

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Bottle Hill Historic District

other names/site number _____

2. Location

street & number James Park, 1-105 Ridgedale Avenue

not for publication

city or town Borough of Madison

vicinity

state New Jersey code NJ county Morris code 027 zip code 07940

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official _____

Date _____

State or Federal Agency or Tribal government _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title _____

Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

Signature of the Keeper _____

Date of Action _____

entered in the National Register

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain): _____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
39	7	buildings
1		sites
		structures
		objects
40	7	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Hotel

RELIGION/Religious Facility

LANDSCAPE/Park

Current Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Multiple Dwelling

LANDSCAPE/Park

7. Description

Architectural Classification

(Enter categories from instructions)

COLONIAL/Postmedieval English

LATE VICTORIAN/Second Empire, Stick

LATE 19TH & EARLY 20TH C. AMERICAN

MOVEMENTS/Bungalow

Materials

(Enter categories from instructions)

foundation Stone, Brick

walls Wood

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets.

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Section 7 Page 1

**Bottle Hill Historic District
Morris County, New Jersey**

Description

Summary

The Bottle Hill Historic District comprises the earliest settlement within what is now called the Borough of Madison. The district is essentially linear, extending eastward from James Park (the site of which was once the apex of the village of "Bottle Hill") at the intersection of Ridgedale and Park Avenues and continuing along the first several blocks of Ridgedale Avenue. Ridgedale Avenue (formerly known as "the highway to Hanover Neck," Columbia Avenue, or Columbia Street) is a two-lane, tree-lined road that extends to the border of Madison and Florham Park, passing through Florham Park and East Hanover to terminate at Route 280 in Fairfield. The district is entirely residential in character. Settlement began circa 1730, and development within the district continued until circa 1930. The Bottle Hill Historic District is a virtual textbook of American domestic architecture, encompassing a range of periods and styles including Colonial (East Jersey Cottage), Romantic Revival (Italianate, Second Empire, Stick Style), and Eclectic Revival (Tudor Revival). While there have been some changes to individual structures (such as the addition of synthetic siding), the district remains largely intact, retaining its historic integrity in terms of location, design, setting, materials, workmanship, feeling, and association.

General Description

James Park, at the western edge of the district, is an open lot bisected by a path that extends from Park Avenue to a pedestrian bridge over the New Jersey Transit right of way (Photo 1). The path visually continues the line of Ridgedale Avenue to its east. Ridgedale Avenue once extended across Park Avenue and through to Madison Avenue until it was closed in 1914 in conjunction with the elevation of the railroad line through the Borough.¹ This site is pivotal within the Bottle Hill Historic District as the location of the community's original tavern, from which it took its name. A bronze plaque within the park marks the site of the tavern.

From its origins as a Native American trail, Ridgedale Avenue took on increasing significance during the 18th century, particularly during the Revolutionary era. It is shown on maps of this period such as the 1777 "Loantaka Valley Campsite" map (on file at the Madison Historical Society) and an early 20th century reconstruction of the Location of Revolutionary Roads (Madison Historical Society). At that time the road was sparsely populated, although the frame dwellings of the Sayre and Miller families (31

¹ F.J. Esposito, The Madison Heritage Trail, Madison Bicentennial Heritage Committee, 1985, 188.

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and 105 Ridgedale Avenue, respectively) were both present. Today, these residences retain considerable architectural integrity. Both buildings are small in scale, with gabled roofs and stone foundations. The Miller home (Photos 22 and 23), at the easternmost edge of the district, is sited at an angle to the street and surrounded by an expansive lot, while the Sayre House (Photo 6), closer to the western edge of the district, is sited almost directly in today's right-of-way for Ridgedale Avenue.

In the late 18th century, the Sayre and Miller houses were joined by several small, vernacular dwellings. Concentrated at what is now the center of the district, these "East Jersey Cottages" were typically 1 ½ stories tall and side gabled, with small kneewall windows at the upper story and wide clapboard siding. Examples of the East Jersey Cottage type survive at house numbers 42 (Photo 10), 43 (Photo 11), 51, 57, 59, and 62 (Photo 12) Ridgedale Avenue. Some have been carefully restored, while others have been modified over time. All retain integrity of form and scale.

Continued growth within the community, fueled by the introduction of the railroad in the 1830s, meant the construction of numerous residences and a particularly fertile period of development along Ridgedale Avenue. The mid-19th century dwellings constructed during this period were typically designed in the Greek Revival, Italianate or Gothic Revival mode; examples of these styles remain at 34 Ridgedale (Gothic Revival, Photo 7), and 35 Ridgedale (Greek Revival with Italianate influence, Photo 8). The district was not solely residential during this period, however. The Ridgedale Inn, a popular hotel expanded circa 1850, stood at the corner of Ridgedale and Park Avenues and drew visitors from New York City and surrounding regions. A Catholic Church, constructed at 69 Ridgedale Avenue in 1839, also contributed to the vitality of the streetscape.

Empty lots along Ridgedale continued to be filled in the second half of the 19th century, and several of the dwellings constructed during this period are high style buildings that demonstrate the community's ability to respond to architectural fashion. Key among these late 19th century dwellings are the structures at 64 and 71 Ridgedale Avenue (Photos 13 and 15), the first an example of the Second Empire style, the latter a highly ornamented and well preserved example of the rarely seen Stick Style.

With the exception of a small number of Colonial Revival or Queen Anne style dwellings (examples exist at 25, 63, 96, and 102 Ridgedale; see Photos 5 and 20), there was limited development within the district during the last two decades of the 19th century and the opening decade of the 20th century. The district did witness a small boom period in the 1910s and 20s, however, and any remaining lots along Ridgedale Avenue were largely filled by the end of the 1920s. These later dwellings were primarily

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constructed in the Bungalow style, although examples of Tudor and Colonial Revival also survive. The structure at 21 Ridgedale (Photo 4) has been identified as one of the homes sold by Sears, Roebuck & Company during the 1910s.

There has been little physical change to the district since the 1930s. Perhaps the most significant alteration has been the replacement of the Ridgedale Inn following a fire in the 1930s with the General Wayne Village apartments in the mid-20th century (Photo 3). Nevertheless, the apartments retain both the tradition of multi-family “housing” at this site and the relative openness of the land that was present when the hotel was in existence. Also, the closure of Ridgedale Avenue between Park and Madison Avenues in 1913 meant the elimination of several historic residences. Yet the site remains important to the district not only as a physical link to the Bottle Hill Tavern, but also to the railroad line that brought considerable development to the district during the late 19th and early 20th centuries and fostered Madison’s growth as an important northern New Jersey commuter suburb.

Ridgedale Avenue is a fifty-foot-wide, two-lane road, paved with asphalt. The street is located on a low ridge that drops off sharply to either side, particularly in the western half of the district. Striping consists of a double yellow line, and Belgian block curbing marks the edge of the roadway throughout the district and beyond (Photo 17). There is a grassy strip, approximately three feet in width, between the curbing and the sidewalks, which are principally concrete squares. Some bluestone sidewalks remain, with the greatest concentration at the western end of the district. The road is shaded by medium-to-heavy tree growth, which provides some separation between the dwellings and the passing traffic. Most dwellings are sited near the roadway, with narrow front yards with setbacks of approximately twenty to thirty feet. Fencing is not common to the district, although the Luke Miller House at 105 Ridgedale features a wooden fence, as does 42 Ridgedale, and some lots are set off by low shrubs. A number of the residences that line Ridgedale retain outbuildings, most of them garages that were built in the early 20th century. The 19th century barns that stand at the corner of Ridgedale and Cook Avenues (Photo 2), surviving remnants of an earlier estate, are two of the older and more distinctive outbuildings in the district.

A complete list of properties within the district, identifying each as Contributing or Non-Contributing, and providing a brief description, follows. Contributing structures were erected within the defined period of significance for the district (circa 1730-1930) and retain some degree of architectural integrity. Several dwellings that appear to date to the 1930s (and thus may have been built outside the period of significance) are identified as Contributing as they generally reflect a continuation of earlier building

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styles prominent in the 1910s and 1920s. Non-Contributing buildings were either constructed outside the district's period of significance or have witnessed a dramatic loss of architectural integrity.

James Park (Photo 1)

Block 1402, Lot 9

Contributing

James Park was created in 1898 through the efforts of D. Willis James and reconfigured circa 1914 through the efforts of Mrs. Willis James following the closure of Ridgedale Avenue at Park Avenue in conjunction with the elevation of the railroad line through the borough. Mrs. James, one of Madison's legendary benefactors, purchased the Callmeyer, Schmidt, and Force properties on the site (no longer extant) and also assumed the expense of rerouting Madison Avenue and widening Park Avenue in 1914. The park space is bisected by a path extending from the intersection of Park and Ridgedale to the concrete pedestrian bridge (erected in 1914) over the New Jersey Transit right of way. The first park accommodated a very fancy pedestrian bridge, closer to Madison Avenue than the current pedestrian bridge. After the railroad tracks were elevated, the park was expanded and both the old pedestrian bridge and the road bridge were disassembled. The new pedestrian bridge was then built approximately where the car bridge has been located (at the end of Ridgedale). A bronze plaque within the park notes the presence of the early tavern from which Bottle Hill may have taken its name. The park may possess archaeological significance, and also provides a visual and historic link with the development of Bottle Hill. The ridge along which Ridgedale Avenue was created is clearly present within the park.

Ridgedale Avenue between Park and Cook Avenues (Photo 2)

Block 1501, Lot 1

Contributing

The H. Burnet house stood on this property from the 18th century to the 1960s, when it was demolished. The two 19th-century barns between Park and Cook Avenues (at the corner of Ridgedale and Cook) are outbuildings formerly associated with the H.R. Burnet estate. The outbuildings are partially enclosed by an early 20th century cobblestone wall with a concrete coping that is partially collapsed in sections. The large, vernacular, two-and-a-half-story barn is of frame construction with wood shiplapped clapboard. It is capped with a gambrel, asphalt shingle roof and a louvered ridge ventilator. The cobblestone foundation is banked into the side of the sloping grade. At the north elevation of the second story is a hoistway with a double batten door centered between two 1/1 sash; there is a small batten door below. There are four 4-light windows in the east side of the foundation and one batten door. There is a batten door and two 1/1 sash at the west elevation, and a tripartite, folding door with tongue and groove wood

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panels and 6-light glazing above. The west elevation features a 6/6 window. The small, gambrel roofed barn is located at street level. It is banked into a slope and has a rubblestone foundation and wood shiplapped clapboard. There is one tongue and groove, sliding garage door facing Ridgedale Avenue, and another wood tongue and groove door at the west elevation. The south side of the barn is open below.

2 Ridgedale Avenue

Block 1101, Lot 1

Contributing

Due to archeological potential, this lot is considered a contributing element to the Bottle Hill Historic District. It is the original site of the Madison Academy, opened in 1809 as a Presbyterian-affiliated school. According to historian John Cunningham, the school “in time, became a highly respected independent institution.”² The original two-story brick building was destroyed in an 1886 fire. Only the cornerstone and bell were preserved.

The current building at 2 Ridgedale Avenue is a mid-20th-century, Split-Level style dwelling. Two stories in height and two bays in width, it is capped by a side-gabled, asphalt roof. The building is clad with synthetic siding. The raised one-story wing on the western end is defined by a bowed window. The foundation is parged. Windows are 2/2 (horizontal muntins) sash.

4 Ridgedale Avenue

Block 1101, Lot 36

Contributing

The tri-gabled cottage at 4 Ridgedale Avenue appears to have been built in the early 19th century, with a wraparound porch added in the early 20th century. The house is two stories tall and two bays wide, with a side-gabled ell adding another bay at the west elevation. The walls have been covered with vinyl siding and the roof with asphalt shingles. The ground slopes down significantly between the front and rear of the house. This feature of the landscape is common to the north side of Ridgedale Avenue; most of the houses are built into the slope and feature an exposed basement at the rear. At the east end of the property, an early-20th century, single-car garage is located at the sidewalk. Portions of the sidewalk in

² John T. Cunningham, *Images of America: Madison*, Charleston, S.C.: Arcadia Publishing, 1998, 16.

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front of the house are slate. An early 20th century, vertical-sided, one-bay shed in poor condition is also located on the property.

General Wayne Village (Photo 3)

Block 1101, Lot 35

Non-Contributing

General Wayne Village is a complex of 40 townhomes built in the mid-20th century with a Colonial Revival influence. The rows of brick town homes are arranged in two U-shaped courtyards, which are set back from the road with a semi-oval drive. There are one-story parking bays located behind the town homes. This complex, which replaced the 19th-century hotel known as the Ridgedale Inn, does not front on Ridgedale Avenue.

21 Ridgedale Avenue (Photo 4)

Block 1601, Lot 30

Contributing

The Bungalow style dwelling at 21 Ridgedale Avenue was built circa 1912-1921 and is rectangular in plan. It is one-and-a-half stories tall and three bays wide. The building is capped by a side-gabled, asphalt-shingled roof with central shed dormer and wide eaves supported on knee brackets. Wall fabric is vinyl siding; the foundation has been parged. Windows are 1/1 sash with louvered shutters. Windows at the side elevation are paired. A shed-roofed bay at the west elevation has triple vinyl sash windows. The central entrance has a gabled portico and brick stoop. There is a one-story ell at the east elevation with paired sash and a modern deck at the rear. Local surveys indicate that this building matches House #225, sold by Sears, Roebuck & Co. in 1916-1917.

23 Ridgedale Avenue (Photo 5)

Block 1601, Lot 31

Contributing

This Queen Anne (Free Classic Subtype) style dwelling was constructed circa 1912-1921. It is rectangular in plan, two-and-a-half stories tall and three bays wide. The front-gabled roof is covered with asphalt shingles and features a Palladian window in the gable end and two hipped dormers at the west elevation. One of the character-defining features of the building is its exposed, shaped rafter ends. The building rests on a parged foundation; the exterior finish material is aluminum siding. The central bay of the building projects slightly, and there is a pent-roof overhang above the first and second stories. Some original 1/1 wood sash remain, although some have been replaced with vinyl sash. The entrance

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to the building has been modified, and has a wood stoop. A small wraparound porch at the northwest corner appears to have been enclosed in the early-to-mid-20th century. A full-height oriel is located at the west elevation. A freestanding, two-car, front-gabled frame garage (circa 1940s) stands at the rear of the property. The building first appears on the Sanborn map of 1921, where it is shown with a Poultry House to the rear.

25 Ridgedale Avenue (Photo 5)

Block 1601, Lot 32

Contributing

This Colonial Revival, two-and-a-half-story, three-bay, rectangular plan house has a wraparound porch with a five-sided corner projection. The building appears on the Sanborn map of 1896. The porch has Tuscan wood columns set on a clapboard-sided plinth. The wood clapboard siding is accented with wood pilasters at the second floor. The windows are 1/1 replacement sash. The gable roof is covered with asphalt shingles. There are three front-facing gabled dormers with shingles in the gable ends and clapboard at the sides, and with dentilled cornices. The main cornice is composed of small modillions. At the west elevation there is a stone chimney back with a date stone carved with the numbers "1891;" this seems to be a likely date for the construction of the building. The west chimney retains its original decorative brickwork. The gable ends have two semi-circular windows. The gable ends are shingled and have circular windows at the attic level. There is an early shed addition off the back and a fire escape. The house has been converted into apartments. There is a two-bay, concrete block garage with an asphalt roof and overhead doors, constructed circa 1940, located at the rear of the property.

31 Ridgedale Avenue, Sayre House (Photo 6)

Block 1601, Lot 33

Contributing

The Sayre House, individually listed on the New Jersey and National Registers, was built circa 1745. It is set close to the road, on a slight rise, with a low stone wall border at the street façade and tall wood picket fencing at the side elevation. This one-and-a-half-story, three-bay, rectangular plan, Colonial-style house has a tall painted stone foundation and wood shingle siding. The side-gabled roof features interior end chimneys and is covered with wood shingles. There are two gabled wall dormers (an early 20th century modification) at the front elevation. The central, gabled entry portico rests on square wood posts, and shelters a wood stoop. (Historic renderings of the Sayre House show a flat-roofed entrance porch.) The batten entry door appears to be original. Windows are the original 12/8 wood sash with

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paneled shutters; there are 6/6 wood sash windows at the east and west elevations. A one-story, shed-roofed porch (said to have been added circa 1890³) is located at the west elevation.

According to local tradition, this house was a stop on the renowned Underground Railroad. The presence of an underground space has raised questions as to its original purpose and its use through the years, and historians have tried to ascertain whether this home and its homeowners participated in the then-illegal endeavor of harboring runaway slaves. Some historians believe it to be simply a cold cellar, while others acknowledge that since the occupants during the relevant era were known to have been abolitionists, the owners may well have offered their services to the cause. An 1875 obituary for Dr. John Grimes, a known stationmaster on the Underground Railroad in what is now Mountain Lakes, New Jersey, claimed that a member of the Sayre family was the one who passed on the slaves to Dr. Grimes.⁴ As yet, evidence has not emerged either to confirm or deny these claims.

34 Ridgedale Avenue (Photo 7)

Block 1101, Lot 34

Contributing

The circa 1860 Gothic Revival dwelling at 34 Ridgedale Avenue is two stories tall and three bays wide, on a side hall plan. It is clad with aluminum siding. A central cross gable provides the strongest visible clue to the building's stylistic affiliation. The gabled roof has asphalt shingles and an internal brick chimney. As the land slopes to the rear of the property, the house is banked into the slope and the basement is exposed at the rear elevation. A full-width porch on plain wood posts extends across the front of the dwelling. Windows are 1/1 sash; there is a bay window at the side (east) elevation, supported on two metal posts. An early 20th-century garage stands to the west side of the dwelling. The sidewalk at this location is bluestone.

35 Ridgedale Avenue (Photo 8)

Block 1601, Lot 34

Contributing

This Greek Revival/Italianate, wood shingled, two-and-a-half-story house was constructed circa 1840 and has Italianate-style brackets and porch details. The house has a three-bay, side hall plan with a gabled, asphalt roof and a single bay addition (circa 1906-1912). The addition has a long, sloped

³ H.M. Sayre, Descendants of Deacon Ephraim Sayre, Columbus, Ohio, 1942, 5-6.

⁴ "Obituary for Dr. John Grimes," Jerseyman newspaper, 1875.

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catslide roof that faces the street. The main entry has a six-paneled door and a Greek Revival door surround with transom and sidelights. There are two full height French doors along the front porch, with four lights per door. There is a brick double chimney at the east end. The windows are 6/6 sash, some of which are replacements; the wood shingles also appear to be replacements. There is a full addition along the back with a shed roof and a deck. There is a bluestone sidewalk in front of the house.

39-41 Ridgedale Avenue (Photo 9)

Block 1601, Lot 35

Contributing

39-41 Ridgedale Avenue is an early 19th century dwelling, vernacular in style, which witnessed modifications circa 1896-1901. The building is two stories tall, and capped by a side-gabled, asphalt-shingled roof. The foundation has been parged, although stone is visible in some locations. The entire building is clad with aluminum siding. The structure appears to have been built in two phases, and currently functions as a duplex, with a three-bay wing at the east end and a two-bay wing at the west. The central brick chimney appears to have been an end chimney associated with the earlier three-bay configuration. Windows are 1/1 sash, paired at the hipped wall dormers. There are hipped porticos (added circa 1896-1901) at each of the two entrances, both with concrete stoops. A mid-20th century frame, two-car garage is located at the rear of the property and is clad with aluminum siding. Although this building has been modified from its original appearance, the majority of the changes took place at the turn of the 20th century. The building retains some degree of integrity and its scale, use, and detailing is in keeping with the character of the district. The western portion of the building is identified on the Sanborn map of 1896 as "Dress Makg." The sidewalk at this location is bluestone.

42 Ridgedale Avenue (Photo 10)

Block 1101, Lot 32

Contributing

The late 18th- or early 19th-century East Jersey Cottage at 42 Ridgedale Avenue is one-and-a-half stories tall and three bays wide with a two-story extension at the rear. The building is clad in wide aluminum siding and the roof is covered with asphalt shingles. The house has a side hall plan with a narrow hipped-roof porch added to the front of the house. The half-wall enclosing the lower portion of the porch is clad in wide wood clapboard, possibly the original cladding of the walls. The majority of the windows appear to be original 6/6 double-hung sash on the first floor. In addition, there are three three-light kneewall windows below the cornice on the façade. There are shutter pintles visible at most

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window openings, but the shutters have been replaced. The entrance door has also been replaced. The house is set back from a wood picket fence along the sidewalk.

43 Ridgedale Avenue (Photo 11)

Block 1601, Lot 36

Contributing

This late 18th-century East Jersey Cottage is one-and-a-half stories tall and five bays wide. The house has a rectangular center hall plan with an early addition, which forms an L-shaped, rambling plan in the rear. The wood frame house has wide wood clapboards, which appear to be original. The gabled roof is covered with wood shingles. The first floor has wood, double hung 9/6 sash with exterior metal frame storm windows. There are kneewall windows at the half story with three-light awning windows. There is a wide fascia board at the cornice with decorative painting at the center. The front entry has a rustic batten door with iron pins and 9-light glazing which is not original. The porch has a hipped roof with square posts. There are brick chimneys at each end. The side elevation has 6/6 sash. At the attic level, there are quarter-round openings with louvers. There is a one-and-a-half story, wood frame garage with wood clapboards and a cupola, with a batten door at the upper level. The house has a bluestone sidewalk.

45 Ridgedale Avenue (Photo 11)

Block 1601, Lot 37

Contributing

This circa 1880s Queen Anne (Free Classic Subtype) dwelling is two-and-a-half stories tall and three bays wide. Finished with stucco, the building is capped by a front-gabled, asphalt roof. A Palladian window with louvered central panel is located in the gable end. The full-width front porch has turned wood posts (which appear to be original) and a wood deck, railing, and stoop. Original 2/2 wood sash remain, as does some wood trim.

47 Ridgedale Avenue (Photo 11)

Block 1601, Lot 38

Contributing

This is a one-and-a-half story, side-gambrelled, stuccoed Dutch Colonial Bungalow, erected circa 1921-1931. Full width shed dormers are located at the front and rear elevations. A one-story ell (original) is located at the east elevation, and features grouped wood casement windows. The remainder of the windows are 6/1 sash, paired and grouped; some appear to be original wood. The entrance is in the right

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bay, with a hipped overdoor, brick and concrete stoop, and iron railings. The paneled wood entry door with eight lights appears to be original. A hip-roofed, one-car garage, contemporary with the house, is located at the rear of the lot.

Ridgedale Gardens

Block 1101, Lot 33 and Block 1104, Lot 13

Non-Contributing

Built in the mid-to-late 20th century, Ridgedale Gardens is a complex of garden apartments with a residential scale that flanks both sides of Sayre Court. The buildings are brick with shallow brick quoins at the corners. The gabled roofs are covered in asphalt shingles.

51 Ridgedale Avenue

Block 1601, Lot 39

Contributing

51 Ridgedale Avenue is a late 18th-century, vernacular East Jersey cottage, one-and-a-half stories tall with a basement. The house has a gabled, asphalt-shingled roof, and is three bays wide. The stone foundation is parged, and the exterior walls are covered with asbestos shingles. The front façade has 9/6 windows. The porch (which, based on Sanborn maps, appears to have been added circa 1912-1921) has a shed roof with chamfered square posts and wood side rails. The post brackets have a circular punched detail. There is a brick chimney at the west end. The windows at the attic level are 4/4 sash, while the windows at the side elevations are 6/6 and 1/1 sash. The site slopes toward the rear of the house and the house is set into the bank. There is full height access into the basement at the rear of the house. There is a cobblestone retaining wall along the side of the house below street level.

57 Ridgedale Avenue

Block 1001, Lot 1

Contributing

This vernacular East Jersey Cottage (circa late 18th century) is one-and-a-half stories tall and three bays wide. The wood frame house has vinyl siding and a gabled roof with asphalt shingles, and rests on a stone foundation. The original windows have been replaced. While the house lacks integrity it retains its basic form. There is a small shed addition (circa 1921-1931) at the west side of the house. The brick chimney at the west end of the house is in poor condition and appears to be shifting out. There is a modern hood over the front door. The house has a bluestone sidewalk in front, which is in poor

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Morris County, New Jersey**

Description

condition. Sanborn maps dated 1896 through 1931/48 show a one-story porch at the front of this building.

59 Ridgedale Avenue

Block 1001, Lot 87

Contributing

This late 18th-century East Jersey Cottage is one-and-a-half stories tall and three bays wide. It rests on a stone foundation, has a gabled roof and a shed-roofed addition. A brick chimney is located at the western end of the building. The house is banked into a steep hillside and there is at-grade entry at the side of the house in a rear addition (circa 1906-1912). The house has wide wood clapboards and a decoratively carved fascia that is incised with fanlight motifs. The front elevation has wood 1/1 sash that are not original. The front entry has a batten door with iron straps and a five-light transom window. There is a bluestone stoop. The side elevation has 6/6 replacement sash. There is also a glass greenhouse in the rear. There is a frame garage sided with wood clapboard.

61 Ridgedale Avenue

Block 1001, Lot 86

Contributing

This circa early 19th-century, one-and-a-half-story vernacular cottage has a front-gabled roof. There is a two-story rear wing that also has a front-gabled roof. A side porch is capped by a shed roof and features chamfered posts. The exterior is clapboard, which appears to have been replaced at the front elevation (original wide clapboards are visible at the side elevation). The windows have been replaced with 1/1 sash. The two-story addition has 6/6 sash. There is a brick chimney at the center of the house. The house rests on a stone foundation. There is a bluestone stoop at the front entry and a six-paneled replacement door. There is a wood clapboard garage/storage shed at the rear of the property with three 6/6 wood sash and a modern door hood. The house is a contributing component of the district, but has limited architectural integrity.

62 Ridgedale Avenue (Photo 12)

Block 1104, Lot 14

Contributing

This East Jersey Cottage was constructed in the late 18th century. It is one-and-a-half stories in height and three bays in width, and capped by a side-gabled, asphalt shingled roof. The house has been clad with aluminum siding. There is a brick chimney at the east elevation. A small porch fronts the building.

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**Bottle Hill Historic District
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Description

At the rear, a one-story, one-bay addition on a concrete block foundation has been appended to the original structure. Windows are a combination of 9/6 and 6/6 wood sash.

63 Ridgedale Avenue

Block 1001, Lot 85

Contributing

This late 19th-century Dutch Colonial Revival house is one-and-a-half stories and three bays wide. The foundation is parged with stucco and the building is clad with aluminum siding. The house has a gambrel, asphalt-shingled roof. There is a two-story, one-bay rear addition with a side-gabled roof. Due to the sloping grade, there is an entry at the side on grade into the basement. The windows have been replaced with 1/1 aluminum frame windows. The house has a wraparound porch (added circa 1912-1921) with square posts. The porch roof has a very low slope. The shed dormer has two paired windows. The front door has been replaced with a modern mid-20th-century door. There is a brick chimney at the west end and a brick chimney at the south end of the addition. There is a two-bay, circa 1920s garage at the rear of the property that is covered with stucco. The garage has 1/1 sash and a door with four-light glazing. There are two overhead garage doors. The house is shown on the Sanborn map of 1896.

64 Ridgedale Avenue (Photo 13)

Block 1104, Lot 15

Contributing

64 Ridgedale Avenue is the only example of the Second Empire style in the district. The circa 1870s house stands two-and-a-half stories tall and three bays wide, with an L-shaped plan formed by a single-bay projection of the easternmost bay on the façade. The corner of the "L" is filled with a one-story porch. The walls are covered in aluminum siding, but the cornice of the building and porch retain their decorative brackets. A 1x1 bay, one-story addition with the same brackets extends from the rear of the house. The mansard roof is clad in patterned, polychrome slate shingles. Gabled dormers with fanlight windows project from the roof. The windows in the house are typically the original 2/2 wood sash; tall, narrow 1/1 sash are located in pairs on the first floor. The paired entrance doors appear to be original and feature carved rope molding. The garden in front of the house is enclosed with a low picket fence that runs along the sidewalk in front of the house. Open land extends east from the house to Myrtle Avenue; the driveway connects the back of the lot to Myrtle Avenue.

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**Bottle Hill Historic District
Morris County, New Jersey**

Description

69 Ridgedale Avenue (Photo 14)

Block 1001, Lot 84

Contributing

This structure is two-and-a-half stories tall and three bays wide, an early 20th-century, Foursquare-Colonial Revival dwelling. Local history states that this house occupies the site, indeed the footprint of the 1839 St. Vincent Martyr Roman Catholic Church. The present St. Vincent's was erected in 1905-06 on Green Village Road. Sanborn maps show the change to 69 Ridgedale occurred circa 1912-1921. The building is set on a large lot that slopes to the rear and is bordered with a low hedge. Rectangular in plan, the exterior finish material is stucco. The hipped, asphalt-shingled roof has a hipped dormer at the front elevation and a heavy cornice with large dentils. There are two chimneys. A full-width, enclosed porch with square wood posts at the corners and wood columns at the center fronts the building. The porch roof is gabled at the central entry bay, and the wood railing is solid. Windows are paired and grouped, 6/1 and 4/1 sash. There is new construction at the rear of the lot.

The 1839 St. Vincent's building at 69 Ridgedale is said to be the site of the first Catholic school in New Jersey.⁵ The basement served as the school beginning in 1848 until facilities were built on Park Avenue. The school was established by Fr. Bernard John McQuaid, who would go on to become Bishop of Rochester, NY.

70 Ridgedale Avenue

Block 0506, Lot 23

Non-Contributing

70 Ridgedale Avenue is a circa 1910s, one-and-a-half-story, four-bay-wide house with a side gambreled roof and vague Colonial Revival-style detailing. The façade is clad with stucco and imitation stone, while the secondary elevations and two shed dormers are covered with aluminum siding. The windows are 2/2 wood sash, with the exception of a tripartite window at the west end of the façade. A one-and-a-half-story, 1x1 bay is appended to the east end of the rear elevation. The house retains little architectural integrity.

⁵ Barbara S. Parker, "Tours of Historical Madison," Madison Historical Society, 1983, 40.

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**Bottle Hill Historic District
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Description

71 Ridgedale Avenue (Photo 15)

Block 1001, Lot 83

Contributing

This circa 1870 Stick Style, two-and-a-half-story house is three bays wide with a two-tiered side porch. The house has a front-facing gable and cross gables that are covered with slate shingles. The house has board and batten siding and segmented shingles at the base of the gable below the eaves. There are decorative exposed rafter ends at the eaves and a decorative truss at the front gable. The side porch features incised post brackets with turned posts at the ground level and chamfered and carved posts at the second level. The porch is three bays deep and features a wood railing with incised rail and X-bracing. The front windows are 2/1 wood double-hung sash with metal frame storm windows. The side window sash are 2/2. There are louvered shutters. The front façade has two windows at the first floor, three windows at the second floor and one window at the attic level. There are two brick chimneys that are corbelled at the top and have been painted. There are two side-facing dormer windows that have 2/1 sash. There is a projecting bay at the west side. The house has a brick foundation. There is a shed addition off the rear of the house and a deck. There is a one-and-a-half-story, wood-frame garage at the rear of the property that has a gabled roof and wide wood clapboard siding. The garage is three bays and has overhead doors. There is a X-framed door at the upper level of the garage. There are 4/6 double-hung window sash at the ground floor and 4/1 sash at the gable. The house has considerable architectural integrity, and served as the Rectory for St. Vincent's Catholic Church from the 1870s until the 1910s.

72 Ridgedale Avenue

Block 0506, Lot 24

Contributing

72 Ridgedale Avenue is a circa 1920s Colonial Revival/Craftsman-style dwelling, two stories tall and three bays wide. The building has clapboard siding, with wood shingles at the gable end and dormer. The roof is side-gabled, covered with asphalt shingles, and features a shed-roofed dormer.

73 Ridgedale Avenue

Block 1001, Lot 82

Contributing

This two-story dwelling was constructed circa 1870s in an Italianate style. Two bays in width, the building is finished with stucco and has an asphalt-shingled, cross gabled roof with wide, bracketed eaves and a stuccoed interior end chimney. The full-width porch has a flat roof and bracketed eaves,

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**Bottle Hill Historic District
Morris County, New Jersey**

Description

and is supported on four, broad wood columns. All windows and doors have been replaced (circa 1990s), in large part with historically inappropriate new windows. Skylights have also been installed. A small shed is the only outbuilding on the property, which slopes at the rear.

74 Ridgedale Avenue (Photo 16)

Block 0506, Lot 25

Contributing

74 Ridgedale Avenue is a circa 1920s/1930s Colonial Revival Bungalow. One-and-a-half stories tall and two bays wide, the building is stuccoed at the first story and features wood shingles above. The side-gabled roof has asphalt shingles, exposed rafter ends, and a large shed dormer. Windows are set in pairs or grouped, and are 1/1 vinyl sash. The gabled front entrance is Colonial in style, with round wood columns and a brick stoop. A one-story wing is appended to the dwelling at the east elevation.

78 Ridgedale Avenue

Block 0506, Lot 26

Non-Contributing

This early-to-mid-20th-century Colonial Revival Cape is one-and-a-half stories tall and five bays wide with a central entrance. The house is built of brick with an asphalt-shingled, side-gabled roof that features two gabled dormers. The windows are 1/1 sash with imitation mullions to resemble 6/1 sash. An older true 6/1 sash is located at the west elevation of the 1-bay garage attached to the west elevation of the house. An exterior chimney is located on the east elevation. This building appears to have replaced an older structure sometime between 1921 and 1948.

80 Ridgedale Avenue

Block 0506, Lot 27

Non-Contributing

80 Ridgedale Avenue is an early-to-mid-20th-century Colonial Revival Cape and exhibits similarities to its neighbor at 78 Ridgedale Avenue. It is two stories tall and five bays wide with a central entrance. The brick walls at the first floor have been covered in stucco, while the second floor is clad in synthetic siding. The shallow side-gabled roof is covered with asphalt shingles. The windows are 1/1 sash with imitation muntins to resemble 6/6 sash. An exterior chimney is located on the west elevation, and a one-bay garage is attached to the east elevation.

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**Bottle Hill Historic District
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Description

81 Ridgedale Avenue

Block 1001, Lot 81

Contributing

This Colonial structure was erected circa late 18th to early 19th century and built in two phases. It rests on a stone foundation and has clapboard siding. Two stories in height and five bays in width, the three left bays of the building are slightly lower than the two right bays. The side-gabled roof is covered with asphalt shingles and has interior end chimneys and a skylight. There are two gabled wall dormers (which appear to be a 20th century modification) at the right half of the building. The entrance, which is centrally located on the façade, is set within a projecting, enclosed (although originally open), one-story, front-gabled bay. Windows are 6/6 wood sash with modern, louvered shutters. The house has been enlarged to the rear, probably in the late 19th or early 20th century, which is indicated by a change in foundation from stone to brick. There is a modern (circa 1970s) garage at the rear of the property. Sidewalks at this location are bluestone.

84 Ridgedale Avenue

Block 0505, Lot 14

Contributing

This one-and-a-half story, two-bay Bungalow (erected circa 1910s) is clad with aluminum siding and capped by a side-gabled, asphalt-shingled roof. An enclosed porch extends across the façade, and wood deck is located at the rear elevation. There is a small bay on the east elevation, with an attached garage, added shortly after the building was constructed. New windows line the enclosed porch, although some older 3/3 and 2/2 windows remain elsewhere. The building appears on the Sanborn map of 1921.

85 Ridgedale Avenue (Photo 18)

Block 1001, Lot 80

Contributing

This circa 1921-1931, Tudor-style house is two-and-a-half stories high and three bays wide. The house is clad in a combination of stucco at the ground level and wood shingles at the gable. The roof is a steep front-facing gable with asphalt shingles. There is an entry bay with a sweeping slope at the east end that terminates at a stuccoed wing wall with an archway. There is a central brick chimney at the front façade with iron strapwork. The chimney is corbelled at the east side. The windows are typically 6/1 wood double-hung sash with storm windows. There are two four-light window sash at the attic level. The shed dormers are covered with wood shingles. The front door is a batten door with iron straps. There is an oriel bay at the east side of the house and a side entry. There is a deck off the back of the house.

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**Bottle Hill Historic District
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Description

There is a two-car garage constructed of painted, split-faced concrete block. Sidewalks at this location are bluestone.

86 Ridgedale Avenue

Block 0505, Lot 15

Contributing

86 Ridgedale Avenue is a Dutch Colonial Revival house from circa 1920s/1930s, and stands one-and-a-half stories tall and two bays wide. The side-gambrel roof is clad in asphalt shingles and features a two-bay shed roof dormer on the façade and a two-bay shed roof wall dormer at the rear elevation. A triple window is located in the westernmost bay of the façade, while a porch enclosed with casement windows and vinyl siding comprises the easternmost bay. The first floor of the house is brick, with vinyl siding at the gambrel ends, dormer, and lower walls of the enclosed porch. With the exception of the casement windows at the porch, the windows appear to be replacement 1/1 sash. A small two-story, side-gabled garage sits at the rear of the lot, facing the driveway leading to Oxford Lane.

87 Ridgedale Avenue

Block 1001, Lot 79

Contributing

This Colonial Revival dwelling, erected circa 1921-1931, is two stories tall and two bays wide. Clad with wood shingle siding, it rests on a concrete block foundation. The wood shingle does not appear to be original, but rather a mid-century or later improvement. The roof is side-gabled, with asphalt shingles. A brick end chimney is located at the west elevation. There is a one-story, enclosed porch at the west, with a later shed roof addition at the second story. The entrance bay, which has a gabled roof, is enclosed, and has casement windows. The remainder of the windows are paired and grouped 6/1 wood sash with paneled shutters. A gambrel-roofed, mid-20th century, two-car garage is located at the rear of the property. Sidewalks at this location are bluestone.

88 Ridgedale Avenue (Photo 19)

Block 0505, Lot 16

Contributing

88 Ridgedale Avenue is a two-and-a-half story, three-bay, vernacular cottage, constructed circa late 19th or early 20th century. The house is stuccoed, with wood shingles at the front porch. The gambrel roof has asphalt shingles, a gabled wall dormer, and a center chimney. Windows are 2/2 wood sash.

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**Bottle Hill Historic District
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Description

89 Ridgedale Avenue

Block 1001, Lot 78

Non-Contributing

This one-and-a-half-story, circa 1950 brick house has a front-facing gable with a cross gable which is covered with an asphalt roof. The house is three bays wide and has an integral porch with square brick columns. The front entry door is a modern mid-20th-century door with three diagonally oriented vertical windows and a metal storm door. The house has a picture window at the first floor with flanking 6/1 sash and a 6/1 sash at the right. There are paired 6/1 window sash at the attic level. The house has a brick chimney at the east end and a foundation parged with stucco. There is a clapboard-sided shed addition at the back of the house.

90 Ridgedale Avenue

Block 0505, Lot 17

Contributing

This East Jersey Cottage probably dates from the 18th century, but has been significantly altered over the years. The building stands one-and-a-half stories tall and three bays wide, with an asphalt-shingled, side-gabled roof. The foundation of the main block of the house has been parged, and the walls have been covered with aluminum siding. An addition resting on a brick foundation extends the depth of the house by one bay to the rear. A one-half-bay side-gabled ell is attached to the west elevation and sits on brick piers. The windows on the first floor are 6/1 wood sash; windows in the kneewall have been expanded from their original three-light configuration. This building is contributing to the district, but has low integrity.

92 Ridgedale Avenue

Block 0505, Lot 18

Contributing

92 Ridgedale Avenue is a circa 1930s, Dutch Colonial Revival-style dwelling. It is one-and-a-half stories tall and two bays wide, and clad with aluminum siding. The gambrel roof has asphalt shingles and a large shed-roofed dormer. Windows are 6/1 wood sash, grouped at the first floor. The front entrance is capped by a gabled overdoor.

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**Bottle Hill Historic District
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Description

93 Ridgedale Avenue

Block 1001, Lot 77

Non-Contributing

This Cape Cod/Colonial Revival dwelling was constructed circa 1960s. It is one-and-a-half stories tall and three bays wide, with a steeply pitched, side-gabled, asphalt-shingled roof. The roof is punctuated by two gabled roof dormers and an exterior end chimney. The body of the building is brick. There is a central, inset entrance with sidelights, a brick stoop, and iron posts and railings. Windows are 8/8 sash at the first story, and 6/6 sash at the dormers. There is a two-story addition at the rear.

94 Ridgedale Avenue

Block 0505, Lot 19

Contributing

94 Ridgedale is a circa early 1930s Dutch Colonial Revival house with a side-gambrel roof. The house is one-and-a-half stories tall and two bays wide. On the façade, a tripartite window accents the western bay, while an enclosed porch comprises the eastern bay. The entrance to the house is located on the west wall of the enclosed porch. The walls of the house are clad in aluminum siding, and the foundation has been parged. The roof, which features two gabled dormers on the façade and a large shed-roof dormer on the rear elevation, is covered in asphalt shingles. The windows are 8/8 wood sash; half-fanlight windows flank the chimney on the west elevation. Two successive additions on pilasters extend from the rear elevation. The first runs the full width of the house; the second is found at the east end only. An unpainted end gable shed clad in clapboard is located at the rear of the lot, and probably dates from the late 20th century.

96 Ridgedale Avenue (Photo 20)

Block 0505, Lot 20

Contributing

This late 19th-century, Folk Victorian dwelling is L-shaped in plan, and clad with stained wood shingle siding. It is two stories tall and three bays wide. The roof is gabled, with asphalt shingles and an ornamental vergeboard. The foundation has been parged. Windows are 2/2 wood sash; the window at the gable end is slightly arched. The wraparound porch has a wood deck and bracketed wood porch supports. A barn, which appears to be contemporary with the dwelling, is located at the end of the driveway on the east side of the building.

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**Bottle Hill Historic District
Morris County, New Jersey**

Description

102 Ridgedale Avenue

Block 0505, Lot 21

Contributing

This late 19th-century vernacular Queen Anne house is two-and-a-half stories tall and four bays wide, with a front-gabled roof. A one-story cross-gabled ell was added to the east elevation, and an additional bay extends along the rear elevation. The house is clad primarily in wood clapboard with scalloped wood shingles at the easternmost bay of the façade. A deep porch with a decorative balustrade and brackets wraps around the front and west elevations of the house. The rafter ends at the porch are also decoratively carved, in addition to supporting the box gutter. The windows are typically 9/9 sash on the first floor, 6/6 on the second floor, and 2/2 on the third floor. The roof is covered in asphalt shingles, and three skylights have been added to the western roof slope. A large modern exterior chimney is located at the west elevation of the west ell. A smaller exterior chimney is found on the west elevation of the main block of the house and an interior chimney is located on the eastern roof slope. The yard is well landscaped, with the driveway located on the east side of the lot. It leads to a two-bay, front-gabled garage/barn with decorative doors, brackets, and incised woodwork.

104 Ridgedale Avenue (Photo 21)

Block 0505, Lot 22

Contributing

104 Ridgedale is a mid-19th-century dwelling, two-and-a-half stories tall and three bays wide. The building has a brick foundation, aluminum siding, and a side-gabled, asphalt-shingled roof with a modillioned cornice. A front porch wraps across the front elevation, and features a shed roof supported on wood posts with knee-brace brackets. There is a two-story bay window at the west elevation, and a two-story, two-bay addition with a flat roof at the east elevation. Windows are replacement 1/1 sash. A two-car, side-gabled garage is linked to the side of the house at the west.

105 Ridgedale Avenue (Photos 22 and 23)

Block 1001, Lot 76

Contributing

The Luke Miller House dates to circa 1730. This Colonial house is one-and-a-half stories high and six bays wide by two bays deep. It rests on a stone foundation. The building sits at an angle to the street and is banked into the side of a slope. The exterior is clad with wood shingles, as is the gabled roof. There are three gabled dormers at the east elevation and two gabled dormers at the west elevation. Windows are 6/6 wood sash. There are brick chimneys at each end. The front entry has a batten door.

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**Bottle Hill Historic District
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Description

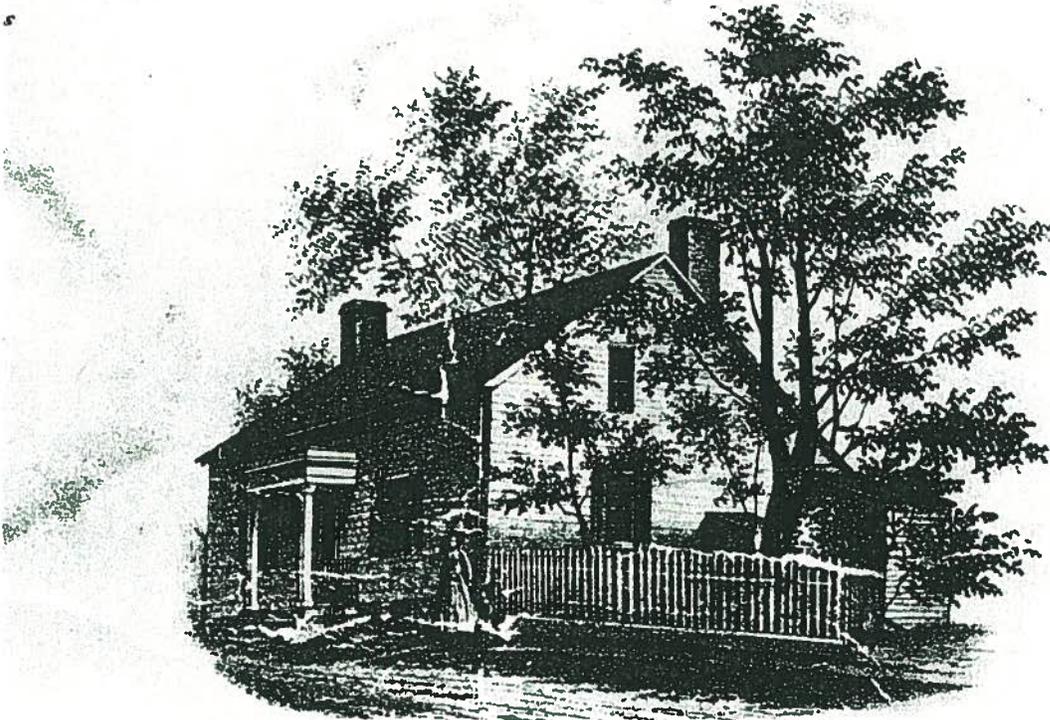
There are gabled additions at each end of the dwelling's main block. At the west end of the property is a brick outbuilding (forge), set into a bank. The structure is one-and-a-half stories tall and three bays wide. It rests on a rubblestone foundation, visible at the east side. The front-gabled roof features overhanging eaves and is covered with wood shingles. The windows are 6/6 wood sash. The front entry has a diagonal batten door with a 12-light glazed opening. There is a batten door at the attic level hoistway and a wood trellis to either side of the front entry. The property also features a 20th century board-and-batten garage with a wood trellis. The garage has a gabled roof covered with wood shingles and a cupola. The front of the property is defined by a wood picket fence and a boxwood hedge.

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**Ridgedale Avenue Residential Historic District
Morris County, New Jersey**



Residence of the late Deacon Ephraim Sayre.

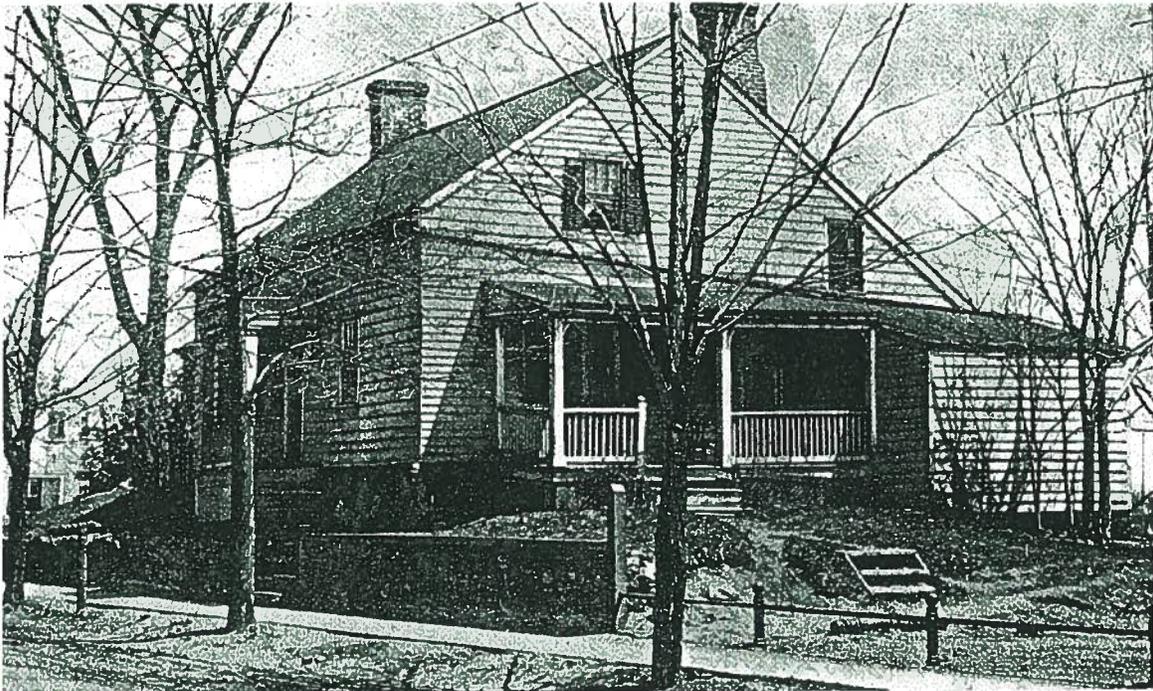
Sayre House, 31 Ridgedale Avenue, illustration from the 1857 Map of Madison, Morris County, New Jersey.

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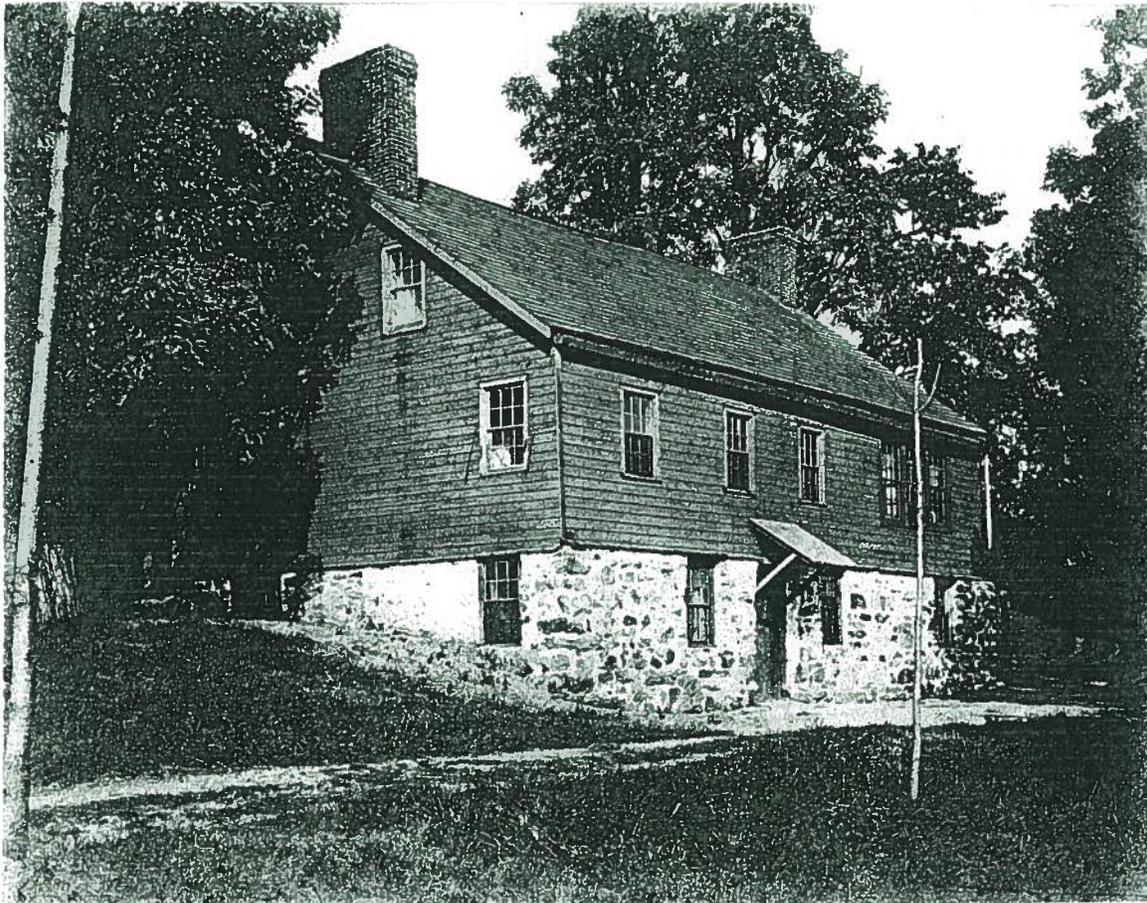
Sayre House, 31 Ridgedale Avenue, circa late 19th century (photograph courtesy of the Madison Historical Society).

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**Ridgedale Avenue Residential Historic District
Morris County, New Jersey**



Luke Miller House, 105 Ridgedale Avenue, prior to restoration and expansion
(photograph courtesy of the Madison Historical Society).

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**Ridgedale Avenue Residential Historic District
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RIDGEDALE INN. MADISON, N. J.

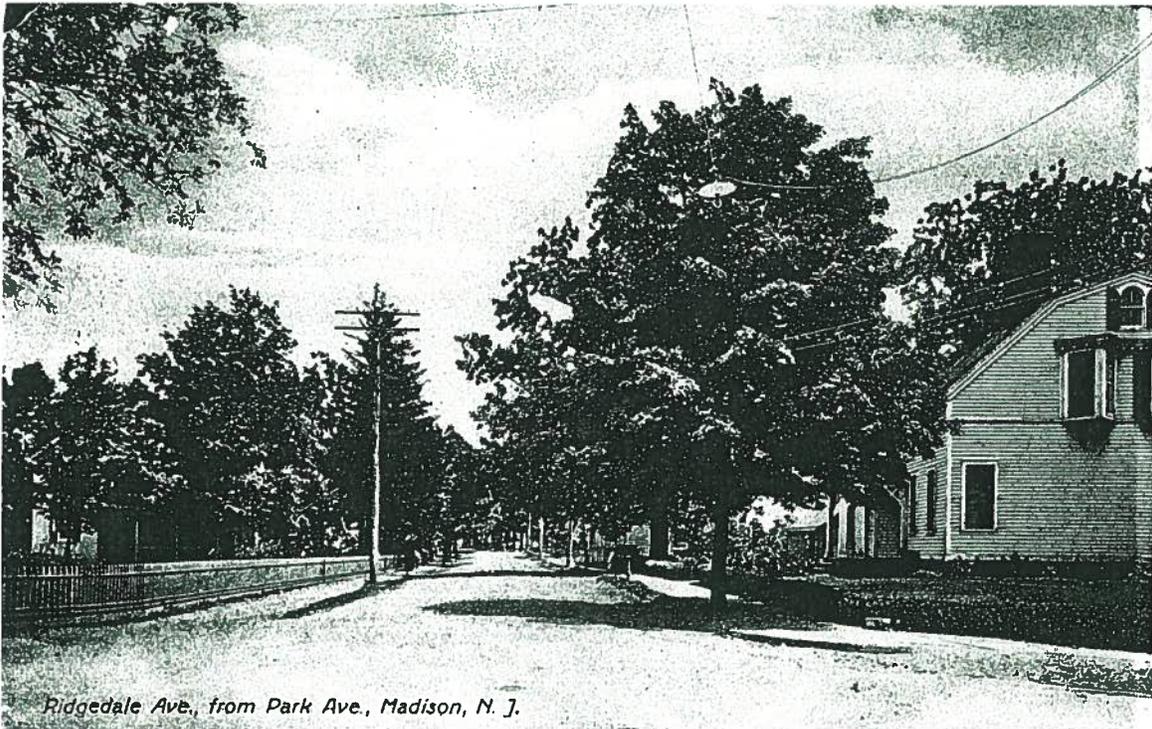
Ridgedale Inn, circa early 20th century (postcard courtesy of the Madison Historical Society).

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**Ridgedale Avenue Residential Historic District
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Ridgedale Avenue from Park Avenue, looking northeast (postcard courtesy of the Madison Historical Society).