

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-1

HISTORIC NAME: Madison Public Library
LOCATION: Main Street at Green Village Road
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Borough of Madison Kings Road

COMMON NAME: Museum of Early Trades and Crafts
BLOCK/LOT: 1504/2
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1900
Architect: Brigham & Adden
Style: Richardsonian Romanesque
Number of Stories: 1½
Foundation: Stone
Exterior Wall Fabric: Rock-faced granite ashlar with rock-faced and smooth cut limestone details
Fenestration: Leaded sash windows with stained glass insets
Roof/Chimneys: Cross gabled red slate roof with molded ceramic cresting

Source of Date: Cornerstone
Builder:
Form/Plan Type: Cross plan with octagonal tower and entrance set into one corner

Additional Architectural Description:

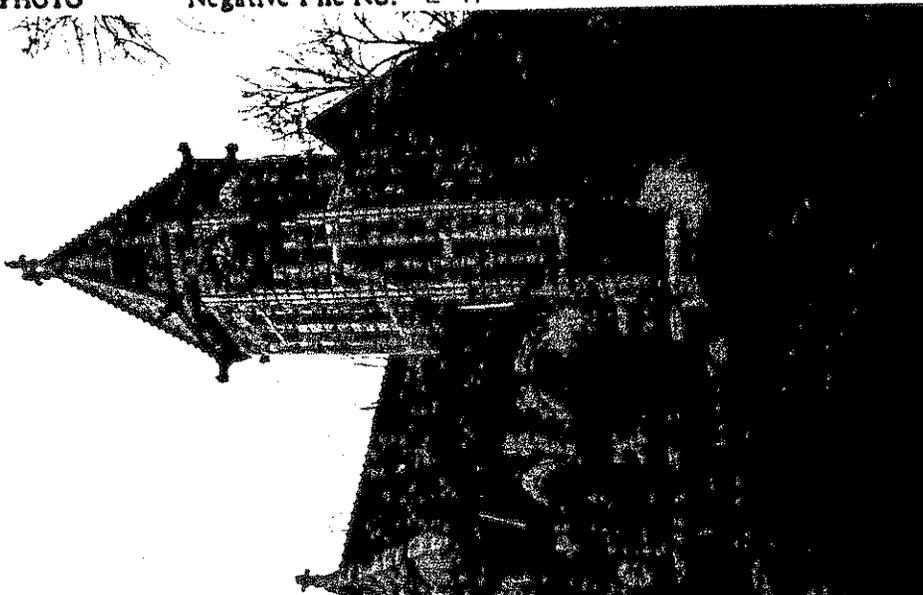
Typical small but exquisite Romanesque-inspired library. Details include round-arched window-openings and portals, walls of randomly-laid rock-faced ashlar, prominent water table, and the all-over contrast between heavy wall surfaces and narrow, deep window openings. Particularly fine here is the integration of the quadrefons corner entrance and the squat, octagonal clock-and-bell tower. The building is enlivened by a host of delicate, playful details, such as gargoyles at the entrance and the corners of the tower, stylized foliate moldings on the entrance piers, finely worked copper downspouts, and carved stone or ceramic finials on the gable ends and tower.

PHOTO

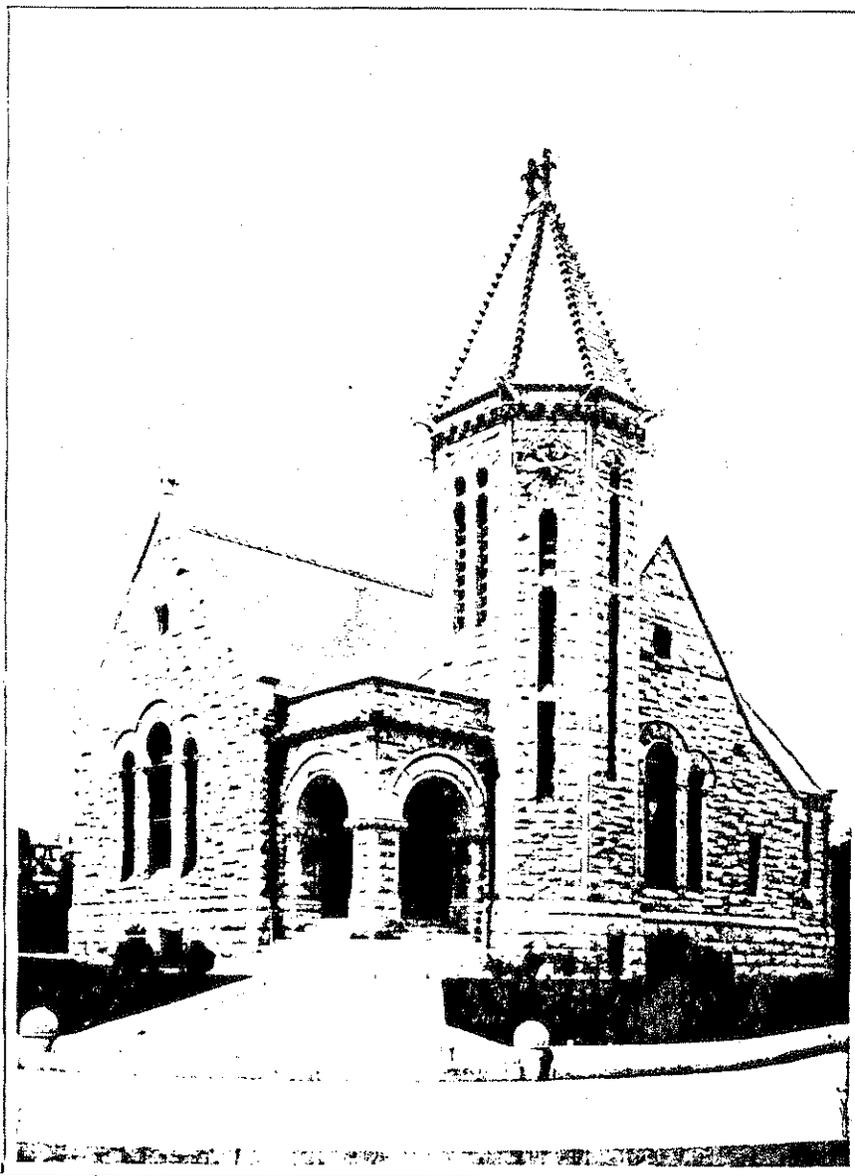
Negative File No. 2-17

Map (Indicate North)

See municipal survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 272-2023



Madison, N. J.

FREE LIBRARY.

W. P. Adden, Architect.

Photograph of Madison Public Library immediately after construction [Source: American Architecture, Oct. 1900, Vol.10, p.185]

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-2

HISTORIC NAME: The James Building
LOCATION: 2 Green Village Road
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Solu, S. Sami & Feza & Hami K.
 3 Morris Place

COMMON NAME:
BLOCK/LOT: 2701/1
COUNTY: Morris
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1899
Source of Date: Date plaque
Architect: Brigham & Adden
Builder:
Style: Eclectic Revival, strong Flemish influence
Form/Plan Type: 11 bay L-block curves at front to turn corner
Number of Stories: 3
Foundation: Obscured

Exterior Wall Fabric: Yellow brick laid up in running bond with knife-edge joints; stone window heads & sills, stone coping on gables, common brick at rear.

Fenestration: Multi-pane over single-pane sash windows (single, paired, and tripled); round window with wreath surround at corner.

Roof/Chimneys: Slate roof has steep slope on front facade, slight backward slope at rear; wall dormers and gables along front.

Additional Architectural Description:

Lively commercial block gains stamp from the series of gables and wall dormers which break through the dainty modillioned cornice. Some polychromatic coping and finials which either take the form of orbs or winged, shield-bearing griffins. Continuous wooden shop-front cornice ties together stores in varying states of integrity. Store "San Francisco" is emphasized by projecting triglyphed cornice and engaged stone finials above, which originally marked the entrance.

PHOTO Negative File No. 1-23

Map (Indicate North)
 See municipal survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08620 (609) 274-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner location, driveway on Green Village Road retains half of iron gate with eccentric spiral cresting.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Intended by its philanthropist donor, D. Willis James, to furnish income for the public library he built for Madison, this commercial block is the most ambitious of its kind to survive from turn-of-the-century Morris County, where small towns and relatively low population density rarely prompted such urbanistic statements.

ORIGINAL USE: Office/commercial
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Partially unified color scheme of shopfronts is distracting - complete uniformity or heterogeneity would be better. "Chatham Bookseller." with original door, bulkheads, sensitive signage is best of lot.

*Individually listed on the National Register of Historic Places,

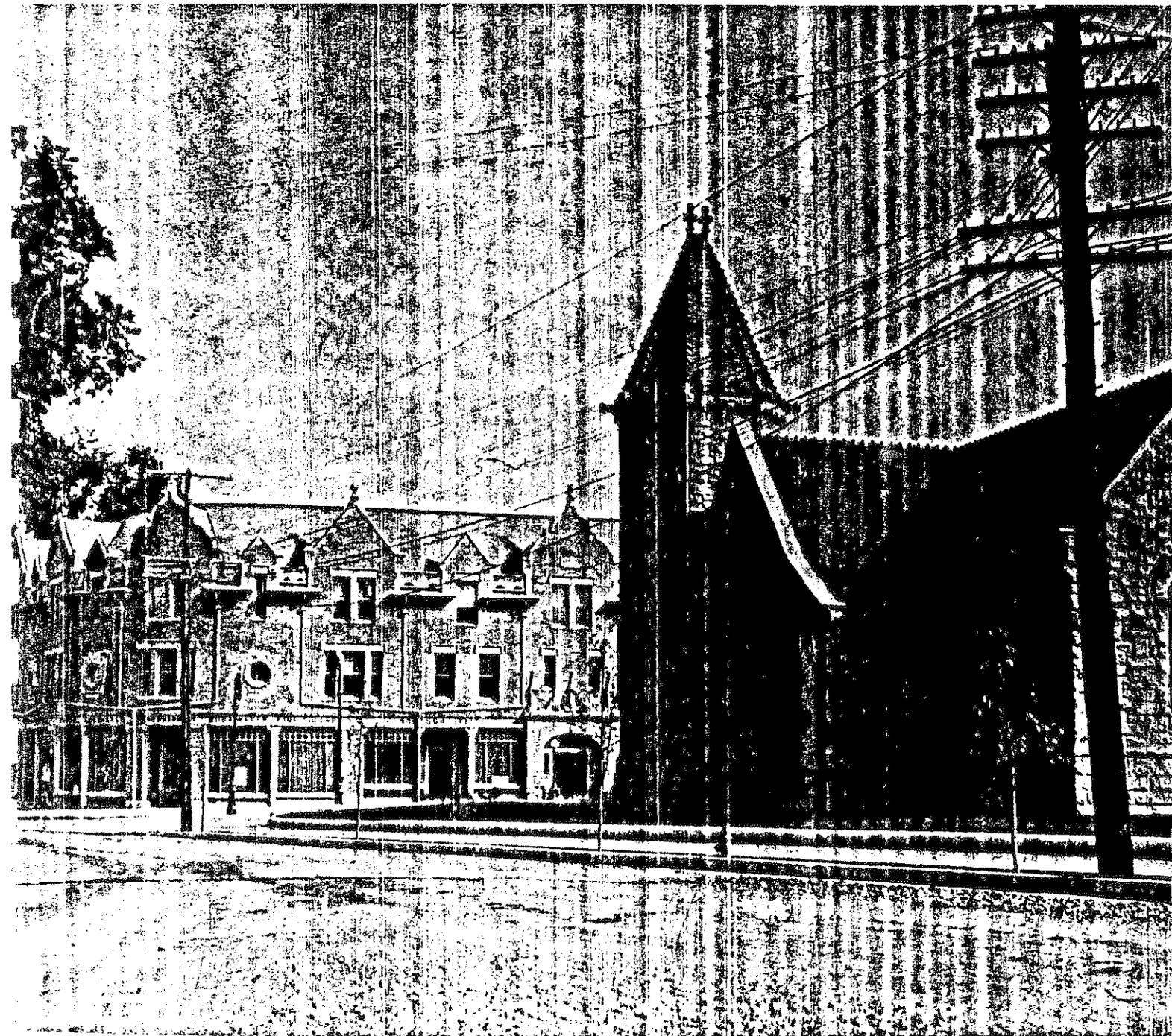
REFERENCES:

2/8/80

See National Register nomination

RECORDED BY: RRS
ORGANIZATION: ACROTHERION

DATE: August, 1987



View of James Building with Public Library in foreground,
undated photograph [Source: Madison Public Library]

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-3

HISTORIC NAME: Tiger Building
LOCATION: 29 Main Street
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Gelmine, Herbert P.
24 Wellings Road
New Providence, NJ 07974

COMMON NAME: Madison Spirits
BLOCK/LOT: 2701/2
COUNTY: Morris
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1912 Source of Date: Map sequence
Architect: Collins Weir Builder: John Corbett
Style: Neoclassical influence Form/Plan Type: 3 bay rectangular commercial block
Number of Stories: 2
Foundation: Obscured
Exterior Wall Fabric: Pressed brick in running bond with knife-edge joints; common brick on sides, rear.
Fenestration: 1/1 and single pane; modern storefront windows.
Roof/Chimneys: Flat roof with slight backward slope.

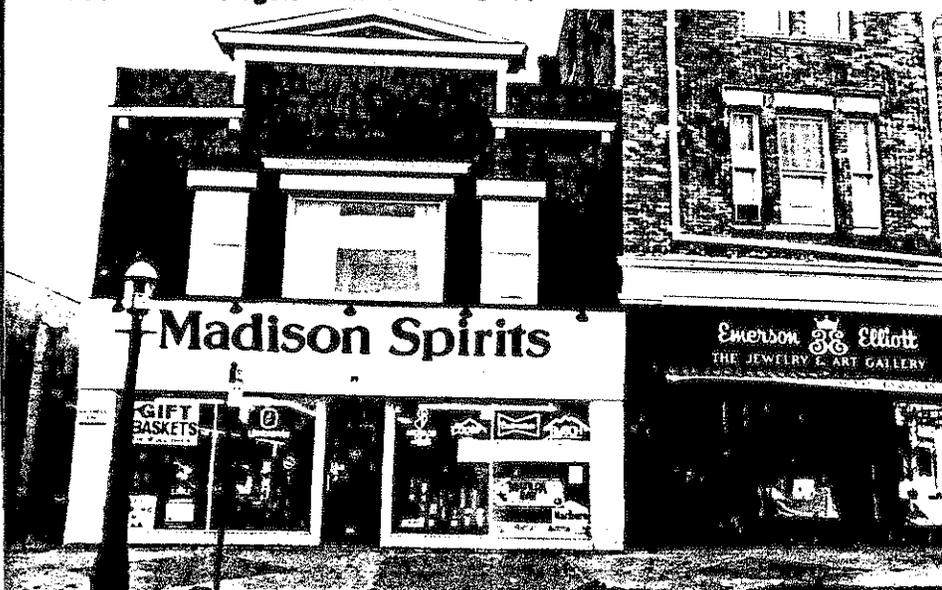
Additional Architectural Description:

Simple cornice broken by central pediment which sits above roofline of building. Facade has two inset brick panels - one small one which sits just below the pediment, one large one which takes in the three second-story windows. Pediment and central second story window provide a strong presence for such a small building. Shopfront is ca. 1960's with central entrance, plate glass windows; outward-canted wooden sign obscures original shopfront cornice.

PHOTO Negative File No. 3-16

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot; alley to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This building, erected circa 1910, presents a modest interpretation of the neoclassical style then current on Main Street. The strong gesture of its central pediment and window allows it to "stand up" to the elaborate James Building next door. Its architect was Collins Weir of Morristown, who designed many houses in the area, and its builder was John Corbett, who erected St. Vincent's Church and the James Library.

ORIGINAL USE: **PRESENT USE:** Store/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Alterations to shopfront are out of character, but are inoffensively painted and form a "period piece" of their own.

REFERENCES:

Illustrated in pamphlet, "John V. Corbett, builder and general contractor," n.d. (vertical file, Madison Public Library).

RECORDED BY: RRS
ORGANIZATION: ACROTHERION

DATE: August 1987



J. A. TIGER & SON'S BUILDING

John V. Corbett, Contractor and Builder

Collins B. Weir, Architect

The Tiger Building (undated photograph) with part of James Building visible at right [Source: Madison Public Library]

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot, alley to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This building exemplifies the post-World War 11 approach to commercial design. Its one-story mass and lack of detail represent an intrusion in a row of two and three story, relatively high style buildings.

ORIGINAL USE: Commercial
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

REFERENCES:

RECORDED BY: RRS
ORGANIZATION: ACROTERION

DATE: August, 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-5

HISTORIC NAME:
LOCATION: 39 Main Street

COMMON NAME: Philip's Barber Shop
BLOCK/LOT 2701/

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS:

Zone/Northing/Easting

DESCRIPTION

Construction Date: First third 20th c.

Source of Date: Appearance

Architect:

Builder:

Style: Vernacular

Form/Plan Type: 1 bay alley infill

Number of Stories: 1

Foundation: Obscured

Exterior Wall Fabric: Painted cement panels

Fenestration: Curved plate-glass shop window

Roof/Chimneys: Flat roof

Additional Architectural Description:

This tiny barber shop, no doubt placed in a former alley, has an elemental shopfront cornice and a curving front window which both allows for entrance and speaks of a certain 1930's sensibility.

PHOTO Negative File No. 3-19

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 107 WEST STATE STREET, TRENTON, NEW JERSEY 08620 (609) 272-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Narrow mid-block lot, former alley.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Philip's typifies the small-scale, Italian-American-owned barber shop once common in Madison. It appears to be an alley infill and is possibly one of the narrowest structures in New Jersey.

ORIGINAL USE: Commercial
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

A true oddity.

REFERENCES:

RECORDED BY: RRS
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-6

HISTORIC NAME: LOCATION: 41-45 Main Street
COMMON NAME: Village Shop/Spag's Cantina
BLOCK/LOT: 2701/4
MUNICIPALITY: Madison COUNTY: Morris
USGS QUAD: UTM REFERENCES:
OWNER/ADDRESS: Spagnolia, Anthony v. & Eleanor Zone/Northing/Easting
41 Main Street, Madison

DESCRIPTION

Construction Date: 1912-1921 Source of Date: Map sequence
Architect: Builder:
Style: Vernacular, slight neoclassical influence Form/Plan Type: 3-bay rectangular block, asbestos shingled wing to rear.
Number of Stories: 3
Foundation: Obscured
Exterior Wall Fabric: Brick laid up in running bond with soldier course window surrounds, raised panels in cornice zone.
Fenestration: 1/1 wooden sash, paired and tripled.
Roof/Chimneys: Flat roof
Additional Architectural Description:

Irregular cornice line includes both stepped and peaked portions. Window surrounds have limestone sills, corner blocks, and keystones. The arched central apartment entrance has limestone blocks alternating with wythes of brick in its surround. Storefronts are plate glass and aluminum with infill Permastone bulkheads. Vestigial mural reading "Rival Dog Food" on one side of building.

PHOTO Negative File No. 3-13

Map (Indicate North)
See municipal survey map



HISTORIC PRESERVATION SECTION, 107 WEST STATE STREET, 1 FLOOR, NEWTON, NEW JERSEY 08644 (609) 252-2022

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This building relies heavily on its decorative brickwork for its architectural elaboration. Like the Ratti Building across the street, it represents a free, vernacular interpretation of neoclassical elements. It originally held a small restaurant and a cigar store.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Shopfronts display worst sort of deteriorated homemade signs.

REFERENCES:

RECORDED BY: RRS
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
 HISTORIC PRESERVATION SECTION
 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-7

HISTORIC NAME: Johnson Building
LOCATION: 47 Main Street
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Geran Inc. & Pross, G. & F.
 8 Essex Drive
 Mendham, NJ 07945

COMMON NAME: Schnipper's
BLOCK/LOT: 2701/5
COUNTY: Morris
UTM REFERENCES:
 Zone/Northing/Easting

DESCRIPTION

Construction Date: 1894-1896
Architect:
Style: Vernacular Renaissance Revival
Number of Stories: 3
Foundation: Obscured
Exterior Wall Fabric: Yellow glazed brick laid up in running bond with knife-edge joints.
Fenestration: 1/1 sash replacements, small single-paned central windows
Roof/Chimneys: Flat roof

Source of Date: See references
Builder: O'Donnell and Wood
Form/Plan Type: 5-bay commercial block

Additional Architectural Description:

Facade is framed by band of orange brick. Courses of same orange brick run along facade and dip to suggest voisoirs on window heads. The building is topped by a deep wooden dentate cornice with curving, stylized modillions. Originally two shopfronts with a central apartment entry, the entire ground floor has been given over to a stationery store. All neoclassical detail on the shop level has been obscured by a circa 1970's renovation, which includes aluminum windows and doors, and a band of vertical wooden slats bearing name of store.

PHOTO Negative File No. 3-12

Map (Indicate North)
 See municipal survey map



HISTORIC PRESERVATION SECTION, 105 WEST STATE STREET, TRENTON, N.J. 08646

024

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The studied use of brickwork on the Johnson building produces an effect similar to a Florentine palazzo facade. It was built by Charles Johnson in the 1890s on what had been his farm. It appears on Sanborn maps as the home of the Madison Post Office in the early part of the nineteenth century.

ORIGINAL USE: Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Building displays an interesting Renaissance sensibility, relying heavily on smooth decorative brickwork to give detail. Storefront renovations detract from original style of building, but are in themselves a 1970s period piece.

REFERENCES:

1892-1896 Sanborn maps
The September 1, 1894 issue of the Jerseyman (p. 3) notes that the postmaster is soon expected to occupy the Johnson Building.

RECORDED BY: RRS
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-8

HISTORIC NAME: _____
LOCATION: 47 Main Street
MUNICIPALITY: Madison
USGS QUAD: _____
OWNER/ADDRESS: Geran Inc. & Pross, G. & F.
8 Essex Drive
Mendham, NJ 07945

COMMON NAME: Schnipper's
BLOCK/LOT: 2701/5
COUNTY: Morris
UTM REFERENCES: _____
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1921-1931
Architect: _____
Style: None
Number of Stories: 1
Foundation: Obscured
Exterior Wall Fabric: Aluminum, vertically laid wooden slats.
Fenestration: Plate glass shop windows with aluminum mullions.
Roof/Chimneys: Flat roof
Source of Date: Map sequence
Builder: _____
Form/Plan Type: Narrow infill block
Additional Architectural Description:

This non-descript block has been absorbed by the stationery store next door, whose characteristic vertical slat signboard has been stretched across this facade.

PHOTO Negative File No. Map (Indicate North)
Photo see Form #1417-7 See municipal survey map

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08602 (609) 472-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The existence of this building demonstrates that by the 1920s the prosperity of Main Street was such that it became profitable to fill in former alleys with commercial space.

ORIGINAL USE: Commercial **PRESENT USE:** Commercial
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Shows the mechanism of commercial expansion on Main Street.

REFERENCES:

RECORDED BY:
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-9

HISTORIC NAME: Brittin Building
LOCATION: 51-55 Main Street

COMMON NAME: CVS/Baskin Robbins
BLOCK/LOT 2701/7

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Equab Inc.

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1898

Source of Date: Plaque on cornice

Architect:

Builder:

Style: Neoclassical

Form/Plan Type: Broad 3-bay commercial block

Number of Stories: 3

Foundation: Obscured

Exterior Wall Fabric: Buff glazed brick laid up in running bond with knife edge joints; common brick on sides

Fenestration: 1/1 sash replacement windows set in pairs in raised surrounds; original transom lights

Roof/Chimneys: Flat roof

Additional Architectural Description:

A relatively stylish example of Main Street's neoclassical vernacular. The modillioned pressed-metal cornice has a central pediment which bears the logo "1898-Brittin Building." The facade is divided into three bays by raised brick pilasters and is topped by the corbelled brick lintels imitation keystones; third floor windows are squatter and round-arched. Left-hand storefront has 1930s Art Moderne curved metal sign fascia and fittings.

PHOTO

Negative File No. 3-9

Map (Indicate North)

See municipal survey map

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 291-2323

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The pilasters, pediment, and cornice make this one of the high points of neoclassical influence on Main Street. The Brittin family, with deep roots in Madison, also owned several properties on the north side of Main Street. The building housed a meeting hall and the telephone exchange on its upper floors, and on street level, Lusardi's confectionery shop. The high style of the Brittin building makes it one of the "anchors" of the streetscape.

ORIGINAL USE: Commercial/office
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

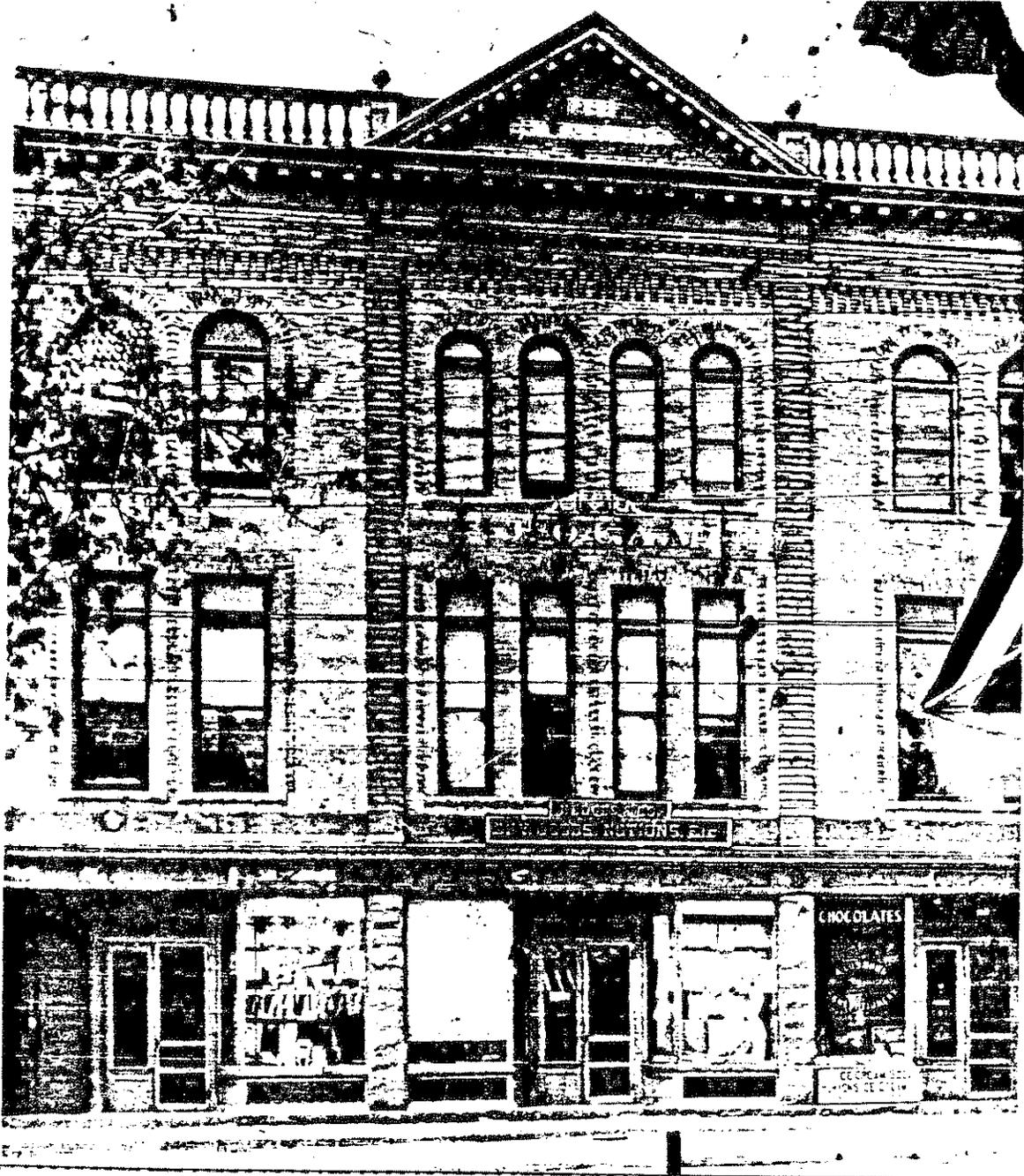
COMMENTS:

This strong neoclassical building is one of the anchors of Main Street. The sensitive modernization of the "CVS" 1930's storefront is a visual asset.

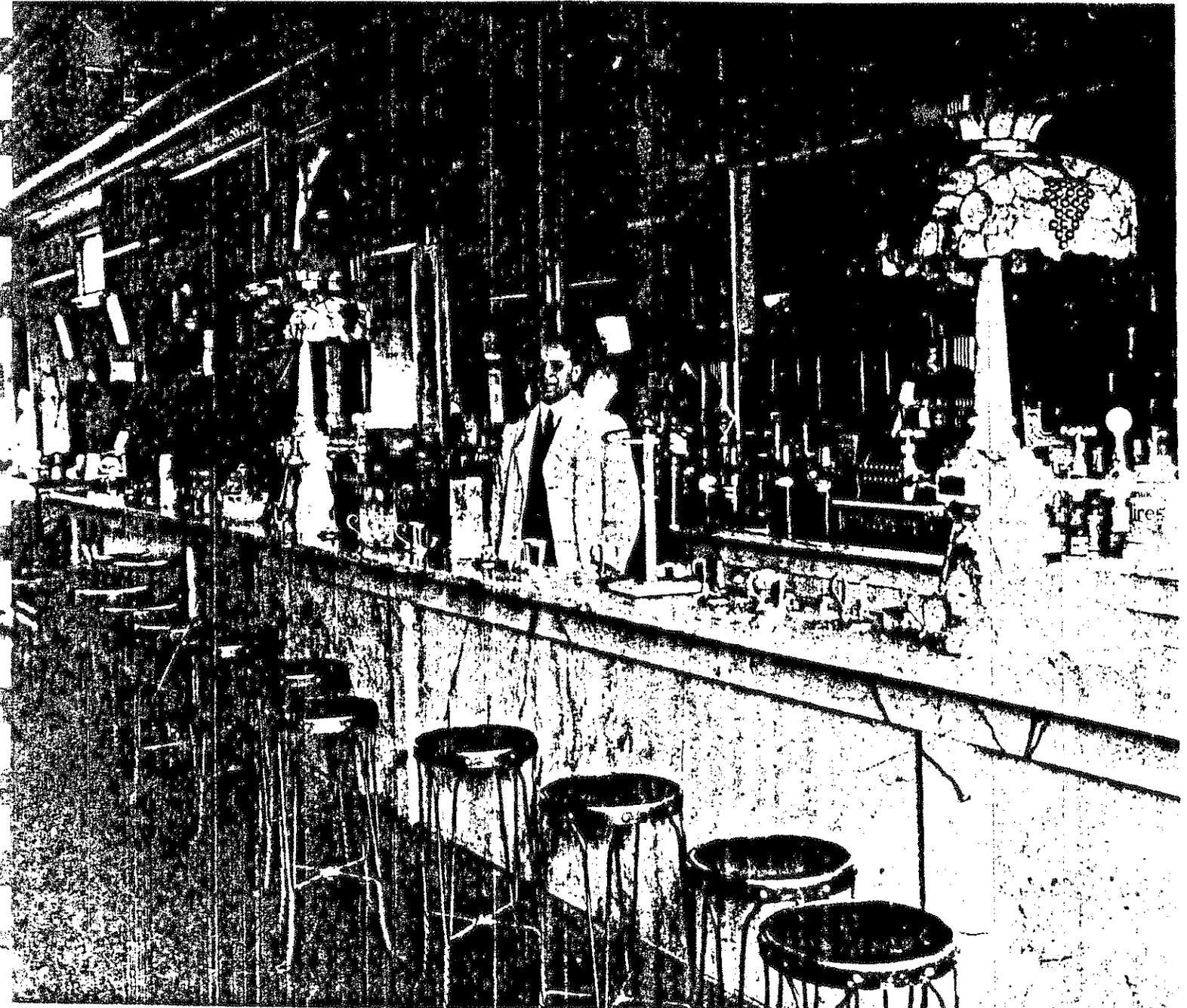
REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987



Brittin Building (undated photograph) with Lusardi's Confectionery in far right shopfront [Source: Madison Public Library]



Lusardi's Confectionery (undated photograph) in the Brittin Building
[Source: Madison Public Library]

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-10

HISTORIC NAME: _____
LOCATION: 57 Main Street
MUNICIPALITY: Madison
USGS QUAD: _____
OWNER/ADDRESS: Pross, Gerald & Florence
8 Essex Drive
Mendham, NJ 07945

COMMON NAME: Guys & Friends Haircutters
BLOCK/LOT: 2701/6
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: Ca. Source of Date: _____
Architect: _____ Builder: _____
Style: Vernacular Form/Plan Type: One story infill block
Number of Stories: 1
Foundation: Obscured
Exterior Wall Fabric: Buff brick laid up in running bond
Fenestration: Steel-mullioned plate glass shop windows
Roof/Chimneys: Flat

Additional Architectural Description:

long ago incorporated into neighboring building by continuous dentate wooden cornice. Shopfront has recessed central door, black Carrara glass bulkhead.

PHOTO Negative File No.
Photo see Form #1417-11

Map (Indicate North)
See municipal survey map

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08620 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

ORIGINAL USE: Commercial **PRESENT USE:** Commercial
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Typical ca. 1920s-30s infill. Could use more eloquent signage.

REFERENCES:

RECORDED BY: RRS
ORGANIZATION: ACROTHERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-11

HISTORIC NAME: Van Wagner Building
LOCATION: Corner Main Street and
Waverly Place
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Falco Sr., Joseph and
Angelina
Waverly Pl. & Main St.

COMMON NAME: Rose City Jewelers
BLOCK/LOT 2701/8
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: Ca. 1873, modified 1875, 1911, ca. 1930s. **Source of Date:** See references
Architect: Some modifications by H. King Conklin **Builder:** Original James H. Berry
Style: Italianate commercial vernacular; later modifications **Form/Plan Type:** 3 bay x 4 bay gabled block, gable-end on Waverly Place
Number of Stories: 3½
Foundation: Obscured
Exterior Wall Fabric: Brick in running bond with knife edge joints, painted; newer buff brick below
Fenestration: 2/2 sash; plate glass shop windows
Roof/Chimneys: Low gabled roof with deep, flat eaves

Additional Architectural Description:

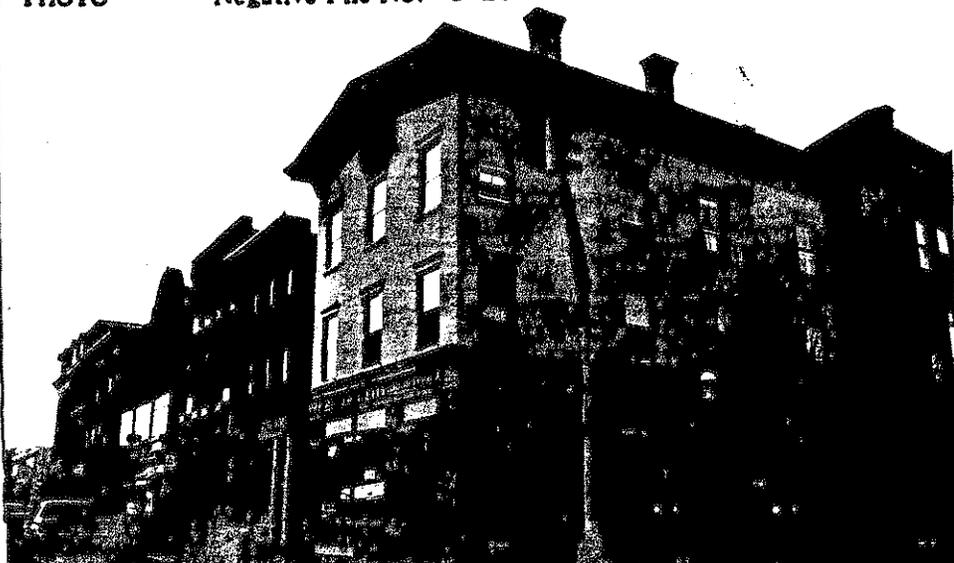
The chief joy of this corner building is its deep, richly decorated wooden cornice, where small console-type modillions alternate with full brackets which establish the bay system of the elevations. The brackets each have orb-like pendants; a panelled frieze runs between the brackets. A bulls-eye window sits on the Waverly Place facade, and the lower windows have cornice-type lintels. The ground floor has undergone a ca. 1930s-1940s remodelling with buff-brick piers and Carrara-glass bulkheads. A neoclassical dentate shopfront cornice remains, although the transom lights have been infilled. Corner entrance is now set into building.

PHOTO

Negative File No. 3-20

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-3333

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot, no party walls.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Barbara (Burnet) Parker (see below) gives an excellent capsule history of this building: "From 1860 to 1871 this was part of the Methodist churchyard. This building was built about 1873 by Frederick and Horace Van Wagner who ran a drug store at this place... The Morristown Fire Department had to be called in 1875 to put out a fire which nearly destroyed this building, which originally had a mansard roof. After the fire it was rebuilt by Israel Lum for the Van Wagners; the full third story, pitched roof, circular window, and cornice were added at that time. It is likely that at that time the small brick building at #57 Main was added."

Other later modifications not mentioned by Ms. Parker include the classicizing of the ground floor for use by the Madison Trust Company, carried out by H. King Conklin in 1911, and a
(continued page 2)

ORIGINAL USE: Commercial/apartments **PRESENT USE:** Commercial/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

1930's-40's renovation seems to have coincided with building of taxpayer block at #57 Main Street. Signage and cloth awnings are an asset.

REFERENCES:

"The Civic-Commercial District of Madison, NJ" by Barbara (Burnet) Parker, p. 20.

James H. Berry, Mason" The Biographical and Genealogical History of Morris County, New Jersey. pp 675-76

RECORDED BY: RRS
ORGANIZATION: ACROTHERION

DATE: August 1987



Madison Trust Company

MADISON, N. J.

EVERY BANKING ACCOMMODATION EXTENDED

LET US HELP YOU—

Buy Your Lot.
Finance Your House.
Plan Your Budget.

3% Interest on
Checking Accounts
\$300 and Over.

4% Interest on
Special Department
Interest Accounts.

SAFE DEPOSIT BOXES AND STORAGE VAULTS



Organized for Service

Undated photograph of Madison Trust Company Building showing alterations by H. King Conklin [Source: Madison Public Library]

CONTINUATION SHEET

ONJH Individual Structure Survey Form

Madison Civic & Commercial District

Historic Sites Inventory No. 1417-11

second circa 1930's remodelling of the ground floor with buff brick and Carrara glass.

This building stands out not only because of its pivotal location and its lively detail, but also through its presence as the oldest full-scale commercial block in Madison.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
 HISTORIC PRESERVATION SECTION
 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-12

HISTORIC NAME: The Miller Building
 LOCATION: 3 Waverly Place
 MUNICIPALITY: Madison
 USGS QUAD:
 OWNER/ADDRESS: RNH Co.
 P.O. Box 185
 Madison

COMMON NAME: Triolo's Haircutters
 BLOCK/LDT: 2701/9
 COUNTY: Morris
 UTM REFERENCES:
 [Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1868-1886
 Architect:
 Style: Neoclassical cornice
 Number of Stories: 3
 Foundation: Obscured
 Exterior Wall Fabric: Pressed brick laid up in common bond with knife edge joints; common brick on sides
 Fenestration: Ample 1/1 wood sash
 Roof/Chimneys: Flat roof

Source of Date: Map sequence
 Builder:
 Form/Plan Type: 3 bay commercial block

Additional Architectural Description:

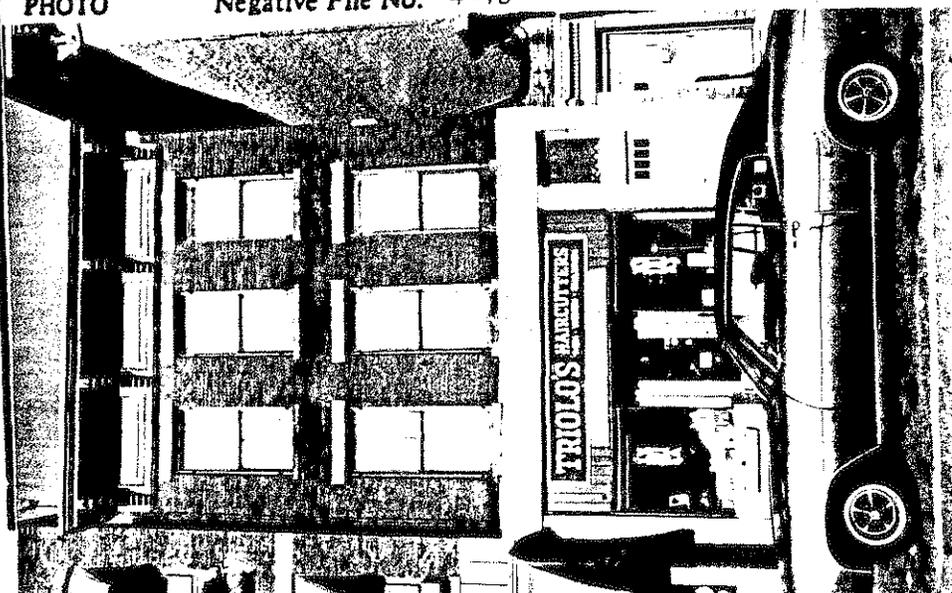
Simplest type of three bay commercial block with a neoclassical paneled and bracketed cornice. Window heads and sills are brownstone; shopfront cornice has been obscured; original smoked glass, diamond-paned transom visible on side apartment door. The store is a traditional recessed-center entry type, but all its fittings are replacements.

PHOTO

Negative File No. 4-13

Map (Indicate North)

See municipal survey map



NEW JERSEY DEPARTMENT OF TREASURY AND BUDGET
 HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 272-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This modest building, with its simple bracketed cornice, forms a part of the cohesive streetscape of three-story, pressed-brick buildings on Waverly Place's west side. One of the oldest commercial structures in the district, it was built in the early 1870's and spared from the fires which swept the neighborhood later in the decade. On the 1886 map this building was recorded as containing an "ice cream and oyster saloon," a common nineteenth century combination.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Simple, pleasant building would benefit from cleaning, livelier ground floor treatment.

REFERENCES:

"The Civic-Commercial District of Madison, NJ" by Barbara (Burnet) Parker, p. 20.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-13

HISTORIC NAME: Dunning Building
LOCATION: 5 Waverly Place

COMMON NAME: Suburban Shoe Shop
BLOCK/LOT 2701/10

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Mullen, John C. & Laura C.
14 Rose Avenue
Madison

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: Ca. 1888

Source of Date: Map sequence

Architect:

Builder:

Style: Commercial vernacular

Form/Plan Type: Four bay commercial block

Number of Stories: 3

Foundation: Obscured

Exterior Wall Fabric: Pressed brick laid up in running bond with knife edge joints

Fenestration: 1/1 sash replacements, pseudo-Colonial shop windows

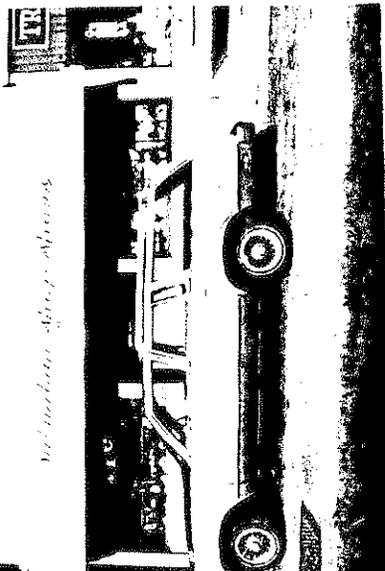
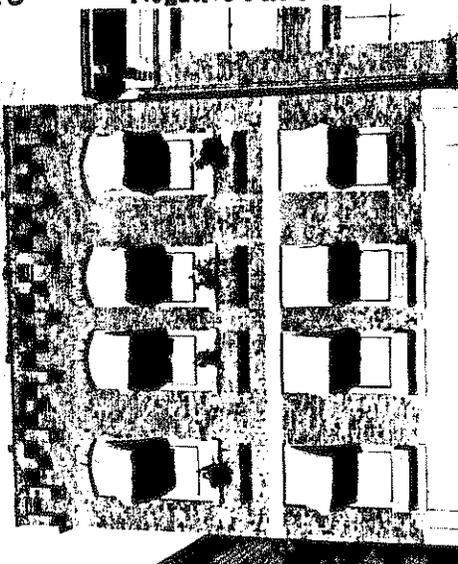
Roof/Chimneys: Flat roof

Additional Architectural Description:

Vernacular commercial structure has a corbelled cornice, segmental-arched third floor windows, and an undecorated stone belt course between the second and third floors. The original ground floor treatment has been obscured by a new projecting storefront with pseudo-Colonial details.

PHOTO

Negative File No. 4-12



Map (Indicate North)

See municipal survey map

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The corbelled cornice on this brick block is a variation on the more common bracketed wooden type. The building originally housed a grocery store, with clubs on the upper two stories. It conforms to the prevailing Waverly Place streetscape.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

The awning and paint job on the ground floor nicely mitigates the pseudo-Colonial storefront addition.

REFERENCES:

1886, 1892, 1896 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot, alleys on both sides.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Barbara (Burnet) Parker (see below) gives a thorough account of this building's complex history: "Built ca. 1844 for a Methodist Church, the wooden portion of the structure stood in the area now covered by the sidewalk and southbound lane of Waverly Place... The church structure was therefore moved to #7-9 Waverly and back further from the road. In 1870, it was sold to Ichabod Searing who jacked the frame structure up and constructed the brick first floor, and added a false front section about 8 feet in depth."

Although the building has now been sheathed in aluminum siding, Searing's modifications, including the false front, are still clearly evident. The building appears on the 1892 and 1896 maps as the site of the Masonic Hall.

ORIGINAL USE: Church **PRESENT USE:** Stores/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Thoughtful signs and cloth awnings help this much altered building considerably. It is certainly noteworthy as one of the oddities of downtown Madison.

REFERENCES:

"The Civic-Commercial District of Madison, NJ" by Barbara (Burnet) Parker, p. 19.

1892, 1896 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-15

HISTORIC NAME: Allen Building
LOCATION: 11-13 Waverly Place

COMMON NAME: Poor Herbie's
BLOCK/LOT: 2701/12

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Sainato, Marinaccio & Baird
8E Academy Drive
Whippany, NJ 07981

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1877-1886

Source of Date: References; maps

Architect:

Builder: James H. Berry

Style: Commercial vernacular

Form/Plan Type: 5 bay center-entry commercial block

Number of Stories: 3

Foundation: obscured

Exterior Wall Fabric: Pressed brick laid up in running bond with knife-edge joints; brown stucco at rear

Fenestration: 1/1 aluminum sash replacements, brownstone lintels and sills on front

Roof/Chimneys: Flat roof with slight backward slope

Additional Architectural Description:

Typical late nineteenth century commercial building has a heavy wooden cornice divided into five bays by deep brackets, with smaller brackets and a paneled frieze between. Brickwork detail includes pilasters at the ends of the facade, corbelling along the top, and panels of diagonally set soldier bricks between the second and third stories. The ground floor has been built outward from the facade, and has been modified with false half-timbering, aluminum doors, and a recent cast-iron rail above.

PHOTO

Negative File No. 4-10

Map (Indicate North)

See municipal survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 291-223

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block site, alley to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This building was built by James H. Berry for tailor John N. Allen following the 1877 fire which swept much of Waverly Place. It was on this site that the blaze began. The pressed brick facade and vernacular detail ties in with the general character of Waverly Place.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Ground floor modifications are unrelated to the building above. Sculpted brown stucco applied to alley facade should be spared at all costs from the front of the building.

REFERENCES:

"The Civic-Commercial District of Madison, NJ" by Barbara (Burnet) Parker, p. 19.

F.J. Esposito, The Madison Heritage Trail, p. 87.

1886 Sanborn map.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-16

HISTORIC NAME: Cook Building
LOCATION: 15 Waverly Place

COMMON NAME: Waverly Television
BLOCK/LOT 2701/13

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Marinaccio, Frances R. &
Micheal T. 322 Malpardis Road
Morris Plains, NJ 07950

[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style: Mansarded commercial
vernacular

Form/Plan Type: 3 bay side entry
commercial block

Number of Stories: 3½

Foundation: Obscured

Exterior Wall Fabric: Pressed brick laid up in running bond with knife edge
joints; recent brick on ground floor

Fenestration: 2/2 wood sash, 9/9 replacements

Roof/Chimneys: Concave mansard roof, fishscale slates; 2 gabled dormers
at front

Additional Architectural Description:

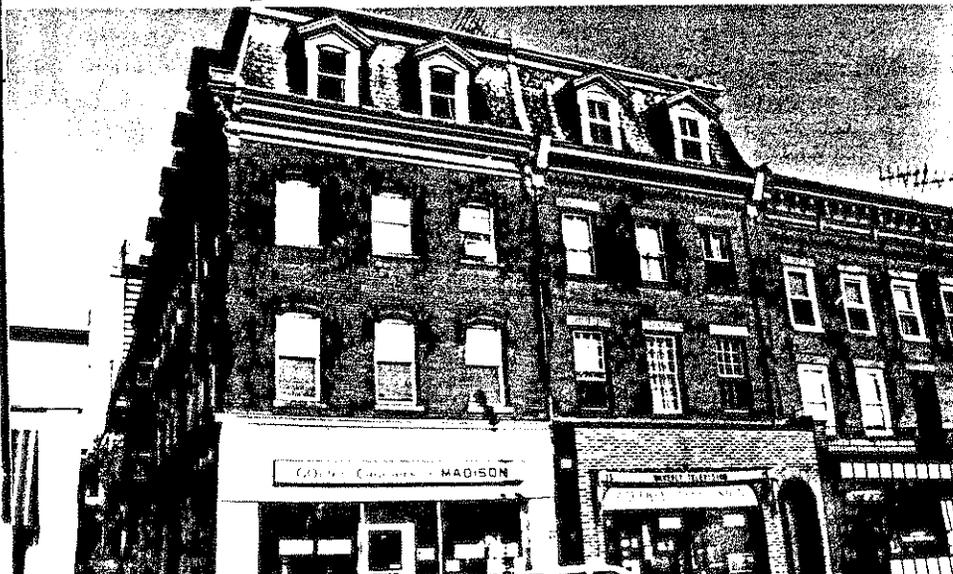
This mansarded block is a near twin of #17 Waverly, and was possibly built in conjunction with it. It varies slightly from its neighbor in that it has straight-topped, rather than arched, upper story windows with brownstone lintels. The cornice is simple, and of wood, with brick corbelling below. The ground floor has been completely obscured by a recent new brick front, utterly out of character with the building.

PHOTO

Negative File No. 4-8

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 272-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

ORIGINAL USE:
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Insensitive ground floor modifications are particularly regrettable as they appear to be quite recent.

REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Alley to one side of building renamed "Waverly Lane," developed for shopping.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This building forms a pair with #15 Waverly Place. Deed research conducted by Barbara (Burnet) Parker for "The Civic-Commercial District of Madison, NJ" shows that the buildings were built ca. 1879-1880 by Judge Francis Lathrop (#17) and George P. Cook (#15). They share a common foundation and dividing wall.

The concave mansard roof shows the influence of the Franco-philic "Second Empire" style, while the segmental-arched window hoods are more Italianate in origin. The ca. 1880 date of these substantial buildings reflects the early precedence of Waverly Place over Main Street.

Period photographs show these buildings with two-story front porches. The 1868 atlas shows this as the site of the exotic "Oriental Hall," which burned in the 1877 fire.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

PRESENT USE:

Fair Poor

REGISTER ELIGIBILITY: Yes Possible

No Part of District

THREATS TO SITE: Roads Development

Zoning Deterioration

No Threat Other

COMMENTS:

One of the most extreme contrasts of elegant building and tawdy storefront in Madison.

REFERENCES:

1868 Beers atlas

1886 Sanborn map

"The Civic-commercial District of Madison, NJ," by Barbara (Burnet) Parker, p. 19.

Photographic file, Madison Public Library.

RECORDED BY: RRS
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-18

HISTORIC NAME:
LOCATION: "Waverly Lane" off Waverly Place
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Delana, J.D. & A.T.; Sainato, N.A. & V.E. 57 West Land

COMMON NAME:
BLOCK/LOT: 2701/16
COUNTY: Morris
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

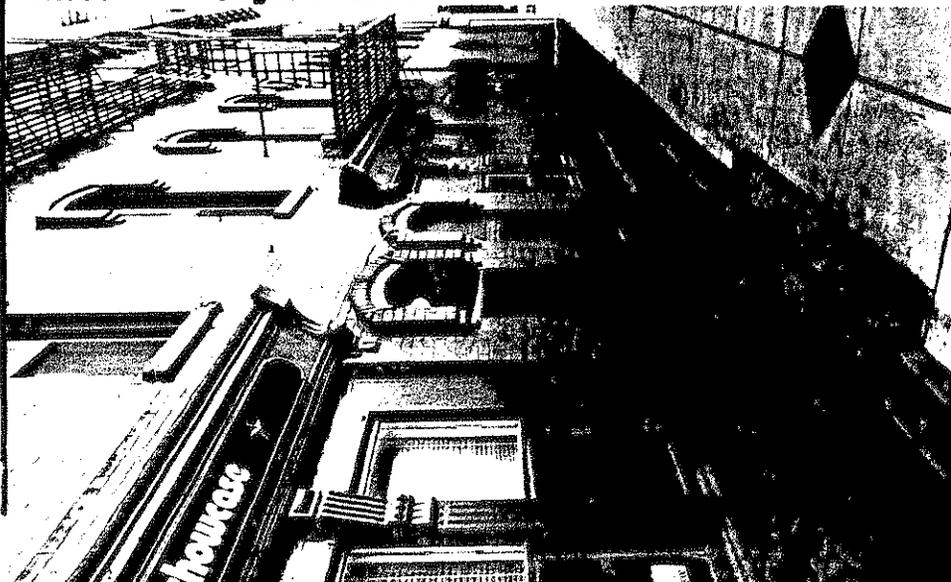
Construction Date: Ca. 1880 **Source of Date:** References, map sequence
Architect: **Builder:**
Style: Commercial vernacular; Italianate influence **Form/Plan Type:** 4 bay commercial block
Number of Stories: 3
Foundation: Obscured
Exterior Wall Fabric: Pressed brick laid in common bond with knife-edge joints at front; common brick on sides and rear.
Fenestration: 1/1 aluminum sash replacements in segmental-arched surrounds.
Roof/Chimneys: Flat roof with slight backward slope.

Additional Architectural Description:

This side alley commercial block appears to have been built in conjunction with #17 Waverly Place, which it sits behind. It shares the same pressed brickwork and segmental-arched window hoods. The modillioned cornice, however, is slightly more modest than its neighbor's. What sets this building apart is its two original shop-fronts with canted, boxed cornices, and tripled 1/1 sash windows. Entry to the stores is through adjacent segmental-arched doorways. Of the two shops, one operates as an art gallery, while the other has been infilled and awaits restoration.

PHOTO **Negative File No.** 2-16

Map (Indicate North)
See municipal survey map



HISTORIC PRESERVATION SECTION, 100 WEST STATE STREET, TRENTON, NEW JERSEY 08611 (609) 992-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Building faces a commercial alleyway "Waverly Lane," off Waverly Place.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This "back alley" building, with its excellent integrity, shares many details, including segmental-arched window hoods, with #17 Waverly Place. Assuming that the construction of these buildings was simultaneous, this structure can be dated circa 1880. Originally the building did not face an alley, but an open plaza in front of the old D.L.&W. passenger depot. Given that it appears on the 1886 Sanborn map as the Arlington Hotel and saloon, one can assume that this building was tied to traffic from the railroad station. By 1892 the Arlington Hotel had disappeared, and this building, like its neighbors, was used for stores and apartments.

The raising of the tracks and the demolition of the old station in 1913 ended the close relation of this structure to the railroad, and the erection of #19-23 Waverly Place in the 1920's sealed the building in a back alley site, away from the eyes of most Madisonians.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good Fair Poor

REGISTER ELIGIBILITY: Yes Possible No Part of District

THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

PRESENT USE:

COMMENTS:

This vernacular commercial building remains as close as any in Madison to its original nineteenth century appearance. Fortunately, one of its two stores has been sensitively refurbished and opened as an art gallery.

REFERENCES:

"The Civic-Commercial District of Madison, NJ" by Barbara (Burnet) Parker, p. 19.

RECORDED BY: RRS
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-19

HISTORIC NAME:
LOCATION: 19-25 Waverly Place

COMMON NAME:
BLOCK/LOT 2701/16

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Saul, Leon and Eileen
69 Palmer Drive
Livingston, NJ 07039

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1921-1931, later wing to rear. Source of Date: Map sequence
Architect: Builder:
Style: Neoclassical Form/Plan Type: Rectangular block, steps back at railroad tracks
Number of Stories: 1
Foundation: Obscured
Exterior Wall Fabric: Cast cement panels imitating classical detail; aluminum siding
Fenestration: Plate glass shop windows
Roof/Chimneys: Flat roof

Additional Architectural Description:

This small commercial block once had high aspirations with its faux-classical detail formed out of cast cement panels. Unfortunately much of this detail has been covered with aluminum siding and a large sign. What remains visible includes fluted pilasters with foliate capitols, a dentate cornice and decorative diapered and floral panels.

New storefronts have been added on the alley side as part of the "Waverly Lane" development.

PHOTO Negative File No. 4-7

Map (Indicate North)
See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2323

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Situated between railroad embankment and "Waverly Lane," a new commercial alley.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Part of the later generation of one-story commercial blocks to be built in Madison, this is the only example that strives to make an architectural statement with its freely interpreted classical detail. Unfortunately much of this exuberance lies hidden behind a patch of aluminum siding.

ORIGINAL USE: Commercial **PRESENT USE:** Commercial
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Removal of aluminum siding would restore this facade to its original appearance.

REFERENCES:

1921, 1931 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987

07 024
009)
062
JER
004
ST. J
TES
WEST
KUN
KUN
KUN

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-19A

HISTORIC NAME: St. Vincent's Roman Catholic Church & Rectory
LOCATION: Green Village Road

BLOCK/LOT 2801/8

MUNICIPALITY: Madison
USGS QUAD: Morristown

COUNTY: Morris
UTM REFERENCES:

OWNER/ADDRESS: Trustees of St. Vincent's Church
Green Village Rd.

Zone/Northing/Easting

DESCRIPTION

Construction Date: 1906

Source of Date: See References

Architect: Jeremiah O'Rourke & Sons, Newark

Builder: John V. Corbett

Style: Gothic Revival

Form/Plan Type: Cruciform

Number of Stories: 1 plus tower

Foundation: Hopatcong granite

Exterior Wall Fabric: rockfaced Indiana limestone

Fenestration: lancet and rose windows, stained glass

Roof/Chimneys: gables & pyramidal tower roof

Additional Architectural Description:

The blocky form of the church is focused on the 124' tower which crowns the crossing. Oversize rose windows dominate the east and west ends. The nave is lighted by clerestory windows and small gabled dormers set on the main gable. Gabled porch entries are found on each of the principal elevations. Interior alterations dictated by Vatican II include the removal of the altar to the crossing and the insertion of a new entrance in the east end. The interior polychromy was overpainted at an undetermined date.

PHOTO

Negative File No.

Map (Indicate North)

See municipal
survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Standing to the north of the church is the Tudor Revival-influenced rectory with limestone first story and half-timbered second story and attic. The facade features a gabled porch flanked by gabled projecting bays.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

St. Vincent's is one of the oldest Roman Catholic parishes in New Jersey. It was founded at the end of the 18th century by French emigres fleeing the Terror of 1793 in France and the slave revolt of 1801 in the French West Indies. The first mass was said in 1810. As the immigrant mix of Madison changed, French priests were replaced by Irish. In 1906, when the church was dedicated, it received its first Italian-speaking priest, at a time when Madison had the largest Italian population of any Morris County town. St. Vincent's is the mother church of 23 parishes.

ORIGINAL USE: Church & Rectory
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS: Integrity is excellent, except for interior alterations.

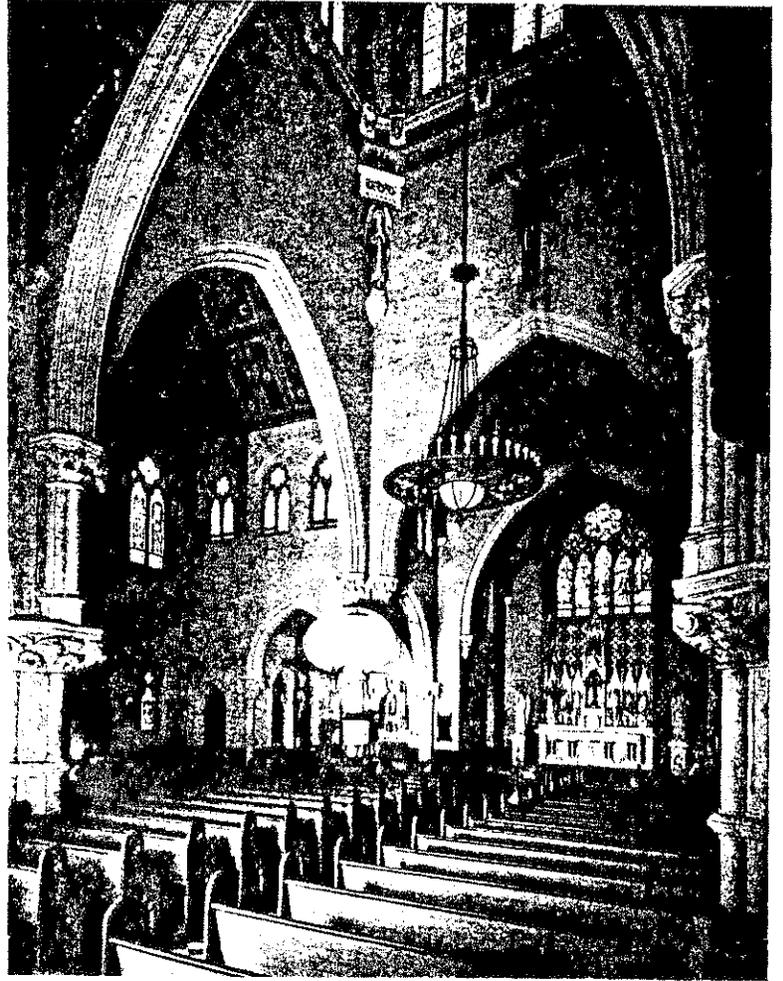
REFERENCES:

Esposito, Frank J. The Madison Heritage Trail. Madison, NJ: Madison Bicentennial Heritage Committee, 1985. p. 136

"Construction of New Catholic Church Commences," Madison Eagle, May 12, 1905, p.1.

RECORDED BY:
ORGANIZATION: ACROTERION

DATE:



Interior of St. Vincent's Church prior to removal of painted decoration [Source: A Brief Sketch of St. Vincent's by Rt. Rev. John J. Davenhauer, 1939]

Madison Civic Commercial District
Map #19A

St. Vincent's Church
view southeast



NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-19B

HISTORIC NAME: The Presbyterian Church
LOCATION: of Madison
MUNICIPALITY: Green Avenue
USGS QUAD: Madison
OWNER/ADDRESS: The Presbyterian Church of Madison
Green Avenue

COMMON NAME:
BLOCK/LOT 2801/7
COUNTY: Morris
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1887, 1928, 1953, 1983 **Source of Date:** Date plaques

Architect: Josiah Cleveland Cady **Builder:**
(the chapel only)
Style: Romanesque and Colonial **Form/Plan Type:**
Revival

Number of Stories:

Foundation:

Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Additional Architectural Description:

The church complex is composed of the Webb Memorial Chapel, the Parish House, and the Church.

Webb Memorial Chapel is a picturesque, irregular Richardsonian Romanesque mass of solid sturdy dignity. The great weight of the building is emphasized by the warm, brown uncoursed ashlar of its walls. Main block has steep-pitched parapet gables; the front entrance, facing Green Avenue, is in the base of a tapering three-story, square topped, squat tower. The door is surrounded by a triple recessed round-headed Romanesque arch with foliate moldings from which the arch springs. Two one-story (cont.)

PHOTO **Negative File No.** 1:3, 1:6, 1:9

See CONTINUATION SHEET

Map (Indicate North)

See municipal
survey map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Together, these three units take up a block on Green Avenue beginning at the railroad tracks and ending at Wilmer Street. They do not form a cohesive unit. The bell, from the old church on lower Main Street has been mounted in front on the loggia. The bell has foundry mark "E. Force, New York 1825." It hung from 1825-1927.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

Church faces Madison Fire Department and residences and backs up to St. Vincent's parking lot.

SIGNIFICANCE:

The influence of the Presbyterians in the founding of Madison is amply treated in the standard histories. The primary significance of the church complex has to do with the design of the Chapel by J.C. Cady, noted architect of the Museum of Natural History and the Metropolitan Opera in New York City. Cady also designed the two Presbyterian Churches in Morristown.

ORIGINAL USE: Church

PRESENT USE: Church

PHYSICAL CONDITION: Excellent Good Fair Poor

REGISTER ELIGIBILITY: Yes Possible No Part of District

THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

A small playground with used-tire equipment is a jarring addition southeast of the chapel.

*The Webb Chapel is individually NRHP eligible; all three are "Contributing" buildings in the district by virtue of their ensemble significance, despite the late date of the church.

REFERENCES:

Esposito, Frank J. The Madison Heritage Trail, pages 79, 102, 151.

RECORDED BY:
ORGANIZATION: ACROTERION

DATE: August 1987

appendages attached to the base of the tower on either side of the door. The one on the west side is octagonal in form, while the one on the right is semi-circular and encloses extra usable space at the rear of the sanctuary. The interiors are distinguished by a series of soft, stained glass windows in geometrical designs. Some, particularly those in the circular section, are especially handsome, done in crystal glass. The same glass is used in the sliding pocket doors, which allow the interior to be enlarged when needed. The interior makes a simple and strong Romanesque statement with carved quarter-sawn golden oak woodwork used for the altar, wainscoting, and other trim. The sanctuary is open to the roof and at the crossing of the axis is supported by large graceful oak, Romanesque arches, springing from squat columns with foliate capitals which are attached to the main support piers. Above these arched sit screens of smaller round arches of foliate column bases.

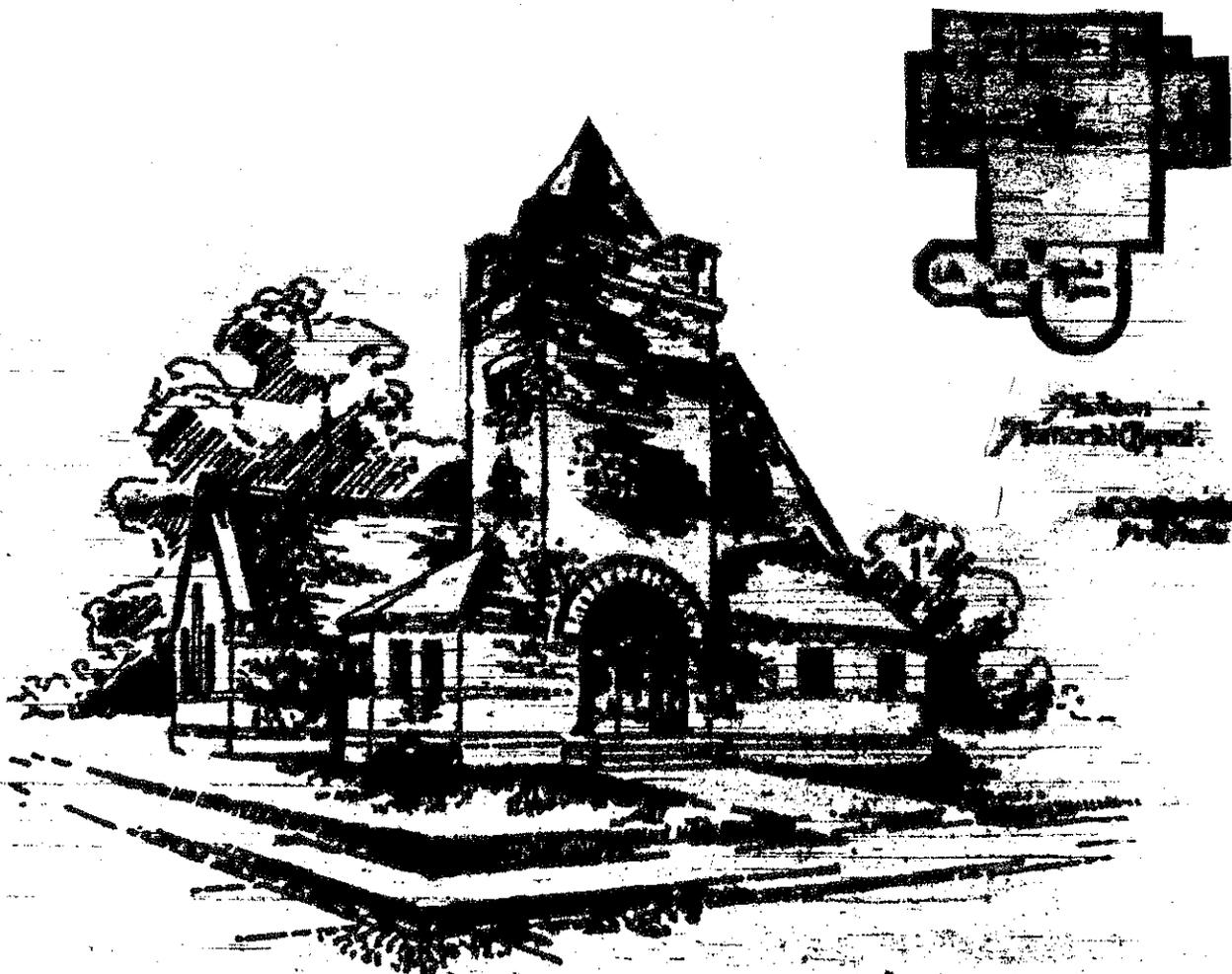
The 1887 building is connected to the 1928 Parish House by a one-story enclosed hyphen echoing the brownstone round-headed arches of the Webb Chapel.

The Parish House has a center entrance of recessed brownstone, Romanesque arches and continues the Romanesque style of the chapel in a simplified form with flat stucco walls. The use of brownstone is limited to trim around windows, doors, modillion eaves and belt course. An arcade effect is achieved on the second floor by the use of a row of round-headed arched windows nicely glazed with geometric clear, leaded glass. The main block of this building is a large rectangular building with projecting wings on each side.

The third in this series of buildings is connected to the Parish House by a three-arched brick loggia. The Church is an eclectic blend of classicism based loosely on late 18th and early 19th century American churches. It is a 2½-story rectangular block, gable-end-to-street with a square four-story steeple and belfry, partially recessed in the main block. The front of the belfry is a two-story pedimented portico supported by four stury Tuscan columns. This shelters the main entrance at the base of the steeple which appears to be Greek Revival in inspiration. This, in turn, is flanked by two smaller doorways with round-headed arches. The steeple and belfry have

some Federal feeling, a little more delicate than the portico, while the steeple is an octagonal Gothic spire. The fabric of the main walls is random uncoursed ashlar brownstone.

Interior: Simple Protestant "meeting hall" type church with segmental barrel vault on nave, continuous dentate cornice, altar in arched recess with cross in surround of broken ogee aedicula; choir loft sits above barrel-vaulted narthex. Bay system marked by unfluted pilasters with tall arched windows of pastel stained glass between. White wooden pews with stained oak trim.



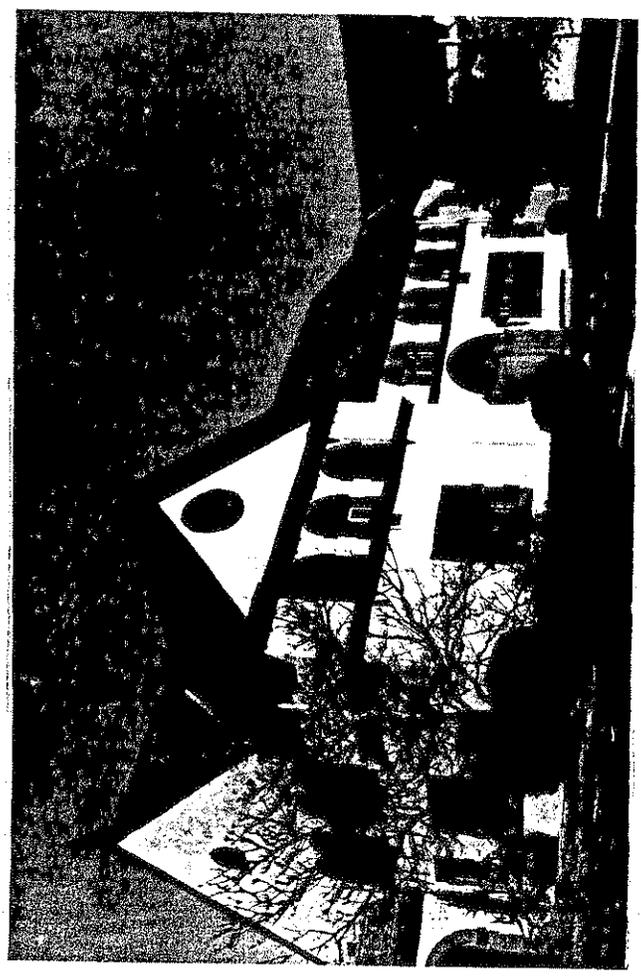
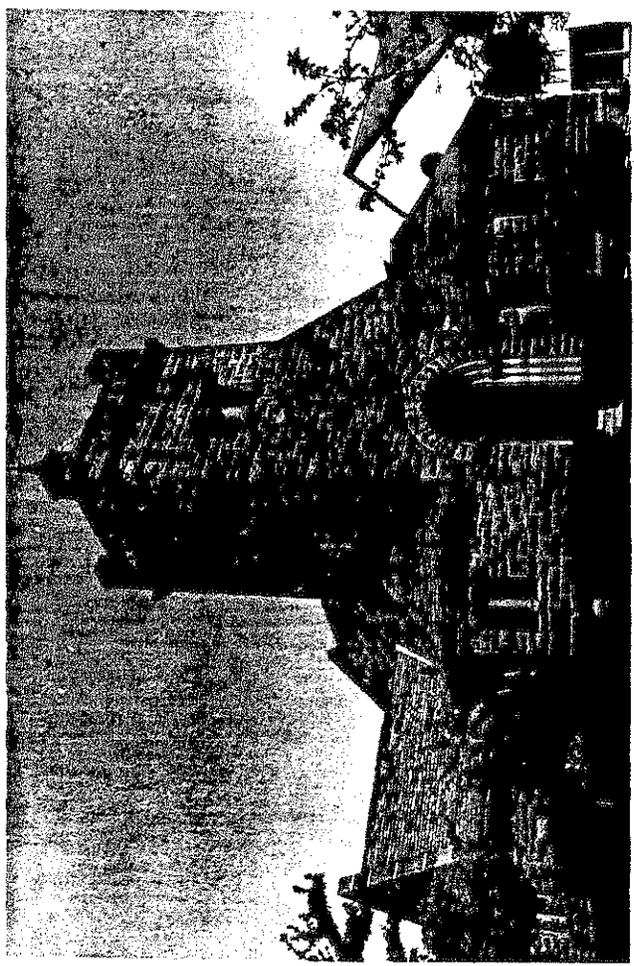
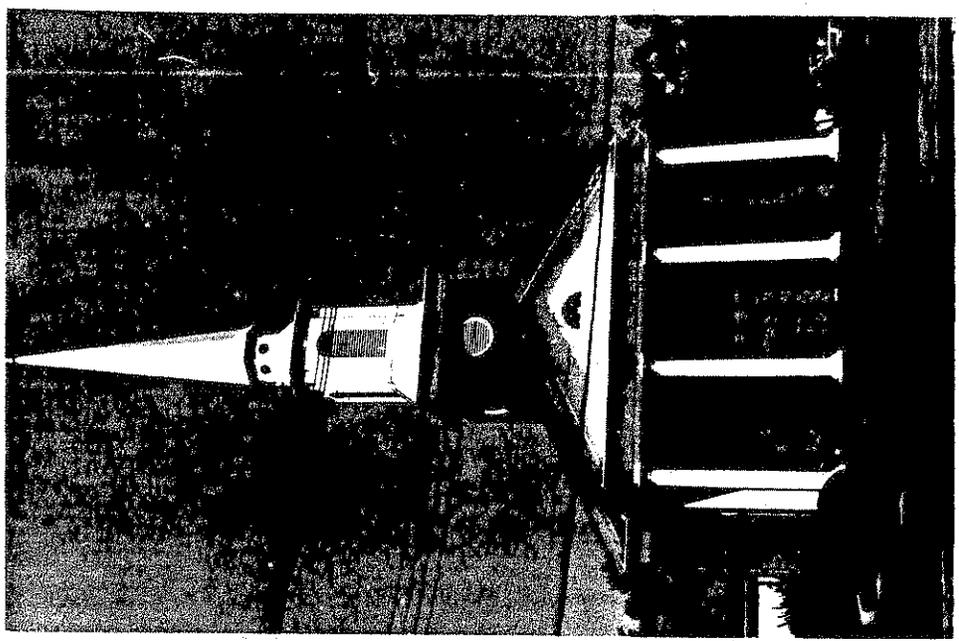
Memorial Chapel.

To be erected by Mr. James A. Webb, of our village, as a memorial to his son, James Augustus Webb, Jr., deceased. The building will be situated on Greene Avenue, corner of Wilmer Street, and when completed and finished through out will be passed over to the Elders and Trustees of the Presbyterian Church.

Definition of terms used on Ground Plan, viz.: Org.—Organ; Past'r. R'm.—Pastor's Room; Lib.—Library
Vest.—Vestibule.

Perspective drawing and plan of proposed Webb Memorial Chapel [Source: The Madison Eagle, September 2, 1887, p.3]

Webb Memorial Chapel (Top left)
Parish House (Bottom left)
Church (Right)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Building sits on irregular lot set back from Kings Road. a low granite wall surrounds the property, and the main entrance is approached by a semi-circular plaza and a flight of granite steps.

Plot was donated in part by Mrs. Dodge and in part by Mrs. Margaretta Webb.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commerical Highway Commercial Other

SIGNIFICANCE:

The Hartley Dodge Memorial, Madison's borough hall, stands as the single most lavish example of civic benefaction in Madison. Given by Mr. and Mrs. Marcellus Hartley Dodge as a memorial to their son M. Hartley Dodge, Jr., the building was constructed at the height of the Depression at an estimated cost of \$800,000. A most classical block, it is distinguished more by its richness of finish than by its architectural distinction. Exterior walls were constructed of Deer Island granite, with Vermont marble columns and details. Interior finishes included bronze doors, red mahogany from Honduras and black marble from Belgium.

As well as providing funds and land for the building, Mrs. Dodge made a small art collection available to furnish the second-floor council room. Pieces in the collection

(cont. page two)

ORIGINAL USE: Municipal building **PRESENT USE:** Municipal building
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Building seems wildly overscaled for Madison, but nonetheless forms a remarkable civic symbol for the town and a compelling memorial to its most generous patrons, the Dodge family.

REFERENCES:

Plaque in lobby of building.
Esposito, Frank J. The Madison Heritage Trail, pp. 160-162.
"Mrs. M. Hartley Dodge Dies," Daily Record, August 14, 1973, p. 1.
Madison Eagle, May 31, 1935, p. 1.

and Roman-numeraled clocks, surmounted by a "pepper pot"-type top with arched openings, a weathervane, and a bell.

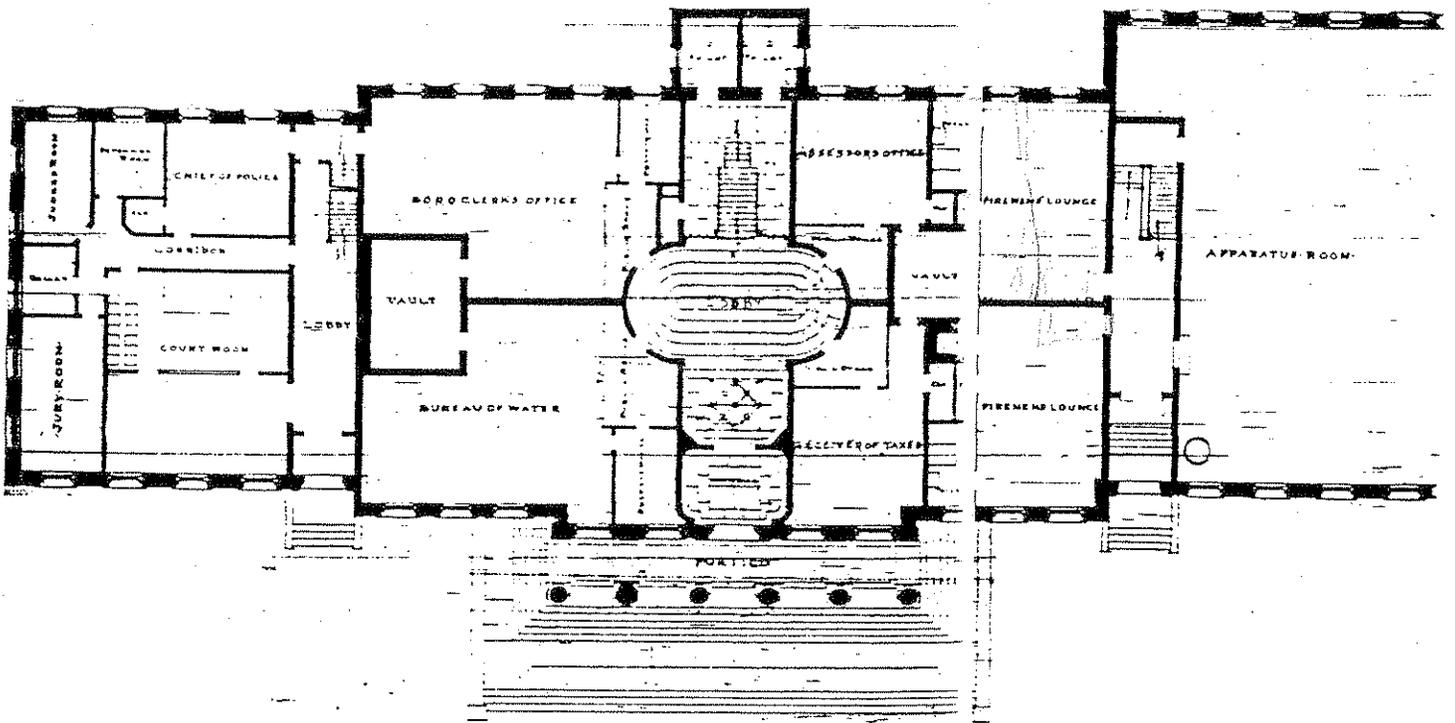
The interior is detailed with marble panelling and floors and bronze fittings. The visitor enters an oval lobby with a monumental symmetrical switchback stair ahead.

SIGNIFICANCE: (continued)

include a bust of Napoleon by Rodin, portraits of George and Martha Washington by Rembrandt Peale, a bust of Benjamin Franklin by Jean Antoine Houdin, seventeenth century tapestries, and a 1905 portrait of Geraldine Rockefeller Dodge by Friedrich August von Kaulbach.

The Dodges, who set up house in the former D. Willis James estate on Loantaka Way in 1916, were the products of two enormously rich families: she was the daughter of John D. Rockefeller's brother, William, and he was a descendent of the founders of the Remington Arms Company.

An interesting footnote to this philanthropy is recounted by Frank J. Esposito in The Madison Heritage Trail: "In November 1931, Mrs. Dodge became involved in a local controversy involving the contest for mayor. Just prior to the election, Raymond L. Patterson, Mrs. Dodge's secretary, issued a statement which implied that Mrs. Dodge would give the town a new municipal building if Frank A. Cook, the Democratic candidate, were elected. It should be noted that Mrs. Dodge never personally commented on this alleged promise, but voters took it seriously. In an overwhelmingly Republican town, Democrat Cook won handily." The Madison Heritage Trail, p. 160.



Plan of Hartley Dodge Memorial [Source; The Madison Eagle,
December 18, 1931, p.12]

NEW JERSEY DEPARTMENT OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625
(609) 292-2023

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-21 & 21A

HISTORIC NAME: Delaware, Lackawanna &
LOCATION: Western Station

COMMON NAME: Madison Train Station
BLOCK/LOT 0104/1

MUNICIPALITY: Madison

COUNTY: MORRIS
UTM REFERENCES:

USGS QUAD:
OWNER/ADDRESS: NJ Dept. of Transportation
1035 Parkway Avenue
Ewing, NJ 08600

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1915

Source of Date: See references

Architect: F.J. Nies

Builder: F.D. Hyde, New York City

Style:

Form/Plan Type: Irregular; four separate blocks connected by stairs, tunnels, arcades

Number of Stories: Varies

Foundation: Concrete

Exterior Wall Fabric: Rock-faced, uncoursed ashlar; smooth-cut limestone window

Fenestration: Wood casement and fixed windows in deep pointed-arched and straight-topped surrounds

Roof/Chimneys: Red slate roof with shaped gable-end parapets and molded limestone eaves

Additional Architectural Description:

The Madison train station stands as one of the most elaborate along the old Morris and Essex lines. It takes form as three buildings sitting on either side of a raised embankment, connected not only by a pedestrian tunnel under the tracks, but by the long arcaded, shed-roofed shelters of the platforms.

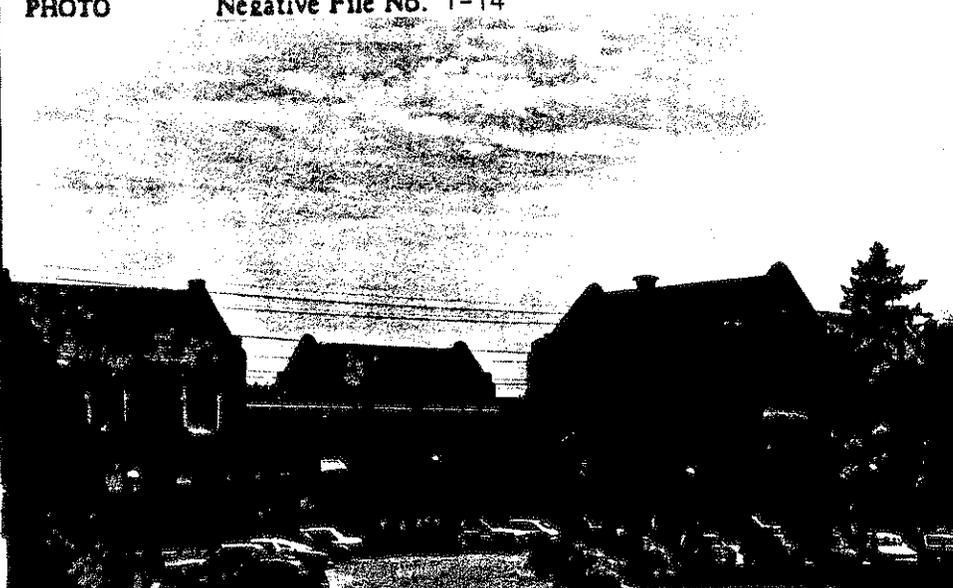
The main building is an "L"-shaped structure fronting on Kings Road. One wing includes a waiting room above and taxi and ticket offices on the ground floor. The building is characterized by such details as heavily emphasized corner piers, broad pointed-arched gable-end windows, slit-like attic windows, and unadorned limestone shields (continued page 2)

PHOTO

Negative File No. 1-14

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Station occupies an entire block between Green Avenue, Lincoln Place, Prospect Street and Kings Road. The tracks themselves are carried on a raised concrete viaduct, sometimes banked with earth. This wall is broken for vehicular tunnels at Green Village Road, Waverly Place and Prospect Street and lends downtown Madison a very strong edge, as in a medieval walled city. Vehicular

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The Delaware, Lackawanna & Western Railroad appropriated large sums to elevate the tracks and to modernize its stations along the line. In 1913, their efforts were not only to create a safer form of transportation but to meet the demands growing in suburban commuter towns along the line. The mayor at that time, Benyew Philhower, showed his appreciation to the railroad and its plans to eliminate all grade crossing by asking the residents of Madison to contribute toward the cost of the improvements. Eventually, each community along the line was asked to contribute, but Madison was the only one to comply, providing \$160,000.

F.J. Nies, architect for the railroad, designed a Collegiate Gothic Style building using Gneiss stone laid in broken ashlar with rock face and quarry axed joints.

(cont. page two)

ORIGINAL USE: Railroad station **PRESENT USE:** Railroad station
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

*Individually listed in the National Register of Historic Places, 6/22/84.

REFERENCES:

Madison Eagle, Jan. 29, 1915, p. 1.

set into the ashlar. An octagonal chimney sits on the platform front of the building, and a porte cochere with a shaped parapet and heavy corner piers projects from the tunnel entrance. Entry to the ticketing room is gained through a wide arch backed by a glass and wood screen. The room itself has a fine gustavino-vaulted tile ceiling and yellow-glazed brick walls with limestone details. The approach to the waiting room is made up a symmetrical imperial stair with a central plaque memorializing the role of the railroad in Madison's history.

SITING (continued)

access to the station comes through a U-shaped drive and parking lot opening off Kings Road. A cobblestone drive, banked by a buttressed concrete wall, leads to the former loading docks of the main station and freight house. The plot is landscaped with a variety of specimen trees.

SIGNIFICANCE (continued)

The stone came from Hog Mountain, a quarry owned by the railroad outside Boonton. The interior includes pressed brick walls, marble-chip terrazo floors, and quartered oak woodwork stained and finished to compliment the brick walls. The building contract was awarded to F.D. Hyde of New York City. He is known for his construction of the Morristown and the Mountain Station stations and for being a partner of the general contracting firm of Hyde, McFarlin and Burke, builders of the Scranton, Elmira, South Orange, Newark and Roselle stations.

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625
(609) 292-2023

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-22

HISTORIC NAME: Lyons Madison Theatre
LOCATION: 14 Lincoln Place
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Wood Morris Corp.
35 Washington Street
Morristown 07960

COMMON NAME:
BLOCK/LOT 2702/24
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

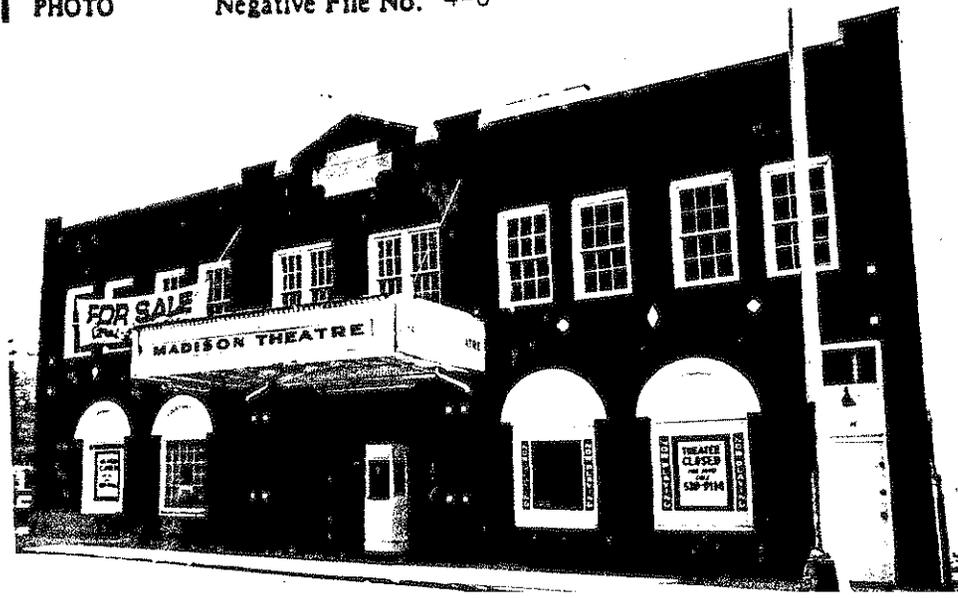
Construction Date: 1925 Source of Date: Plaque
Architect: Hyman Rosensohn, Newark Builder:
Style: Commercial vernacular Form/Plan Type: Rectangular block, 5-bay front gable-roof theatre house behind
Number of Stories: 2
Foundation: Obscured
Exterior Wall Fabric: Brick laid in running bond; newer infill brick on store-fronts, painted brick on sides
Fenestration: 6/6 wooden sash, some paired
Roof/Chimneys: Broad gable roof on theatre house, flat roof on front section
Additional Architectural Description:

The frontispiece of this 1920's cinema includes a shaped parapet with a central peak and battlements and a dentate wooden marquee with an interior coffered barrel vault. Inset in the entrance are the original half-octagonal box office and french doors. The shopfronts to either side have been infilled with brick and arched openings to display the coming attractions. Other details on the building include a soldier course forming the second floor window heads and a concrete plaque below the parapet reading "Lyons Madison Theatre-1925."

PHOTO

Negative File No. 4-6

Map (Indicate North)
See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Freestanding building on mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

By 1924, J.J. Lyons owned theatres in Morristown and Westfield. He considered Madison to be one of the coming "big" commuter towns in New Jersey suburbia and with his theatre conveniently located near the station, he felt he could attract the "high class" patronage of the Borough and nearby towns.

He retained architect Hyman Rosensohn to design a theatre similar to his Lyons and Rialto theatres of Morristown and Westfield. His plans included seating for 1,200, a smoking lounge, ladies rooms, and a mezzanine, all of which were to imitate those found in larger metropolitan houses.

ORIGINAL USE: Theater/offices/shops
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Interior has been divided into three smaller cinemas.
Operation is presently closed.

REFERENCES:

Madison Eagle, Aug. 29, 1924, p. 1.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-23

HISTORIC NAME: United States Post Office
LOCATION: Lincoln Place

COMMON NAME: United States Post Office
BLOCK/LOT 2702/25

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: U.S. Post Office
Lincoln Place

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1936

Source of Date: Weathervane

Architect: Alan B. Mills

Builder: John Dellagnese,
Morristown

Style: Colonial Revival

Form/Plan Type: Four bay side-gabled
block, one story flat-
roofed block to rear

Number of Stories: 1½

Foundation: Same as wall fabric

Exterior Wall Fabric: Randomly laid rock-faced ashlar

Fenestration: 12/12 wood sash; aluminum storm windows

Roof/Chimneys: Side-gabled slate roof with central pediment-type cross
gable

Additional Architectural Description:

Typical of many Depression-era Colonial Revival post offices built in New Jersey, this example stands out for its stone construction. The building is embellished with a central projecting pavilion with a modillioned pediment, an octagonal Tuscan-columned cupola with a weathervane bearing the construction date, and a fanlighted, sidelighted, and pilastered entrance. The gable ends have lunette windows and cornice returns, and the scrolls at base of the front stair rails form the base for a pair of cast-iron lampposts.

While the public functions of the post office occupy this ornamented block, the services, including the truck bays, (over)

PHOTO

Negative File No. 1-34

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 251-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Free-standing building with parking lots to each side; set behind narrow, landscaped lawn.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The architect, Alan B. Mills, was the former mayor of an adjacent town, Florham Park, who for many years was also a prominent architect in the area. He was drafted by the Public Works Administration in Washington as chief architect of the U.S. Treasury Department when the Madison building project was taken up.

DESCRIPTION (continued)

occupy a plain, flat-roofed wing to the rear.

ORIGINAL USE: Post office
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Original interior service windows have been closed in with post boxes and artificial wood-grain panelling. Unlike similar buildings of its time, this includes no murals or other public art. Wood detail, including cupola, is much in need of paint.

REFERENCES:

Madison Eagle: July 16, 1936, p. 1.
August 27, 1936, p. 1.
June 24, 1937, p. 1.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
 HISTORIC PRESERVATION SECTION
 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-24

HISTORIC NAME: The American House
 LOCATION: 4 Lincoln Place

COMMON NAME: Rolf's/Madison Banking Center
 BLOCK/LOT 2702/26

MUNICIPALITY: Madison
 USGS QUAD:
 OWNER/ADDRESS: Simonson, Viola C.
 23 Rowan Rd.; Chatham
 07928

COUNTY: Morris
 UTM REFERENCES:
 [Unless noted, owner address and street
 address are identical, and MADISON]

DESCRIPTION

Construction Date: Originally mid-19th
 century; extensively altered 1926.
 Architect:

Source of Date: See References

Builder:

Style: Vernacular

Form/Plan Type: Three bay x four bay
 center entry commercial
 block

Number of Stories: 3

Foundation: Obscured

Exterior Wall Fabric: Brick laid in running bond inset with panels, soldier courses
 and limestone detail. Stucco on sides.

Fenestration: 1/1 aluminum sash replacements, some tripled

Roof/Chimneys: Flat roof with slight backward slope

Additional Architectural Description:

This vernacular commercial building is ornamented chiefly by its decorative brickwork. The facade is treated as two large panels incorporating tripled windows, with a narrow strip of single windows between. The parapet has a small peak at the center and two tiled pent roofs to either side.

The ground floor is embellished with fluted pilasters at the sides and center. Both shopfronts have recessed center entries, the left-hand store retains a smoked-glass diamond-paned clerestory.

PHOTO

Negative File No. 4-5

Map (Indicate North)

See municipal
 survey map



ROLF'S OFFICE MACHINES

MADISON BANKING CENTER

FREE

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL AFFAIRS
 HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Free-standing building with parking lots to either side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

In appearance this is a typical 1920's Madison commercial block, with decorative brickwork set in panels and a vaguely Spanish Colonial influence in the two tiled pent roofs. However, beneath the twentieth century details lie the shell of the American House hotel, a 3½ story, five bay mansarded building which sat on Waverly Place at the railroad crossing. When Lincoln Place was widened near the corner of Waverly in 1926, the building was moved to this spot and extensively altered.

ORIGINAL USE: Stores/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Awning which bears store names also may obscure original shopfront cornice.

REFERENCES:

"The Civic-Commercial District of Madison, NJ" by Barbara (Burnet) Parker, p. 21.
Frank J. Esposito, The Madison Heritage Trail, p. 188.
1921, 1931 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-25

HISTORIC NAME: O'Brien Lot
LOCATION: 24, 26 & 28 Waverly Place
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Simonson, Viola C.
23 Rown Road
Chatham 07928

COMMON NAME: The Cobbler/Eyeglass Shop/
BLOCK/LOT: Madison Travel
2702/26
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: House: Mid-19th century; stores: 1921-1931
Source of Date: Appearance; map sequence

Architect: Builder:

Style: Vernacular
Form/Plan Type: One story taxpayer block surrounds on two sides
Number of Stories: One story at front, 2½ at rear
2½ story side-gabled house

Foundation: Obscured

Exterior Wall Fabric: Brick laid in running bond set in panels with soldier-course
parapet; aluminum siding

Fenestration: Plate glass shop windows and 6/6 aluminum sash replacements

Roof/Chimneys: Flat; side-gabled roof with diamond shaped composition
shingles

Additional Architectural Description:

The core of this taxpayer block is formed by a simple vernacular nineteenth century house, now covered with aluminum siding. Access to the house comes through a low-pitched gable wing at its rear.

The store block has a shaped parapet, pseudo-Colonial pilasters and strip of clapboard bearing the signs.

PHOTO

Negative File No. 4-9

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 251-1223

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot; freestanding on Lincoln Place, party wall on Waverly.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The mid-nineteenth century house which sits at the heart of this building was by 1886 the last free-standing residential structure on Waverly Place. It retained this somewhat extraordinary position until the 1920's, when it was surrounded by a block of stores.

This house appears on the 1857 Thomas Hughes map of Madison as the dwelling of C. Bruen.

ORIGINAL USE: House **PRESENT USE:** Commercial/office
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

REFERENCES:

1886, 1921, 1931 Sanborn maps.
Map of Madison, NJ by Thomas Hughes, 1857.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-26

HISTORIC NAME: Madison Trust Company
LOCATION: 20 Waverly Place

COMMON NAME:
BLOCK/LOT 2702/27

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Esposito, Rudy J.
20 Waverly Place

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1931 Source of Date: See References
Architect: E.F. Strassle, NY Builder: John W. Ferguson Co., NY
Style: Neoclassical Form/Plan Type: Rectangular block
Number of Stories: 2
Foundation: Obscured
Exterior Wall Fabric: Cast stone at front; brick laid in common bond at sides
Fenestration: Original multi-paned windows; black steel mullions
Roof/Chimneys: Flat roof

Additional Architectural Description:

This former bank building has a large-scale neoclassical front, Ionic distyle in antis. Set between the unfluted columns is the entry aedicula, with original bronze double doors and transom light, and a pediment formed of two scrolls embracing a non-operating clock. The building is topped by a stepped parapet, and a dentate and bullseyed cornice. A large central panel reads "Madison Trust Company" in Roman letters. The side strips of the facade are patterned to look like large blocks of stone. An architrave and an egg-and-dart molding run across the building at column level. The original double-height banking hall has been infilled to form two stories of offices. The molded cove ceiling is still visible on the second floor.

PHOTO

Negative File No. 4-4

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, 100 WEST WASHINGTON STREET, TRENTON, NEW JERSEY 08621-0002

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot, alley to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The Madison Trust Company moved here from the Van Wagner building at Main Street and Waverly Place in September 1931. Built during the Depression, this bank allowed for the employment of many local laborers. Its severe cast-stone facade is one of the more archaeologically neoclassical exercises in Madison.

This site was once occupied by a broad gable-fronted building which housed stores, offices, and "Fagin's Hall," a place for political meetings and dramatic entertainments. Built in 1881 by Charles Cook, the building burned in 1914.

ORIGINAL USE: Bank
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

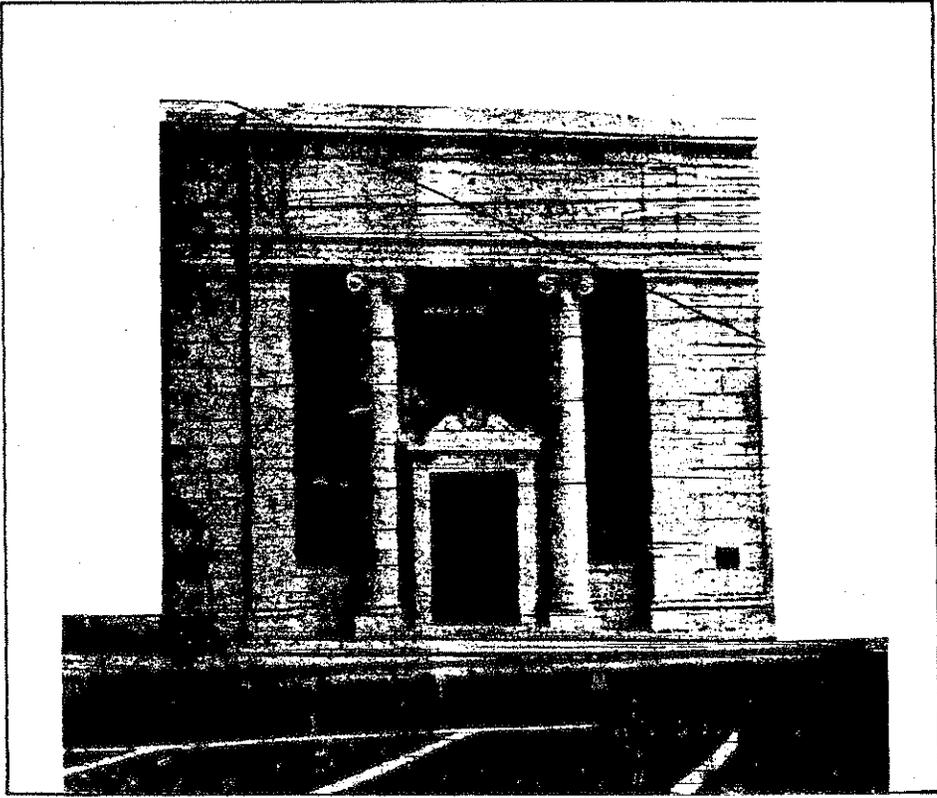
COMMENTS:

REFERENCES:

Madison Eagle: January 30, 1931, p. 1.
September 18, 1931, pp. 1, 12.
Photograph file, Madison Public Library.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987



Madison Trust Company as pictured in 1931 dedication advertisement [Source: Madison Public Library]

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot with alley to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

If the Madison Trust Company next door represents the archetypal early-twentieth century small-town bank, then this is certainly its post-war equivalent.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

REGISTER ELIGIBILITY: Yes Possible

THREATS TO SITE: Roads Development
No Threat Other

PRESENT USE:

Fair Poor

No Part of District

Zoning Deterioration

COMMENTS:

REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-28

HISTORIC NAME: Anderson Building
LOCATION: 10-14 Waverly Place

COMMON NAME:
BLOCK/LOT 2702/29

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Donato, James F. &
Margaret A.
20 Forest Road, Madison

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1886-1892; altered 1921-1931
Source of Date: Map sequence

Architect: Builder:

Style: Vernacular Form/Plan Type: 3 bay commercial block;
off-center entrance to
second story

Number of Stories: 2

Foundation: Obscured

Exterior Wall Fabric: Painted stucco. Raised blocks imitate pilasters.

Fenestration: Tripled 1/1 sash windows with transom lights

Roof/Chimneys: Flat roof

Additional Architectural Description:

Shopfronts have been given a newer, although not recent, tiled pent
roof and brick facing. The building has a pressed metal modillioned
cornice.

PHOTO Negative File No. 4-1

Map (Indicate North)
See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 271-0223

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This three-part commercial block was constructed between 1886 and 1892. According to the 1892 Sanborn map, it was occupied by a harness and jewelry shop and a cigar and tobacco store with a second-story barber shop.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Signage is varied and of an appropriate scale. all stores have had bulkheads replaced. Appropriate paint colors and ground-floor design coordination would improve appearance.

REFERENCES:

1886, 1892, 1921, 1931 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERRION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-29

HISTORIC NAME: First National Bank
LOCATION: 2 Waverly Place
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: American National Bank & Trust
225 South Street
Morristown, NJ 07960

COMMON NAME: Horizon Bank
BLOCK/LOT: 2702/1
COUNTY: Morris
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1923
Source of Date: See references
Architect: Mowbray and Uffinger
New York
Builder: Charles R. Hedden & Co.
Style: Neoclassical
Form/Plan Type: 3 bay x 3 bay rectangular block; 3 bay wing on Waverly Place
Number of Stories: 1 in banking hall; 2 in wing behind
Foundation: Cast stone water table
Exterior Wall Fabric: Brick laid in Flemish bond with blue headers; limestone quoins, water table cornice.
Fenestration: Large fanlighted 20-paned windows; 9/9 wood sash.
Roof/Chimneys: Flat roof

Additional Architectural Description:

A different sort of neoclassical exercise than the nearby Madison Trust Company. This building has a Colonial Revival influence, with its Flemish bond brickwork and fanlighted Adamesque windows. These great keystone windows dominate both facades of this small building. The bank is entered from Waverly Place through a pedimented entrance set within the surround of one of the arched windows. Entrance is further emphasized through the quoins which surround the center pavilion and the pediment which sits above it. Centered in this pediment is a cartouche draped with swags. The entire building is wrapped by a modillioned cornice with a plain frieze and architrave.

(Cont. page 2)

PHOTO Negative File No. 4-2

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The First National Bank, chartered in 1881, was originally located across the street on the northeast corner of Central Avenue and Main Street in the Gee Building.

The new building's features included concealed electrical lighting, a fire and burglar proof vault and safe deposit boxes and a women's banking room. The accommodations for women comprised a room exclusively for "feminine patrons" to rest or await their appointments.

DESCRIPTION (continued)

Beneath the pediment the words "First National Bank" are still perceptible. A largely unornamented post-war three-bay brick wing is attached on the south.

ORIGINAL USE: Bank **PRESENT USE:** Bank
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

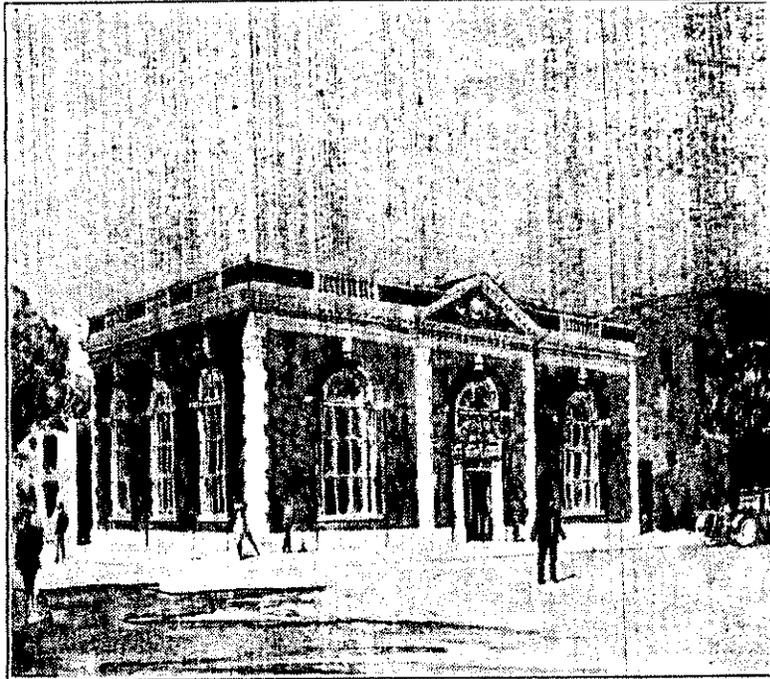
COMMENTS:

REFERENCES:

Promotional brochure Madison: The Rose City, Westfield, NJ, Brewster Service, 1923.
"Contract Let for New Banking House", Madison Eagle, December 8, 1922, p. 1.
"...will be Ready for Occupancy About Dec. 1", Madison Eagle, November 9, 1923, p. 1.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: September 1986/May 1987



First National Bank

MADISON, NEW JERSEY

Established 1881

CAPITAL AND SURPLUS.....	\$172,000
TOTAL RESOURCES	\$1,900,000

3% Interest Paid on Checking Accounts

4% Interest Paid on Savings Accounts

MANAGED AND DIRECTED
BY RESIDENTS OF MADISON

Perspective rendering of First National Bank from
undated advertisement [Source: Madison Public Library]

054
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, 3 FLOORS, NEW JERSEY 08622 (609) 291-2022

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-30

HISTORIC NAME: Neis Building
LOCATION: 72 Main Street

COMMON NAME: Joie de Vivre Restaurant
BLOCK/LOT 1802/5

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: K & W Rainbow, a NJ Corp
72 Main Street

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1894

Source of Date: See references

Architect: George W. Bower

Builder:

Style: Vernacular, neoclassical influence

Form/Plan Type: 5 bay center entry commercial block

Number of Stories: 3

Foundation: Obscured

Exterior Wall Fabric: Pressed brick laid up in running bond with knife edge joints, common brick on sides

Fenestration: 1/1 aluminum sash replacements

Roof/Chimneys: Flat roof, slight backward slope

Additional Architectural Description:

This vernacular commercial structure is embellished with simple, often playful classical detail. The building is topped by a pressed-metal cornice, frieze, and architrave which includes both egg-and-dart and acanthus-type moldings. Four courses of corbelled brick mark the transition between the cornice and the facade. The facade is divided into five bays by raised brick pilasters with inverted-scroll capitals at their tops, and pensive terra-cotta faces at the bottoms. At the base of the second story runs a row of tightly spaced bullseyes.

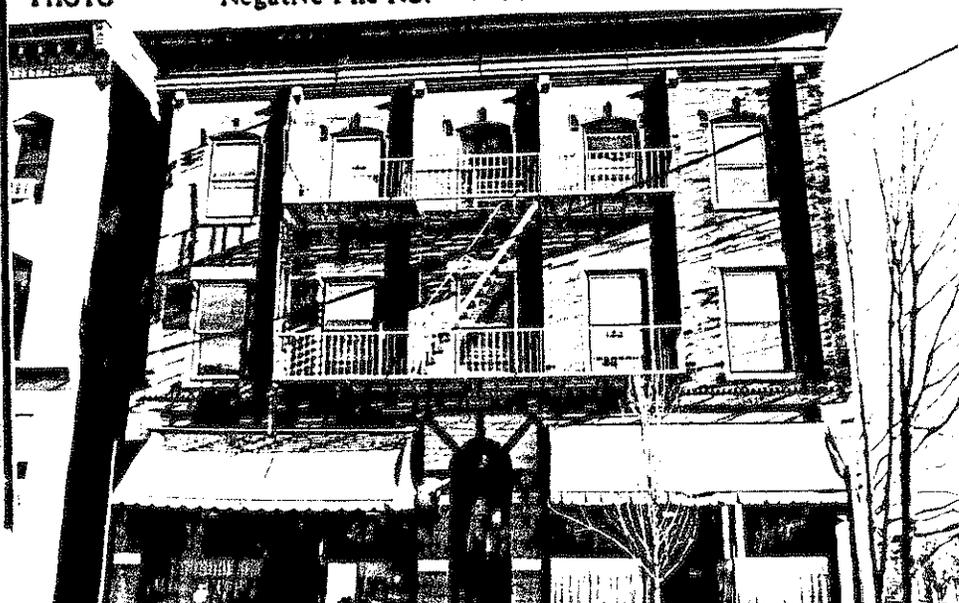
The third floor windows have segmental-arched hoods with keystones and shoulders of foliate terra cotta. (cont. reverse side)

PHOTO

Negative File No. 4-14

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot; narrow alley to one side, parking lot to other.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Frederick Neis purchased the property in 1894 from Christian C. Schenck and soon after erected this building. Neis and his son Charles, according to the 1896 Sanborn map, opened a bakery on the premises.

George W. Bower was a Morristown architect whose commissions included the 1877 Post Office, E.L. Cook's greenhouse in 1885, the A.M.E. Church in 1885.

Additional architectural Description:

This building is fortunate to retain many of its original fittings, including pressed tin shop ceilings and walls, center-entry shopfronts with paneled bulkheads and clerestories, and even a fire escape with pulley and counter weighted ladder.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Restaurant/office
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Conversion to a high-style restaurant has kept these stores in a high state of integrity. Interior fittings appear to be among the best on Main Street.

REFERENCES:

1892, 1896 Sanborn maps.
Madison Eagle, February 9, 1894, p. 3.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-31

HISTORIC NAME: Gee Building
LOCATION: 66-68 Main Street (corner Central Avenue) BLOCK/LOT 1802/4
MUNICIPALITY: Madison COUNTY: Morris
USGS QUAD: UTM REFERENCES:
OWNER/ADDRESS: Chang, Yen Ma [Unless noted, owner address and street address are identical, and MADISON]
108 Green Avenue

DESCRIPTION

Construction Date: 1881 Source of Date: See references
Architect: Builder: James H. Berry
Style: Commercial vernacular Form/Plan Type: 5 bay x 7 bay commercial block
Number of Stories: 3
Foundation: Low concrete water table
Exterior Wall Fabric: Painted pressed brick laid in running bond; stucco on ground floor
Fenestration: 1/1 aluminum replacements in pointed surrounds; replacement aluminum shop windows
Roof/Chimneys: Flat roof

Additional Architectural Description:

The chief ornamentation of this corner building comes in its pressed metal cornice, which alternates four small modillions to one deep one with crossed sword decoration and orb-like pendant. At the corners the cornice is marked by heavy brackets dembellished with beads and stripes.

The second and third floor windows are set in simple pointed surrounds, and a plain shopfront cornice runs around the building. Below this level the structure has been radically altered, as exhibited by the complete removal of detail, the stuccoing over of most surfaces, and the advent of infill brick and new tinted windows.

PHOTO Negative File No. 4-15

Map (Indicate North)
See municipal survey map



HISTORIC PRESERVATION SECTION, 107 WEST STATES STREET, TRENTON, N.J. 08646 (609) 292-2072

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot at main crossroads in Madison.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This building was constructed for J.S. Paulmier who originally intended it for mercantile use; during its erection Paulmier was accosted by Judge Francis S. Lathrop who advised that Madison needed a bank. Paulmier followed Lathrop's advice, and the First National Bank was opened in 1881.

The builder, James H. Berry, was a local mason whose accomplishments included the Green Avenue School, Van Wagner Building, and the Britten Building.

ORIGINAL USE: Bank **PRESENT USE:** Drug store/apts.
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Stark ground-floor treatment and tinted replacement windows detract significantly from the integrity of this building.

REFERENCES:

"Complete Quarter of a Century: First National Bank Celebrated 25th Anniversary" Madison Eagle, December 14, 1906, p. 1.
"James H. Berry," Biographical and Genealogical History of Morris County, New Jersey, pp. 675-676.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERRION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-32

HISTORIC NAME:
LOCATION: 3-7 Central Avenue

COMMON NAME: Four Seas Chinese Restaurant
BLOCK/LOT 1802/4

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Chang, Yen Ma
108 Green Avenue

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1921-1931

Source of Date: Map sequence

Architect:

Builder:

Style: Vernacular

Form/Plan Type: 1 story taxpayer block

Number of Stories: 1

Foundation: Obscured

Exterior Wall Fabric: Dichromatic red and black brick laid in irregular pattern; stucco

Fenestration: Aluminum replacement shop windows

Roof/Chimneys: Flat roof

Additional Architectural Description:

Side service yard of building is screened by a high brick wall with a segmental arched, iron-gated doorway.

PHOTO

Negative File No. 4-29

Map (Indicate North)

See municipal survey map



HISTORIC PRESERVATION SECTION, 107 WEST STREET, TRENTON, NJ 08620

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot, service yard to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

REGISTER ELIGIBILITY: Yes Possible

THREATS TO SITE: Roads Development
No Threat Other

PRESENT USE:

Fair Poor

No Part of District

Zoning Deterioration

COMMENTS:

Cloth awning, as elsewhere in Madison, does much to add life to this building.

REFERENCES:

1921, 1931 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-33

HISTORIC NAME: LOCATION: 9 Central Avenue COMMON NAME: Alex's Barber Shop BLOCK/LOT 1802/3

MUNICIPALITY: Madison COUNTY: Morris USGS QUAD: UTM REFERENCES: OWNER/ADDRESS: Micone, Alexander & Georgia, 11 Central Ave. [Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1911 Source of Date: See References

Architect: Builder:

Style: Commercial vernacular Form/Plan Type: Small center-entry rectangular block

Number of Stories: 1

Foundation: Obscured

Exterior Wall Fabric: Wooden shiplap siding

Fenestration: Wooden shop windows with two side-by-side panes and transom lights

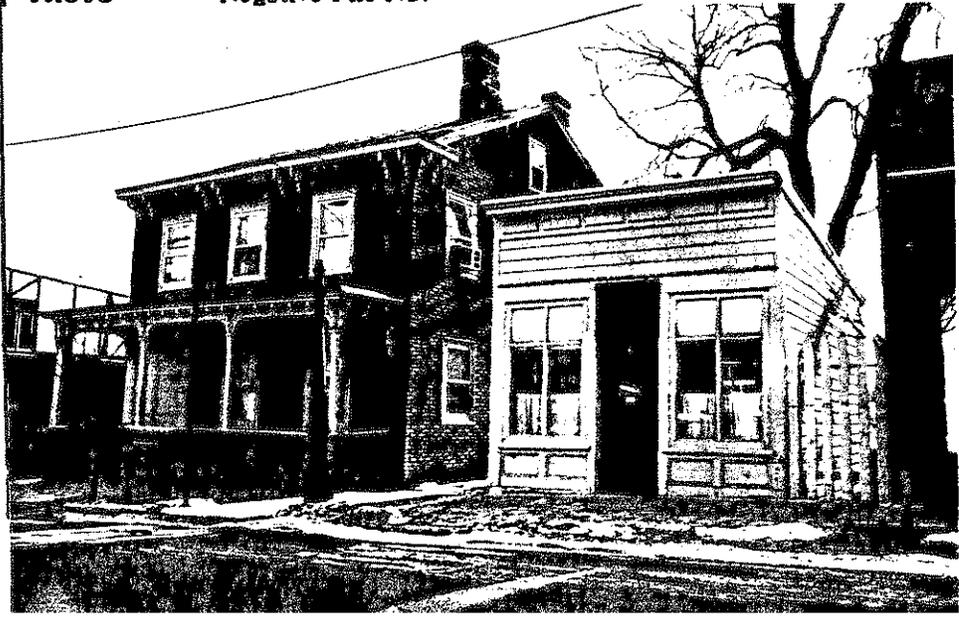
Roof/Chimneys: Slight backward slope to roof

Additional Architectural Description:

This well preserved barber shop is a small free-standing building with white-painted shiplap siding, a paneled frieze and an elemental cornice. The glass and wood-paneled center entry door survives, as do the paneled bulkheads. Seemingly all the interior finishes remain, including the barber's chairs, sinks, mirrors with enameled tile surrounds, and Regulator clock.

PHOTO Negative File No. 4-18

Map (Indicate North) See municipal survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08646 (609) 292-2022

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Free-standing structure on narrow, mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Alexander Micone was born in Italy and came to Madison with his family in 1893 at age 10. Within five years, he learned his craft, and began barbering as a "journeyman". In 1911 he opened his own shop here on Central Avenue, which he operated until 1986.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

REGISTER ELIGIBILITY: Yes Possible

THREATS TO SITE: Roads Development
No Threat Other

PRESENT USE:

Fair Poor

No Part of District

Zoning Deterioration

COMMENTS:

REFERENCES:

1906, 1912 Sanborn maps.
Madison Eagle, October 20, 1960, p. 2.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-34

HISTORIC NAME:
LOCATION: 11 Central Avenue

COMMON NAME:
BLOCK/LOT 1802/3

MUNICIPALITY: Madison
USGS QUAD:

COUNTY: Morris
UTM REFERENCES:

OWNER/ADDRESS: Micone, Alexander & George
11 Central Avenue

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1868-1886

Source of Date: Map sequence

Architect:

Builder:

Style: Vernacular Italianate

Form/Plan Type: 3 bay side hall,
double pile

Number of Stories: 2½

Foundation: Obscured

Exterior Wall Fabric: Asphalt siding imitates brick

Fenestration: 6/6 wood sash; aluminum storm windows on second floor

Roof/Chimneys: Side-gabled standing seam roof; twin brick chimneys in south gable end

Additional Architectural Description:

This vernacular Italianate house has broad eaves with paired pendant brackets. The shed-roofed front porch has chamfered posts, a high bulkhead, and delicate brackets. The entrance has double wood-paneled doors, transom lights, and a pilastered surround.

PHOTO

Negative File No.

Map (Indicate North)

Photo see Form #1417-33

See municipal
survey map

HISTORIC PRESERVATION SECTION, 107 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Free-standing on narrow, mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Constructed sometime between 1868 and 1886, this house has always served as a residence. During the early 20th century as the last of the downtown dwellings were either being moved, destroyed or remodeled for commercial purposes, this house was purchased by Alex Micone.

Alexander Micone, in 1911, opened a barber shop at 9 Central Avenue and purchased the adjacent house as a residence for him and his family.

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Excellent Good

Fair Poor

REGISTER ELIGIBILITY: Yes Possible

No Part of District

THREATS TO SITE: Roads Development
No Threat Other

Zoning Deterioration

COMMENTS:

The removal of the asphalt siding could make this otherwise well-preserved house a true asset to the district. It, along with neighboring barber shop and lunch counter form an arresting short streetscape.

REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-35

HISTORIC NAME: Madison Diner
LOCATION: 13 Central Avenue

COMMON NAME:
BLOCK/LOT 1802/3

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Micone, Alexander &
Georgia
11 Central Avenue

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1928

Source of Date: See References

Architect:

Builder: Carmine DeBiase

Style: Vernacular

Form/Plan Type: Narrow "railroad" type
lunch counter. Two
attached gabled blocks
at rear

Number of Stories: 1 story at front; 2 at rear

Foundation: Obscured

Exterior Wall Fabric: Stucco

Fenestration: 1/1 wood sash

Roof/Chimneys: Low barrel roof on lunch counter; gable roof at rear

Additional Architectural Description:

Building is just wide enough for counter and row of stools.
Projecting wooden sign at front reads simply "lunch." A new brickface
and tinted glass store front has been added at the rear of the building.

PHOTO

Negative File No. 4-22

Map (Indicate North)

See municipal
survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Free-standing on narrow mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The Madison Diner opened on July 13, 1928 by Carmine DeBiase who formerly worked in local greenhouses. Of the Italian Community, most found work on estates or greenhouses as gardeners and general laborers. By the 20th century, many of them sought small businesses such as shoe repair, barber shops and lunch counters. The Madison Diner is a typical example of the socio-economic process by which the Italian community sought to become a part of Madison and the "American Way."

ORIGINAL USE: Diner **PRESENT USE:** Diner
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

This lunch counter, along with the barbershop at #9 Central Avenue, appears to be a perfectly preserved piece of early twentieth century commerce.

REFERENCES:

"Old-fashioned Diners are Pure American," Madison Eagle, November 20, 1980.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-36

HISTORIC NAME:
LOCATION: 15 Central Avenue

COMMON NAME: Thrift Shop/Rose's Place
BLOCK/LOT 1802/2

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Doherty, Francis
11 Bardon Street

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1868-1886; recent alterations

Source of Date: Appearance, map sequence

Architect:

Builder:

Style: Post-war pseudo Tudor

Form/Plan Type: 2 bay center entry block

Number of Stories: 2

Foundation: Obscured

Exterior Wall Fabric: Stucco and stained wood members imitate half-timbering

Fenestration: Single-pane casement windows, paired and tripled

Roof/Chimneys: Asphalt roof has steep slope at front with two dormers;
gradual slope to rear

Additional Architectural Description:

Small building has been given a recent "pseudo-Tudor" treatment, including imitation half-timbering and wooden diamond-paned windows.

PHOTO

Negative File No. 4-24

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 105 WEST STATE STREET, TRENTON, N.J. 08625

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Free standing on mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commerical Highway Commercial Other

SIGNIFICANCE:

Although much altered, the core of this building appears on the Sanborn map of 1886 as a dwelling. Yet due to the expanded commercial sector of Madison, the building experienced a series of changes. In 1901 it was divided and used as a two-family residence and at times was considered a tenement. By 1912, a tailor had opened a shop in one half of the building. By the 1930's, Central Avenue became a part of the downtown commercial vicinity and this early frame house was now adapted strictly for commercial purposes.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good
REGISTER ELIGIBILITY: Yes Possible
THREATS TO SITE: Roads Development
No Threat Other

PRESENT USE:

Fair Poor
No Part of District
Zoning Deterioration

COMMENTS:

REFERENCES:

1868 Beers atlas.
1886 Sanborn map.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-37

HISTORIC NAME: Madison Hook & Ladder Co.
LOCATION: 19 Central Avenue

COMMON NAME: Damiano's Appliance Parts
BLOCK/LOT 1802/1

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Damiano, James A. & Marie
91 Cathedral Ave.; Florham Park 07932

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1882

Source of Date: See References

Architect:

Builder:

Style: Vernacular

Form/Plan Type: 2 bay front-gabled block; 1 story flat-roofed addition to rear

Number of Stories: 2½

Foundation: Uncut and uncoursed fieldstone

Exterior Wall Fabric: Vinyl siding, false shutters

Fenestration: 2/2 sash replacements; diamond-paned replacement first floor windows

Roof/Chimneys: Asphalt front-gabled roof; one side brick chimney

Additional Architectural Description:

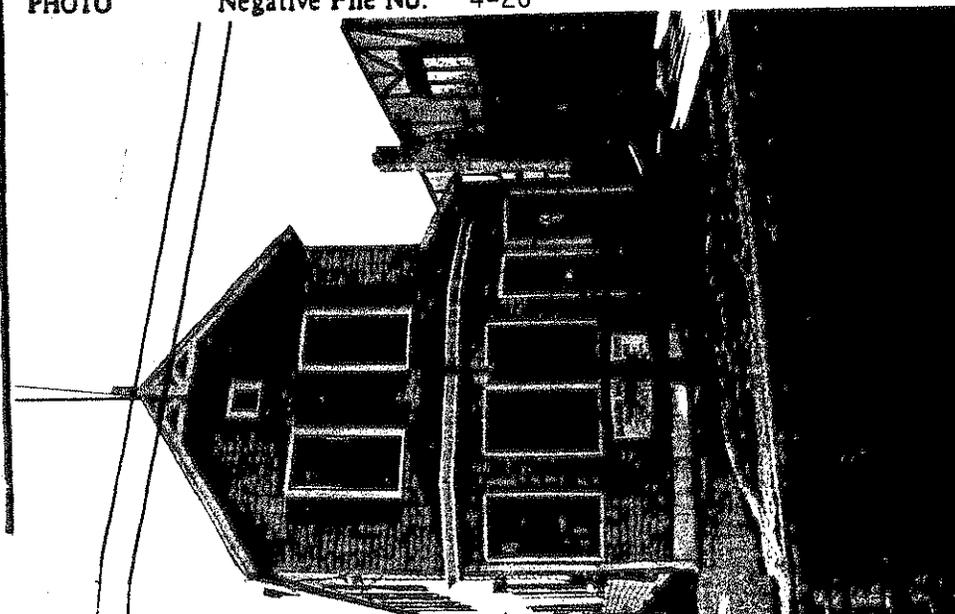
Extensively modified vernacular front-gabled house retains only some gable-end trusswork as an original architectural detail.

PHOTO

Negative File No. 4-26

Map (Indicate North)

See municipal survey map



HISTORIC PRESERVATION SECTION, 100 WEST STATE STREET, MOUNTAIN VIEW, NEW JERSEY 08054 (609) 291-2000

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Narrow corner lot; gravel parking area and railroad tie-edged parking areas to rear.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Organized in 1881 as the first volunteer fire company, the Madison Hook & Ladder Company erected this structure as their headquarters in 1882. They used the building until 1903 when a new brick firehouse was constructed across the road and the Police Department established their headquarters here. The Police transformed the first floor and installed two cells, which were built on order of the first borough council by Charles C. Force & Son, Iron works.

ORIGINAL USE: Firehouse
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

REFERENCES:

"lyons Secures Title to Old Headquarters," Madison Eagle, March 13, 1936, p. 1.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTHERION

DATE: August 1987

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot; fenced parking yard to north side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The Madison Eagle of March 15, 1912 reported "New Theatre Plans" by H.F. Fentziaff and Clifford Werner of Orange, New Jersey. Their plans were to erect a vaudeville and motion picture theatre on Central Avenue. It was described in the article as being 30x85 feet in dimension with a five foot extension as the stage, seating capacity for 400, a light colored brick exterior with a dome entrance and box office in the center. The Savoy Theatre was Madison's first permanent theatre, replacing a movie-tent located on Central Avenue.

By 1925, the building was known as the Liberty Theatre, under the direction of W.T. Spofford.

ORIGINAL USE: Movie theater **PRESENT USE:** Auto parts store
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

This historically significant building is still at a stage in its renovations where much of its character can be salvaged.

REFERENCES:

Madison Eagle, March 15, 1912, p. 3.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
 HISTORIC PRESERVATION SECTION
 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-39

HISTORIC NAME:		COMMON NAME:	AER Competition Engines
LOCATION:	14 Central Avenue	BLOCK/LOT	1502/24
MUNICIPALITY:	Madison	COUNTY:	Morris
USGS QUAD:		UTM REFERENCES:	
OWNER/ADDRESS:	AER Inc. 10 Central Avenue	[Unless noted, owner address and street address are identical, and MADISON]	

DESCRIPTION

Construction Date:	1892-1896	Source of Date:	Map sequence
Architect:		Builder:	Frank Valgenti, Sr.
Style:	Vernacular	Form/Plan Type:	5 bay center entry commercial block; two symmetrical side-entry stores on ground floor
Number of Stories:	3		
Foundation:	Obscured		
Exterior Wall Fabric:	Stucco, wooden shopfronts		
Fenestration:	Original wood 2/2 sash and shopfront windows		
Roof/Chimneys:	Flat roof with backward slope		

Additional Architectural Description:

This commercial block, now used as a machine shop, remains close to its original condition. The facade is topped by a wooden cornice with deep modillions, a strip of dentils and a plain frieze. Most interesting is the ground floor with its modillioned shopfront cornice, glass and wood-paneled doors with transom lights, four-paned shop windows, and its recessed center bay bracketed by simple freestanding columns. All of this ground-floor detail stands in disrepair. The rear of the building once had a three-story porch, now removed. The glass-and-wood paneled doors opening onto the porch remain. A sign over the rear entrance reads "Iron Horse Saloon-members only."

PHOTO Negative File No. 4-23

Map (Indicate North)
 See municipal survey map



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL AFFAIRS
 HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot. Ground floor is continuous with neighboring structure.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Frank Valgenti came to Madison in 1888 by which time the Italian community had grown to 300. Soon after, he constructed this three-story, store-front building and operated it as a privately chartered bank as well as a grape wholesale business and a steamship booking company which catered to the immigration of the Italian community.

ORIGINAL USE: Stores/apartments **PRESENT USE:** Machine shop
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Possibly one of the most significant buildings in the district based on its integrity. It is, however, threatened by deterioration.

REFERENCES:

1892, 1896 Sanborn maps.
F.J. Esposito, The Madison Heritage Trail, p. 139.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot with parking lot to one side. Ground floor is continuous with \$14 Central Avenue.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Initially, the core of this structure appears on the 1886 Sanborn map as a blacksmith shop on the B. Warren Burnet property. By 1896, the structure had been enlarged with a second story and was known as a wagon shop until 1912 by which time it was flanked by a garage and office additions. The last structural alteration is shown on the 1921 map. The wagon shop and garage were altered to create one space with an adjacent office. The space had become an established garage with a capacity of housing fifteen cars. Today, the structure is still used as a garage and auto repair shop.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

PRESENT USE: Machine shop
Fair Poor

REGISTER ELIGIBILITY: Yes Possible

No Part of District

THREATS TO SITE: Roads Development

Zoning Deterioration

No Threat Other

COMMENTS:

REFERENCES:

1868 Beers atlas.

1886 Sanborn map.

Later additions on 1892, 1901, 1906, 1912, 1921 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-41

HISTORIC NAME: D.L.&W. Freight Depot
LOCATION: behind 60 Main Street
faces Central Avenue
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: James E. Burnet 3rd
P.O. Box 456
Palm Harbor, FLA 33563

COMMON NAME: Party Station
BLOCK/LOT 1502/22
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: 1879; moved 1901-1906 **Source of Date:** Map sequence
Architect: **Builder:**
Style: Vernacular **Form/Plan Type:** Long gable-roofed shed
Number of Stories: 1½
Foundation: Raised on brick and concrete piers
Exterior Wall Fabric: Board and batten
Fenestration: 1 plate glass window infilled in former loading door
Roof/Chimneys: Asphalt gable roof; cupola with weathervane a later addition
Additional Architectural Description:

Central Avenue facade of building has deep overhanging eaves with curved open brackets ending in orb-type pendants. Boardwalk on this side corresponds to former platform. The loading docks, two on the Cook Plaza side and three on the Central Avenue side, have been infilled with either plate glass windows or wooden sliding doors with "X"-shaped, white-painted trim.

PHOTO

Negative File No. 2-1

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 107 WEST STATE STREET, 1

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Set behind parking lot on Central Avenue. Attached at south gable end to #60 Main Street. Moved to site.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This board and batten structure was the freight depot of the Morris & Essex Railroad, constructed around 1879 to replace the earlier depot destroyed in the 1877 fire. Sometime between 1901 and 1906, the Sanborn maps indicate, for reasons unknown, that the depot was abandoned and moved from Lincoln Place to its present location.

ORIGINAL USE: Freight depot **PRESENT USE:** Storage for shop
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Like many structures on Central Avenue, this building retains many of its original features, but is in need of restoration.

REFERENCES:

1868 Beers atlas.
1901, 1906 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-42

HISTORIC NAME: The Burnet Building **COMMON NAME:** Party Station/Brand Travel
LOCATION: 60-64 Main Street, corner **BLOCK/LOT:** Designed Interiors
1502/22
MUNICIPALITY: Madison **COUNTY:** Morris
USGS QUAD: **UTM REFERENCES:**
OWNER/ADDRESS: James E. Burnet 3rd [Unless noted, owner address and street
P.O. Box 456 address are identical, and MADISON]
Palm Harbor, FLA 33563

DESCRIPTION

Construction Date: 1897 **Source of Date:** See References
Architect: H.J. Farquhar **Builder:** Robert Dalgelish, Morristown
Style: Vernacular Renaissance **Form/Plan Type:** 9 bay x 6 bay commercial
Revival block; small one story
Number of Stories: 3 wing at rear
Foundation: Sandstone
Exterior Wall Fabric: Yellow pressed brick laid in running bond interspersed with
double courses of red brick
Fenestration: Single pane steel windows with operable jalousie pane at
bottom
Roof/Chimneys: Flat roof; stepped parapet with incised openings on Main
Street; castellations on Central Avenue
Additional Architectural Description:

This building holds the eye with its lively polychromy. Connecting the sills and lintels of the windows and running beneath the cornice are bands of red brick, contrasting with the overall deep yellow of the facade. Centrality is emphasized through the treatment of lintels: the center three bays have plain brownstone lintels, while on the outer bays keystones are added. Inset brick panels are found above the second and third story windows.

The wooden cornice alternates scroll-type brackets with raised panels and exaggerated dentils. A much simpler cornice ties together the three Main Street shopfronts, which set off the (continued page 2)

PHOTO

Negative File No. 1-35

Map (Indicate North)

See municipal
survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot on main intersection in Madison.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The Burnet Building was built by Mabel Burnet Apgar in 1897. Her brother James, who later purchased the structure, opened a hardware business in one of the storefronts while Gee's Drug Store, Madison Democrat newspaper and Alexander Eagles insurance firm occupied the remaining space. The nine-bay length and two-color brickwork make this one of the largest and most impressive buildings in the district.

ORIGINAL USE: Stores/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Building is a well-preserved and arresting focal point for both Main Street and Waverly Place. Appearance would be improved by restoration or repainting of painted brick on Waverly Place to contrast better with polychromy above.

REFERENCES:

Madison Eagle: January 22, 1897, p. 2.
February 5, 1897, p. 3.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-43

HISTORIC NAME: George Bardon house/store
LOCATION: 54 Main Street

COMMON NAME: "The Meeting Place"
BLOCK/LOT 1502/21

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Mr. D S, Inc.
54 Main Street

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1868-1886, possibly earlier. Full upper story & mansard
Architect: added 1886-1892; later modifications to street front.
Style: Vernacular

Source of Date: See References

Builder:

Form/Plan Type: Central 5-bay mansarded block set behind one story flat-roofed addition

Number of Stories: 2½

Foundation: Obscured

Exterior Wall Fabric: Recent stucco and brick facing

Fenestration: 1/1 aluminum sash replacements; new arched stained glass window portrays feasting couple

Roof/Chimneys: Asphalt mansard roof with three pedimented dormers at front, two at sides

Additional Architectural Description:

This building has been so thoroughly altered as to obscure almost all of its original architectural qualities. The only remaining visible details are the mansard roof and the eave brackets on the side elevations. All else is 1970's restaurant kitsch.

PHOTO

Negative File No. 3-7

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Central mansarded section appears to have once been a free-standing building, but now has been surrounded by one-story additions to make it an infill structure.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The frame house with mansard roof was probably built in the 1880's and the small brick building around 1890. George B. Bardon resided in the house and operated a grocery store in the brick structure. Together these buildings have been radically altered to create the Meeting Place restaurant. The core of the house may likely be the telegraph office and watch shop indicated on the 1868 Atlas.

ORIGINAL USE:
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

PRESENT USE: Restaurant

COMMENTS:

One of the more ruthless alteration jobs on Main Street. Original building has effectively disappeared.

REFERENCES:

1868 Beers atlas.
1886, 1892 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-44

HISTORIC NAME: Ratti Building
LOCATION: 48-52 Main Street

COMMON NAME: Scotti's/Henry's/Madison
BLOCK/LOT Art and Frame
1502/20

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: RNH Co.
P.O. Box 185

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1926

Source of Date: Date plaque

Architect: J.F. O'Brien of Arthur S. Pierson office

Builder: Bontempo & D'Abbybzui, Morristown

Style: Vernacular neoclassical

Form/Plan Type: 3 bay commercial block
Second floor entry

Number of Stories: 2

incorporated into central shopfront

Foundation: Obscured

Exterior Wall Fabric: Rough-textured buff and orange tapestry brick

Fenestration: Replacement "Chicago" windows with large central pane and 1/1 sash to either side

Roof/Chimneys: Flat roof with slight backward slope

Additional Architectural Description:

A vernacular neoclassical interpretation notable for its "tapestry" brickwork. The concrete-balustraded parapet is broken by a central pediment bearing the legend "1926-Ratti." Below this runs a shallow brick cornice supported by a row of tapered corbels. The main portion of the facade is organized into three inset panels, each bearing a storefront, a second story window, and above, decorative brick rectangles with diamonds at their centers.

Although the two side storefronts have been altered, one with a pent roof and wood shingles and the other with corrugated aluminum siding, the central store, "Henry's delicatessen,"

(continued page 2)

PHOTO Negative File No. 3-6

Map (Indicate North)

See municipal survey map



HISTORIC PRESERVATION SECTION, NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, 609) ... 202

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commerical Highway Commercial Other

SIGNIFICANCE:

The Ratti building, constructed in 1926, heralds the arrival downtown of the Italian immigrant as a successful landowner.

Additional Architectural Description (continued)

is entered through a Tudor arch surrounded by opaque leaded glass. Inside is a paneled pressed-tin ceiling.

ORIGINAL USE: Stores/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

The removal of the secon-story aluminum awnings and the corrugated shopfront of Scotti's would go far in reclaiming the original dignity of the Ratti Building.

REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-45

HISTORIC NAME: Brittin Stores
LOCATION: 46-48 Main Street
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Sunny Isle Realty Co.
46 Main Street

COMMON NAME: Madison Photo Shop/Prima
BLOCK/LOT 1502/19
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: Source of Date:
Architect: Builder:
Style: Vernacular Form/Plan Type: 3 bay commercial block
Number of Stories: 2
Foundation: Obscured
Exterior Wall Fabric: Stucco, aluminum siding at rear
Fenestration: Aluminum side-by-side sash
Roof/Chimneys: Asphalt gable-front roof obscured by alterations to facade

Additional Architectural Description:

This building, along with #42 Main Street appears to be a vernacular gable-front building given a post-war stucco and aluminum facade with no architectural detail. Aluminum awnings on second floor.

PHOTO Negative File No. 3-4

Map (Indicate North)
See municipal
survey map



HISTORIC PRESERVATION SECTION, 105 WEST STATE STREET, TRENTON, NEW JERSEY 08620-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

From 1892 through 1906 the Madison YMCA met here on the second floor according to Sanborn maps. The property was once owned by the Britten family.

ORIGINAL USE: Stores/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Although this building will never make a great architectural contribution to Main Street, the removal of its aluminum awnings would improve the overall visual character of this block.

REFERENCES:

"New Front is Put on Main Street Building," Madison Eagle,
June 16, 1933, p. 3.
1868 Beers atlas.
1886 Sanborn map.
1887 Robinson's atlas.
(note: on 1892, 1896, 1906 maps, building houses YMCA on
second floor.)

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-46

HISTORIC NAME: Brittin Stores
LOCATION: 42 Main Street

COMMON NAME: DeHart's/Forty-Two Main Deli
BLOCK/LOT 1502/19

MUNICIPALITY: Madison

COUNTY: Morris

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Sunny Isle Realty Co.
46 Main Street

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1868-1886; western portion of building added 1906-1912;

Source of Date: See references
new front added 1933.

Architect:

Builder:

Style: Vernacular

Form/Plan Type: Four-bay commercial block.
Side entry to second floor

Number of Stories: 2

Foundation: Obscured

Exterior Wall Fabric: Stucco, ceramic tile on first floor, aluminum siding at rear.

Fenestration: Single pane wood sash with operable lower pane

Roof/Chimneys: Front-gabled asphalt roof obscured by facade treatment

Additional Architectural Description:

The same unornamented stucco facade has been deployed here as on #46-48, except in this case it has been painted brown and a pent roof and ceramic tile facing have been added to the ground floor. Store fittings all of recent vintage.

PHOTO

Negative File No.

Map (Indicate North)

For photo see Form #1417-45

See municipal survey map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

See #45 (this once half of a group of stores owned by the Brittins).

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

REGISTER ELIGIBILITY: Yes Possible

THREATS TO SITE: Roads Development
No Threat Other

PRESENT USE: Stores/offices

Fair Poor

No Part of District

Zoning Deterioration

COMMENTS:

Second-story aluminum awnings should be removed or replaced.

REFERENCES:

See references for #45.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-47

HISTORIC NAME: Luciano Building
LOCATION: 40 Main Street

COMMON NAME: Fingerprints
BLOCK/LOT 1502/18

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: L & L Realty
46 Main Street

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1906-1912

Source of Date: Map sequence

Architect:

Builder:

Style: Vernacular

Form/Plan Type: Four bay commercial block;
side entry to second floor

Number of Stories: 2

Foundation: Obscured

Exterior Wall Fabric: Brick laid in Flemish bond with blue headers; brick on storefront sandblasted/repointed

Fenestration: Single pane windows with operable lower pane

Roof/Chimneys: Flat

Additional Architectural Description:

Stepped parapet with cement coping. Facade is articulated as twin inset panels, each with two windows sporting flared, keystone cement lintels. Ca. 1960s storefront is deeply recessed. Display windows sit on squat Roman brick piers.

PHOTO

Negative File No. 3-2

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 107 WEST STATE STREET, PITTSBURGH, PA 15222 (609) 261-2022

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

ORIGINAL USE:
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

The shaped parapet and elaborate brickwork typify Italian-built structures on Main Street.

REFERENCES:

1906, 1912 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-48

HISTORIC NAME: Site of Col. William
LOCATION: Britten Homestead
34-36 Main Street
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Iossa, Rocko & Janet
43 Afton Drive
Florham Park, NJ 07932

COMMON NAME: Park Avenue Cleaners/
BLOCK/LOT: Charles the Florist
1502/17
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date: Britten Homestead
constructed 1804; enlarged 1878;
Architect: gradual additions to become
commercial structure 1906-1931; postwar facade.
Style: Vernacular

Source of Date: See references

Builder:

Form/Plan Type: 4 bay commercial block;
off center entrance to
second floor

Number of Stories: 2

Foundation: Obscured

Exterior Wall Fabric: Brickface, vertically-laid stained wood siding

Fenestration: Aluminum jalousie windows

Roof/Chimneys: Flat roof

Additional Architectural Description:

Pent roof runs above storefronts. Two signs project over sidewalk. One, for "Charles the Florist" is a streamlined Art Moderne exercise, executed in neon and aluminum. The other is dilapidated modern plastic.

PHOTO Negative File No. 3-1

Map (Indicate North)

See municipal
survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot. Alley to one side has been covered with unpainted wood members and christened "Cook Plaza Alley."

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

Although this appears to be a post-war commercial building, map evidence suggests that the original foundation and structure of the 1804 Brittin homestead may be buried within its walls. A series of gradual additions occurred throughout the late 1900s and 20th century.

ORIGINAL USE: Stores/offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Although the projecting signs are an intrusion in the streetscape, the one for "Charles the Florist" is an interesting 1940s/50s period piece. "Cook Plaza Alley" would be improved by the addition of a lattice covering, the painting of its members, and the addition of a Main St. sign.

REFERENCES:

1868 Beers atlas.
1906, 1912, 1921, 1931 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-49

HISTORIC NAME:
LOCATION: 30-32 Main Street
MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Chiarolanzio, Alfred & Christina; 106 Central Avenue; Madison.

COMMON NAME: Lenahan's/Alfred's
BLOCK/LOT 1502/16
COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date: 1906-1912 Source of Date: Map sequence

Architect: Builder:

Style: Vernacular Form/Plan Type:

Number of Stories: 2

Foundation: Obscured

Exterior Wall Fabric: Brick laid in Flemish bond with blue headers; vertical wood siding on storefronts

Fenestration: Paired 1/1 aluminum sash replacements

Roof/Chimneys: Flat roof with slight backward slope

Additional Architectural Description:

Vernacular commercial building is topped by a stepped parapet with cement coping. Second floor windows sit on continuous cement sill and have flared, keystone lintels. Parapets steps gradually downward along alley elevation. Shopfronts are recent infill, including a small pent roof, permastone bulkheads, and vertically laid wood siding. Building is similar in detail to #40 Main Street (Luciano Building).

PHOTO Negative File No. 4-35

Map (Indicate North)
See municipal survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, INLATION, NEW JERSEY 08662 (609) 274-2000

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot. "Cook Plaza Alley" to one side is gradually receiving thematic treatment.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

This vernacular commercial building was constructed sometime between 1906 and 1912 according to the Sanborn maps.

ORIGINAL USE: Stores/apartments
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

Repainting woodwork on storefronts a color other than white might make them more sympathetic to Flemish-bond brickwork above.

REFERENCES:

1906, 1912 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-50

HISTORIC NAME:
LOCATION: 26 Main Street

COMMON NAME:
BLOCK/LOT 1502/15

MUNICIPALITY: Madison
USGS QUAD:
OWNER/ADDRESS: Chiarolanio, Alfred
106 Central Avenue

COUNTY: Morris
UTM REFERENCES:
[Unless noted, owner address and street
address are identical, and MADISON]

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style: Vernacular

Form/Plan Type: Irregular rectangle with
five-bay, center entry
front

Number of Stories: 3

Foundation: Obscured

Exterior Wall Fabric: Pressed brick laid up in running bond with knife-edge
joints on facade; common brick on sides

Fenestration: 1/1 wood sash, some replacements, some paired; original
narrow paired 1/1 at center of second story

Roof/Chimneys: Flat roof

Additional Architectural Description:

Building has brick cornice with tapered corbels. Third story windows are flat-topped with stone lintels and sills; the side windows on the second floor are set in brick-arched surrounds with central keystones, and are connected by a continuous stone lintel. Although the storefronts have been extensively altered with plywood and vertically laid wood siding, the central entrance retains a glass-and-wood paneled door and a lunette transom.

Brick on second floor has been painted white.

PHOTO

Negative File No. 4-36

Map (Indicate North)

See municipal
survey map



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08623 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

ORIGINAL USE:
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERRION

DATE: August 1987

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, MOUNTAIN, NEW JERSEY 08040 (609) 274-2000

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-51

HISTORIC NAME:		COMMON NAME:	The Four Seas Restaurant
LOCATION:	28 Main Street	BLOCK/LOT	1502/14
MUNICIPALITY:	Madison	COUNTY:	Morris
USGS QUAD:		UTM REFERENCES:	
OWNER/ADDRESS:	Chang, Darwin & Yen Ma 108 Green Avenue	[Unless noted, owner address and street address are identical, and MADISON]	

DESCRIPTION

Construction Date:	Extensively renovated 1984	Source of Date:	Cornerstone
Architect:		Builder:	
Style:		Form/Plan Type:	Irregular
Number of Stories:	1 at front; 1½ at rear		
Foundation:	Obscured		
Exterior Wall Fabric:	Brown brick laid in Flemish bond at front; aluminum siding at rear		
Fenestration:	Tinted glass aluminum windows		
Roof/Chimneys:	Multi-level gable front roof; gabled dormers on rear portion		
Additional Architectural Description:			

Building was effectively rebuilt on both the interior and the exterior in 1984.

PHOTO

Negative File No. 4-34

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block lot.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

REGISTER ELIGIBILITY: Yes Possible

THREATS TO SITE: Roads Development

No Threat Other

PRESENT USE:

Fair Poor

No Part of District

Zoning Deterioration

COMMENTS:

REFERENCES:

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-52

HISTORIC NAME: George T. Sayre House
LOCATION: 18 Main Street

COMMON NAME: Viny D'addio/Madison
BLOCK/LOT: Yarn Shop
1502/14

MUNICIPALITY: Madison
USGS QUAD:

COUNTY: Morris
UTM REFERENCES:

OWNER/ADDRESS: Cerciello & DeBiase, Inc.
c/o PS Pub

[Unless noted, owner address and street address are identical, and MADISON]

DESCRIPTION

Construction Date:

Source of Date: Map sequence

Architect:

Builder:

Style: Vernacular

Form/Plan Type: Irregular

Number of Stories: 2

Foundation: Uncut and uncoursed fieldstone; cemented

Exterior Wall Fabric: Stucco, aluminum siding, asbestos siding

Fenestration: 1/1 and 2/2 aluminum sash replacements

Roof/Chimneys: Asphalt cross-gable roof at front; flat roof at rear

Additional Architectural Description:

Modest cross gabled frame building has had severe stuccoed shop-fronts with deeply inset doors and windows added on Main Street. The front gable end has a fanlight window and returns. A long flat-roofed two story wing with no architectural ornamentation stretches along the alley behind.

PHOTO Negative File No. 4-30

Map (Indicate North)

See municipal survey map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Mid-block faces corner of Green Village Road. Tree-lined alley to one side.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

The earliest deeds of this property, 1820's, is referred to the house or mansion lot of Ebenezer C. Pierson. The records for the next few years show the property in Chancery Court, from which it devises to George T. Sayre in 1840 who operated a store and resided at this site. The Sayre store survives as the core of these two storefronts; the wing added in the 1890's to the rear served as an Italian tenement.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent Good

PRESENT USE: Stores/apartments

Fair Poor

REGISTER ELIGIBILITY: Yes Possible

No Part of District

THREATS TO SITE: Roads Development

Zoning Deterioration

No Threat Other

COMMENTS:

District eligibility is a problem in this case: Both the Sayre Store and the Italian tenement are historically significant and to some degree intact, but are fronted with a recent and unsympathetic addition. The buildings might conceivably be judged "Contributing" if restoration or at least more sensitive treatment were one day feasible.

REFERENCES:

1868 Beers atlas.
1868, 1892, 1896, 1901 Sanborn maps.

RECORDED BY: RRS & RPG
ORGANIZATION: ACROTERION

DATE: August 1987

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1417-53

HISTORIC NAME: Madison YMCA
LOCATION: 12 Main Street

COMMON NAME:
BLOCK/LOT 1502/13

MUNICIPALITY: Madison

COUNTY: Morris
UTM REFERENCES:

USGS QUAD:
OWNER/ADDRESS: William F. Boyce
13 Lakewood Drive
Colts Neck, NJ 07722

Zone/Northing/Easting

DESCRIPTION

Construction Date: 1907 Source of Date: Date plaque
Architect: H. King Conklin Builder:
Style: Neoclassical Form/Plan Type: Irregular rectangular
Number of Stories: 3 at front; 2½ at rear block; 2-story hipped-
Foundation: Limestone water table at front roofed wing and 1-
Exterior Wall Fabric: Brick laid in Flemish bond with blue headers; common story modern bank
Fenestration: Original multi-paned metal windows in varied surrounds; building added to rear.
Roof/Chimneys: Flat roof at front; hipped roof on rear addition; 6/6 sash replacements.
Additional Architectural Description: tripled-potted chimney on west side.

This thoughtfully executed classical building is topped by a paneled brick and cement parapet broken by raised arched and shouldered sections imitating Palladian motifs. The largest of these, centered on the Main Street facade, bears the legend "YMCA-Madison." Below the parapet runs a broad pressed-copper modillioned and dentate cornice with a paneled frieze. This frieze is broken to form the lintels of the third story windows. Unfortunately a large section of this cornice has been removed on the alley elevation, leaving a cemented scar clearly visible from Main Street. A limestone beltcourse runs beneath the third story windows.

PHOTO Negative File No. 4-32

Map (Indicate North)
See municipal
survey map



HISTORIC PRESERVATION SECTION, 107 WEST STATE STREET, NEW JERSEY, 08602

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Set on irregular parallelogram lot with alley to one side. Several additions have been made to building including a 1-story, 1-bay entry pavilion on Main Street, a hipped roof wing at the rear, and a flat-roofed, brick-and-concrete-grille bank branch at the very back.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commerical Highway Commercial Other

SIGNIFICANCE:

The Young Men's Christian Association was established by the members of several churches in 1873. The main function of the association in the 1870's was to encourage group activities and prayer meetings for its members and their families.

Between 1873 and 1908 the YMCA was known to have met in the home of James A. Webb which was located on the southeast corner of Green Village Road and Kings Road, the Oriental Hall on Lerly Place and one of the Brittin Buildings on Main Street. Its move to its own building in 1908 enabled the board of trustees to embark on a varied program which put the Madison Y in the forefront of community service.

As the membership and Madison community grew so did the social responsibilities of the association. No longer were the programs based on prayer and the spiritual but on the development of the mind and body as well. (cont. page 2)

ORIGINAL USE: YMCA **PRESENT USE:** Offices
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

COMMENTS:

The integrity of this building would be greatly improved by either finding a replacement for the cornice on the alley elevation, or at least restoring the brickwork beneath the cement scar.

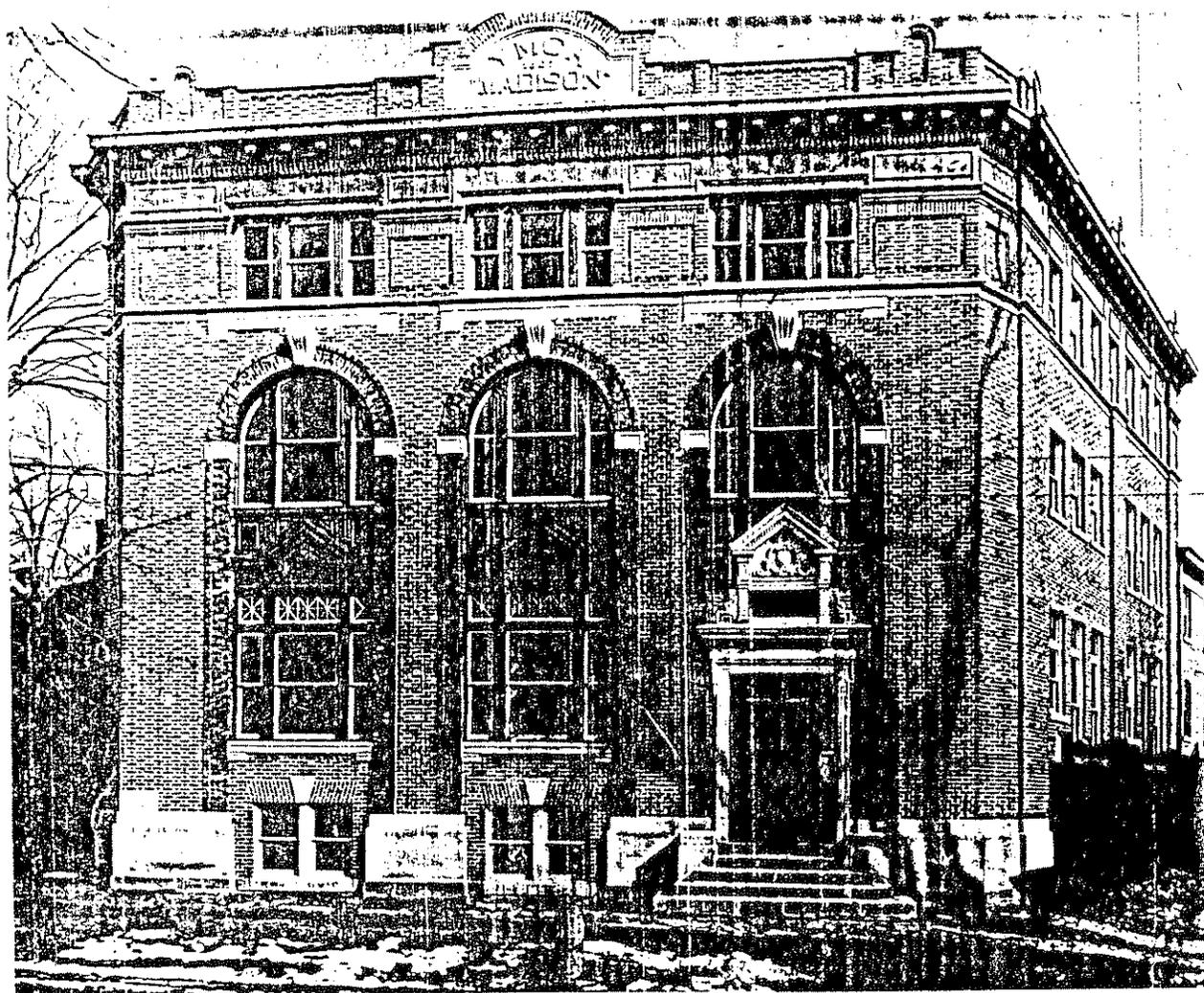
REFERENCES:

RECORDED BY:
ORGANIZATION: ACROTERION

DATE:

The new facility met these needs by including a swimming pool, bowling alley, gymnasium and meeting rooms for lectures and concerts. It became the center of social activities and a general place of gathering for all organizations and meetings. Organizational groups such as the girl's and boy's scout troops, the women's auxiliary and the Italian Boys' Club were invited to use the facilities.

By 1920, the "Y" broadened its program and social concerns to include services for the Italian community. The Italian Boy's Club used the facilities to hold meetings and promote physical activities. At a dinner for the group at the YMCA, Mayor Starrett gave the boys a "patriotic message" urging them to study the laws of the country and its institutions and to be loyal and true Americans. Later, in 1922, Americanization classes were offered to adult Italians. The program was established in co-operation with Drew University and the Superintendent of Schools to teach reading, arithmetic and civics.



Madison YMCA (undated photograph) viewed from the Public Library [Source: Madison Public library]

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF NEW JERSEY HERITAGE

NEGATIVE FILE SHEET

ROLL NUMBER 1

COUNTY Morris

MUNICIPALITY MADISON

PROPERTY NAME OR ADDRESS DIRECTION OF VIEW INVENTORY NUMBER

1. St. Vincent's Church	W	19A
2. St. Vincent's Church	NE	19A
3. Webb Chapel	NW	19B
4. Webb Chapel	W	19B
5. Webb Chapel	SW	19B
6. Presbyterian Parish House	NW	19B
7. Presbyterian Parish House	SW	19B
8. Presbyterian Church	W	19B
9. Madison Railroad Station	NE	21
10. Madison Railroad Station	NE	21
11. Madison Railroad Station	NW	21
12. Dodge Memorial (Town Hall)	SW	20
13. Dodge Memorial	S	20
14. Madison Railroad Station	NE	21
15. Webb Chapel (Detail)	W	19B
16. Madison Railroad Station	SW	21
17. Madison Railroad Station	SW	21
18.		
19.		
20.		

PHOTO TAKEN BY: ACROTERION

SURVEY MADISON CIVIC & COMMERCIAL DISTRICT NRHP NOMINATION

DATE: September-December 1987

ROLL NUMBER 1

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
18. Madison Railroad Station	SW	21
19. Waverly Place (west side)	NW	SS1
20. #19-25 Waverly Place(cornice detail)	W	19
21. Madison Library (detail)	SW	1
22. Madison Library	SW	1
23. James Building	SE	2
24. James Building	S	2
25. James Building	S	2
26. St. Vincent's Church	SE	19B
27. St. Vincent's Church	SE	19B
28. St. Vincent's Church & Rectory	S	19B
29. Dodge Memorial	SE	20
30. Waverly Place (west side)	NW	SS1
31. Madison Railroad Station	SE	21
32. Madison Railroad Station	SE	21
33. Madison Railroad Station	SW	21
34. U. S. Post Office	NW	23
35. Brittin Building	N	9
36. Valgenti Building	SW	39

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF NEW JERSEY HERITAGE

NEGATIVE FILE SHEET

ROLL NUMBER 2

COUNTY Morris

MUNICIPALITY MADISON

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
0. D.L. & W. Freight Depot	NW	41
1. D. L. & W. Freight Depot	NW	41
2. D. L. & W. Freight Depot	NW	41
3. Burnet Building	NW	42
4. Burnet Building	NW	42
5. Burnet Building	NW	42
6. Waverly Place (west side)	SW	SS2
7. Waverly Place (west side)	SW	SS2
8. Waverly Place (east side)	SE	SS3
9. Waverly Place (east side)	SE	SS3
10. Waverly Place (east side)	NE	SS4
11. Waverly Place (east side)	NE	SS4
12. Waverly Place RR Bridge	SE	SS5
13. Waverly Place RR Bridge	SE	SS5
14. Waverly Lane Building	NE	18
15. Waverly Lane Building	NE	18
16. Waverly Lane Building	NE	18
17. Madison Library	W	1
18. Madison Library	W	1
19. Madison Library	W	1
20. Madison Library	W	1

PHOTO TAKEN BY: ACROTERION

SURVEY MADISON CIVIC & COMMERCIAL DISTRICT NRHP NOMINATION

DATE: September-December 1987

ROLL NUMBER 2

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
21. Madison Library	W	1
22. Madison Library	W	1
23. Madison Library	W	1
24. James Building & Library	SW	1 & 2
25. James Building & Library	SW	1 & 2
26. Main Street, south side	SW	SS6
27. Main Street, south side	SW	SS6
28. Main St. (N side) from Waverly Pl.	NW	SS7
29. Main St. (N side) from Waverly Pl.	NW	SS7
30.		

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF NEW JERSEY HERITAGE

NEGATIVE FILE SHEET

ROLL NUMBER 3

COUNTY Morris

MUNICIPALITY MADISON

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
1. #34-36 Main Street	N	48
2. Luciano Building	N	47
3. #42-48 Main Street	N	45 & 46
4. #42-48 Main Street	N	45 & 46
5. Ratti Building	N	44
6. Ratti Building	N	44
7. #54 Main Street	N	43
8. Main Street, N side	NW	SS8
9. Brittin Building	S	9
10. Van Wagner Building	SE	11
11. #47 Main St. (Johnson Building)	S	7 & 8
12. #47 Main St. (Johnson Building)	S	7 & 8
13. #41-45 Main Street	S	6
14. #41-45 Main Street	S	6
15. #33 Main Street	S	4
16. Tiger Building	S	3
17. Tiger Building & alley	S	3
18. #39 Main Street	S	5
19. #39 Main Street	S	5
20. Van Wagner Building	SW	11

PHOTO TAKEN BY: ACROTERION

SURVEY MADISON CIVIC & COMMERCIAL DISTRICT NRHP NOMINATION

DATE: September-December 1987

ROLL NUMBER 3

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
21. Van Wagner Building	SW	11
22. Gee Building	E	31
23. Gee Building	E	31

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF NEW JERSEY HERITAGE

NEGATIVE FILE SHEET

ROLL NUMBER 4

COUNTY Morris

MUNICIPALITY MADISON

PROPERTY NAME OR ADDRESS DIRECTION OF VIEW INVENTORY NUMBER

1. #10-14 Waverly Place	E	28
2. First National Bank	E	29
3. #16 Waverly Place	E	27
4. Madison Trust Company	E	26
5. #4 Lincoln Place	N	24
6. Lyons Theatre	NE	23
7. #19-25 Waverly Place	W	19
8. #15-17 Waverly Place	W	16 & 17
9. #24-28 Waverly Place	E	25
10. Allen Building	W	15
11. "Old Methodist Church"	W	14
12. Dunning Building	W	13
13. Miller Building	W	12
14. Neis Building	N	30
15. Gee Building (foreground)	NE	31
16. Van Wagner Building	W	11
17. #3-7 Central Avenue	E	32
18. #9 & 11 Central Avenue	E	33 & 34
19. D. L. & W. Freight Depot	NW	41
20. Madison Diner	NE	35

PHOTO TAKEN BY: ACROTERION

SURVEY MADISON CIVIC & COMMERCIAL DISTRICT NRHP NOMINATION

DATE: September-December 1987